

Index

- acousmatic music, 47, 125–7, 186
 Acousmonium, 124, 183
 acoustic ecology, 130
 advertising, 82
 algorithmic music, 171
 Amacher, Maryanne, 167, 176
 ambient music, 137
 analog synthesizers, 66, 68, 79, 83, 189, 192
 analysis, 6–8
Anti EP, 145
 architecture, 166–7
 Atkins, Juan, 107
 Audion Piano, 29
 audiovisuals, 174, 186–8
 automata, 12
 Auto-Tune, 22, 182
- Barron, Louis and Bebe, 59, 76, 79
 BBC Radiophonic Workshop, 51, 64, 81
 BEAST (Birmingham ElectroAcoustic Sound Theatre), 123, 183
 The Beatles, 20, 86
Beneath the Forest Floor, 131
 Björk, 9, 87–9, 168
 Blectum From Blechdom, 148
 broadcasting, 15–16
- Cage, John, 18, 19, 43, 59, 79, 127, 129, 151, 189
 Cardiff, Janet, 160
 Carlos, Wendy, 67, 80, 85, 137
 Cary, Tristram, 59
 categories, issues of, 4–5, 102, 120, 134, 164, 178, 193
 Celluphone, 40
 Chion, Michel, 165
 Choralcelo, 35–6
- Ciani, Suzanne, 82
 Clavecin électrique, 27
 Clavioline, 42, 66
 Columbia-Princeton Electronic Music Center, 56, 70
 compact disc (CD), 15, 65
 computer music, 1, 69
 computer-controlled analog synthesizers, 71
 Croix Sonore, 37
- dance, 102
 Denis d’or, 26
 Depeche Mode, 93, 99, 184, 193
 digital audio
 digital compared to analog, 74
 digital signal processing, 65
 digital synthesizers, 68, 71
 disco, 103, 104
 DIY culture, 9, 96, 104, 185, 193
 DJs, 108
 downloads, 15
Dream House, 152
Dripsody, 54
 dub, 20, 86
 Dynaphon, 40
- editing of recorded sound, 14, 15, 20, 21, 48
 Einstürzende Neubauten, 140
 El-Dabh, Halim, 16
 electricity, 2
 electroacoustic, 1
 electronic dance music (EDM), 88, 91, 95, 102
 acid house, 106, 109
 analysis of, 112–19
 Chicago house, 106
 chill-out, 137

- Detroit techno, 107
 electro, 91, 94
 etymology of techno, 107
 Hi-NRG, 104
 hip hop, 105, 185
 international scenes, 108–12
 and the Internet, 108
 juke house and Chicago footwork, 118
 the problematic term intelligent techno, 138
 sub-genre chart, 110
 trip hop, 20
 UK styles, 109
 electronic listening music, 138
 Electronic Music Studios (EMS), 67
 electronic popular music, 83
 Electronic Sackbut, 52
 electronica, definition of, 136
 elektronische Musik, 5, 49
 Elektrophon, 38
 Ether, 36
Étude aux chemins de fer, 18, 46
 experimental music, 129

 Ferrari, Luc, 134
 film music, 77–81
 filter, 30, 58
 fixed media, 125
 Fontana, Bill, 154
Forbidden Planet, 4, 59, 76, 78, 79
French Kiss, 115–18

 galvanic music, 27
 generative art, 171
 Gesamtkunstwerk, 164
Gesang der Jünglinge, 49, 50, 58
 glitch, 142–5
 gramophone, 13
Groupe de Recherches Musicales (GRM), 47, 122

Hafizz Maidan, 146
 Hamilton, Ann, 154
 Hammond organ, 41–2, 76, 86
 hardware hacking, 143
 high-fidelity (hifi), 19
 Horn, Trevor, 74, 95
 The Hub, 190

“I am sitting in a room”, 128
I Feel Love, 104
 Ikeda, Ryoji, 162
 improvisation, 180, 183
 institutions, 45, 121
 instruments, combining acoustic and
 electronic, 132, 191
 intellectual property, 22
 interface (musical instrument), 25, 184
 iPhone, 87, 168
 IRCAM, 121

 Koenig, Gottfried Michael, 122
 Kraftwerk, 4, 86, 90–1, 97, 98, 104, 189
 Kubisch, Christina, 159
 Kurenniemi, Erkki, 71

 laptop composition, repetition and noise, 145
 laptop music, 149, 186, 189
 laptop orchestra, 189
Laptop vs Table-saw, 186
 Le Caine, Hugh, 52–4, 66
 Leslie speaker, 42
 Lewis, George, 161
 Ligeti, György, 132
 lightning bells, 26
 lip-syncing, 22
 listening, 47
 live performance
 ensembles and roles, 188–91
 and the human body, 2
 liveness, 180
 and recorded music, 182–4
 Lockwood, Annea, 152
 Lucier, Alvin, 128–9, 185

 Mager, Jörg, 37
 magnetic tape, 14, 19, 25, 48, 83
 mapping, 173
 Marclay, Christian, 153
 Mathews, Max, 69–70, 71, 178
 May, Derrick, 108
 Merzbow, 141, 146
 microphone, 13, 22
 microsound, 48
 Minimoog, 67, 92

226 *Index*

- mixed music, 133–4
- mixing, 20, 56
- Mixturtrautonium, 39
- mobile music, 149
- Montréal, 123
- Moog, Robert, 67, 184
- Moore's Law, 65, 70
- Moroder, Giorgio, 95, 104
- MP3, 15, 34
- multimedia, 164, 174–6
- multitracking, 14, 18, 20
- Music N, 70
- music streaming, 34
- Musical Instrument Digital Interface (MIDI), 73
- Musical Telegraph, 30
- musique concrète, 5, 18, 19, 25, 46, 49, 80, 165
- Muslimgauze, 146

- Nancarrow, Conlon, 171
- network music, 176
- Neuhaus, Max, 153, 155–8
- Neuwirth, Olga, 165
- New Order, 98
- noise music, 139–42
- Novachord, 42, 67, 192
- Numan Gary, 92, 97

- ondes Martenot, 39–40
- Ondioline, 81
- opera, 165–6
- optical film sound, 17, 40
- Optophonic Piano, 40
- Optron, 181
- Oram, Daphne, 51, 59, 81, 192
- Oval, 142
- overdubbing, 18, 20

- Papa Sangre*, 168
- Paul, Les, 18, 184
- Philips Pavilion, 48, 61, 76, 166
- Philipsz, Susan, 154
- phonautograph, 13
- phonograph, 13, 17
- player piano, 170
- Poème électronique*, 61, 76

- popular music
 - fringes, 136
 - mainstream, 96
- Powerbooks Unplugged, 182
- Public Enemy, 20, 23

- radio, 28, 104
- Rainforest* pieces, 127
- RCA Synthesizer, 70
- reduced listening, 19, 48, 127
- remix, 87
- retro, 192
- reverb, 57
- robots, 169
- Russolo, Luigi, 43, 140, 151

- samplers (earliest), 41
- sampling, 21, 22, 73, 80
- Schaeffer, Pierre, 5, 18, 46, 123, 165
- Schafer, R. Murray, 130
- Scott, Raymond, 82, 137
- scratching, 105, 185
- sensors, 169, 174
- serialism, 49
- Shedspace*, 148–9
- Singing Arc, 30, 34
- Sketch of a New Aesthetic of Music*, 34
- Sonami, Laetitia, 181
- Sonic Boom* (exhibition), 158
- sonification, 173
- sound art, 151
- sound design, 78
- sound diffusion, 124, 183
- sound object, 6, 48
- sound synthesis
 - additive synthesis, 28, 32
 - frequency modulation, 73
 - noise generator, 58
 - optical film, 17, 41, 77
 - oscillators, 57
 - ring modulation, 58, 133
 - subtractive synthesis, 29
 - wavetable synthesis, 40
- sound synthesizer, 27
- soundmark, 130
- soundscape composition, 130, 131

- space and spatialization, 124–5
Space Metalizer Pt. 1, 147–8
 Special Purpose Tape Recorder, 52, 54
 spectralism, 132
 Spiegel, Laurie, 71, 179
 Stevie Wonder, 86
 Stockhausen, Karlheinz, 49, 50, 145
 streaming, 15
 Studio di Fonologia Musicale, 50
Sweet Dreams (Are Made of This),
 99–101
Switched-on Bach, 67, 79, 84
Synchronisms, 132
 synth pop duos, 93
- tape loops, 57
 tape music, 19, 50, 56, 183
 tape splicing, 56
 telecommunications, 2, 28, 35, 45, 69
 telematic art, 176
 Telex, 90
 Telharmonium, 31–5, 76
 theremin, 36–7, 67, 76
 Throbbing Gristle, 139
Times Square, 155
- tonewheels, 32, 35, 41
 transistor, 1, 65, 69
 Trautonium, 38, 49
 Tudor, David, 127
 turntable, 105, 185
- vacuum tube, 13, 29, 66
 Varèse, Edgard, 60–3
 video games, 82, 167–9
 VJs, 174
 vocoder, 48
 voltage control, 66
- Warp Records, 138
 Weaver, Sarah, 176
 wire recorder, 13
 women in electronic music, 9–10, 95
 World Soundscape Project, 130
- Xenakis, Iannis, 48, 139, 167
- Yamaha DX7, 68, 73, 94
 Yellow Magic Orchestra, 95
- Zimoun, 159