Plato’s *Timaeus* is one of the most influential and challenging works of ancient philosophy to have come down to us. Sarah Broadie’s rich and compelling study proposes new interpretations of its major elements, including the separate Demiurge, the cosmic ‘beginning’, the ‘second mixing’, the Receptacle, and the Atlantis story. Broadie shows how Plato deploys the mythic themes of the *Timaeus* to convey fundamental philosophical insights, and examines the profoundly differing methods of interpretation which have been brought to bear on the work. Her book is for everyone interested in Ancient Greek philosophy, cosmology, and mythology, whether classicists, philosophers, historians of ideas, or historians of science. It offers new findings to scholars familiar with the material, but it is also a clear and reliable resource for anyone coming to it for the first time.

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To

John Waterlow, Judith Waterlow, and Richard Gray

in loving memory
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