SOVIET AND POST-SOVET IDENTITIES

Since the Soviet Union collapsed in 1991, questions of identity have dominated the culture not only of Russia, but of all the countries of the former Soviet bloc. This timely collection examines the ways in which cultural activities such as fiction, TV, cinema, architecture and exhibitions have addressed these questions, and also describes other cultural flashpoints, from attitudes to language to the use of passports. It discusses definitions of political and cultural nationalism, as well as the myths, institutions and practices that moulded and expressed national identity. From post-Soviet recollections of food shortages to the attempts by officials to control popular religion, it analyses a variety of unexpected and compelling topics to offer fresh insights into this key area of world culture. Illustrated with numerous photographs, it presents the results of recent research in an accessible and lively way.

MARK BASSIN is Research Professor in the History of Ideas, Centre for Baltic and East European Studies, Södertörn University, Stockholm.

CATRIONA KELLY is Professor of Russian at the University of Oxford and a Fellow of New College, Oxford.
SOVIET AND POST-SOVIET IDENTITIES

EDITED BY
MARK BASSIN
AND
CATRIONA KELLY
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Contributors

Mark Bassin is Research Professor of the History of Ideas at the Centre for Baltic and East European Studies, Södertörn University, Sweden. His co-edited book, *Space, Place and Power in Modern Russia: Essays in the New Spatial History*, came out in 2010.

Catriona Kelly is Professor of Russian at the University of Oxford and author of many works on Russian cultural history. She is currently working on *St Petersburg: Shadows of the Past*.

Ronald Grigor Suny is the Charles Tilly Collegiate Professor of Social and Political History at the University of Michigan. His many works include *The Soviet Experiment: Russia, the USSR, and the Successor States* (1998/2011).

Nancy Condee is Professor at the Department of Slavic Languages and Literatures, University of Pittsburgh. Her publications on Russian culture include *The Imperial Trace: Recent Russian Cinema* (2009).

Birgit Beumers is Reader in Russian at the University of Bristol. Her many works on Russian cinema include *A History of Russian Cinema* (2009).

Dmitry Baranov is Curator at the Russian Ethnographical Museum, St Petersburg, and works on the history of Russian ethnography and the Ethnographical Museum.

Albert Baburin is Malkhaz Abdushelishvili Professor of Anthropology at the European University, St Petersburg. He is currently completing a study of the Soviet passport.

Vitaly Bezrogov is Senior Research Fellow at the Institute of Pedagogical Theory and History, Russian Academy of Education, Moscow. He specializes in the history of education and history of childhood.

Andrew Jenks is Associate Professor of History at California State University Long Beach. He is the author of *Russia in a Box: Art and*
List of contributors


Sergei Abashin is Senior Research Fellow at the Institute of Ethnology and Anthropology, Russian Academy of Sciences, Moscow. He is the author of Nationalisms in Central Asia: In Search of Identity (2007, in Russian).

Dina Khapaeva is a researcher at the Helsinki Collegium for Advanced Studies. She has published widely on historical memory and in the field of cultural studies. The English translation of her latest book, Nightmare: From Literary Experiments to Cultural Project, will appear in 2012.

Elza-bair Guchinova is Fellow of the Institute of Ethnology and Anthropology, Russian Academy of Sciences, Moscow, and the author of many works, including The Kalmyks (2006, in English).

Victoria Arnold is a cultural geographer who is completing her DPhil degree, ‘The Experience of Sacred Space in Post-Soviet Russia: A Geography of Orthodoxy and Islam in Perm’ Krai’, at Hertford College, Oxford.

Michael Gorham is Associate Professor of Russian Studies at the University of Florida and the author of Speaking in Soviet Tongues: Language Culture and the Politics of Voice in Revolutionary Russia (2003).

Olivier Ferrando is a political sociologist at Sciences Po, Paris/CERI. He works on ethnic minorities in Central Asia (e.g. ‘Manipulating the Census: Ethnic Minorities in the Nationalizing States of Central Asia’).

Anna Kushkova holds a candidate’s degree in anthropology at the European University, St Petersburg, and is currently a doctoral student in anthropology at the University of North Carolina (Chapel Hill). Her study of salat Olive (Russian salad) appeared in the leading Moscow journal New Literary Observer in 2005.

Alexander Panchenko is Senior Research Fellow at the Institute of Russian Literature, Russian Academy of Sciences. His books include Khrisrotschina and Skopechestvo: The Folklore and Traditional Culture of Russian Mystical Sects (2002).

Galina Miazhevich is the Gorbachev Media Research Fellow at Christ Church, Oxford. She is working on a project examining the relationship between grass-roots xenophobia and state media in the Belarusian nation-building project.
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