

Contents

<i>List of illustrations</i>	page vii
<i>List of tables</i>	x
<i>Acknowledgments</i>	xi
Chapter 1 Introduction	1
Chapter 2 Recording technologies and music	12
Chapter 3 New sounds and new instruments: Electronic music up until 1948	25
Chapter 4 The post-war sonic boom	45
Chapter 5 From analog to digital	65
Chapter 6 Into the mainstream	76
Chapter 7 Synth pop	90
Chapter 8 Electronic dance music	102
Chapter 9 Continuing the classical?	120
Chapter 10 Experimental electronica	136
Chapter 11 Sound art	151
Chapter 12 Further connections	164

vi	<i>Contents</i>	
	Chapter 13 Live electronic music	180
	Chapter 14 Conclusions	192
	<i>Notes</i>	195
	<i>Index</i>	224