Cambridge Introductions to Music

Electronic Music

This accessible Introduction explores both mainstream and experimental manifestations of electronic music. From early recording equipment to the most recent multimedia performances, the history of electronic music is full of interesting characters, fascinating and unusual music, and radical technology. Covering many different eras, genres, and media, analyses of works appear alongside critical discussion of central ideas and themes, making this an essential guide for anyone approaching the subject for the first time. Chapters include key topics from synth pop to sound art, from electronic dance music to electrical instruments, and from the expression of pure sound to audiovisuals. Highly illustrated and with a wide selection of examples, the book provides many suggestions for further reading and listening to encourage students to begin their own experiments in this exciting field.

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A complete list of books in the series is featured at the back of this book.
Cambridge Introductions to Music

Electronic Music

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Contents

List of illustrations vii
List of tables x
Acknowledgments xi

Chapter 1 Introduction 1
Chapter 2 Recording technologies and music 12
Chapter 3 New sounds and new instruments: Electronic music up until 1948 25
Chapter 4 The post-war sonic boom 45
Chapter 5 From analog to digital 65
Chapter 6 Into the mainstream 76
Chapter 7 Synth pop 90
Chapter 8 Electronic dance music 102
Chapter 9 Continuing the classical? 120
Chapter 10 Experimental electronica 136
Chapter 11 Sound art 151
Chapter 12 Further connections 164
Contents

Chapter 13 Live electronic music 180

Chapter 14 Conclusions 192

Notes 195

Index 224
Illustrations

Figure 1.1  Four spectral analyses from four programs of the same extract; four percussive bars from Squarepusher’s *Go! Spastic* (2001)  

Figure 2.1  German magnetic tape recorders photographed in 1941. Bundesarchiv, Bild 183–2007–1026–500 / CC-BY-SA  

Figure 2.2  Spectrogram of Halim El-Dabh’s *Wire Recorder Piece* (1944)  

Figure 3.1  Jean-Baptiste Thillaie Delaborde’s *Clavecin électrique* (1759). Public domain, from http://commons.wikimedia.org/wiki/File:Clavessin_electrique.jpg  

Figure 3.2  Diagrams from the 1917 *Telharmonium Patent* (United States Patent and Trademark Office)  

Figure 4.1  Le Caine’s Special Purpose Tape Recorder. Image reproduced courtesy of Library and Archives Canada. © Government of Canada. Reproduced with the permission of the Minister of Public Works and Government Services Canada (2012)  

Figure 4.2  Spectrogram of *Dripsody*  

Figure 4.3  *Dripsody* ascending and descending lines  

Figure 4.4  Daphne Oram at the Oramics machine programmer. Image courtesy of the Daphne Oram Trust, original photograph by Fred Wood  

Figure 4.5  Expo 1958 Philips Pavilion. Photograph by Wouter Hagens, July 1958. Reproduced under CC BY-SA 3.0 license  

Figure 5.1a  Laurie Spiegel working with the Bell Labs GROOVE system, in the analog lab at the patchbay connecting some of GROOVE’s analog audio modules. Photo by Emmanuel Ghent, circa 1977 (reproduced by permission of Laurie Spiegel)  

Figure 5.1b  Laurie Spiegel working with the Bell Labs GROOVE system, at the digital (control) end using the DDP-224 computer console. Photo by Emmanuel Ghent, circa 1977 (reproduced by permission of Laurie Spiegel)  

vii
List of illustrations

Figure 6.1  Cover of an electronic popular music record (1957). Reproduced courtesy of Philips Company Archives (www.philips.com). Scan kindly provided by Marcel Koopman 85

Figure 6.2  Björk in the studio. Photograph by Warren du Preez and Nick Thornton Jones (www.wnstudio.tv). Reproduced by permission 88

Figure 7.1  Telex at the 1980 Eurovision Song Contest held in The Hague. Dutch National Archives, The Hague, Fotocollectie Algemeen Nederlands Fotopersbureau (ANEFO), 1945–1989 – negatiefstroken zwart/wit. Finding aid number 2.24.01.05, item number 930–7867. Reproduced under a CC BY-SA 3.0 license 91

Figure 8.1  “The Tell-Tale Beat” cartoon by Randall Munroe from the xkcd online comic, reproduced from http://xkcd.com/740. Reproduced by permission of the artist 103

Figure 8.2  An introductory family tree of some core EDM styles 111

Figure 9.1  BEAST in rehearsal at the Sound Around Festival in Copenhagen. Photo by Scott Wilson 126

Figure 10.1  Aj Pyatak’s Speak & Spellbinder hack, a Frankensteinian Speak & Spell/Guitar Hero controller combination (www.mygannon.com). Reproduced by permission 144

Figure 10.2  Spectrogram of Muslimgaeze’s Hafizz Maidan (1996) 147

Figure 10.3  Spectrogram of Merzbow’s Space Metalizer Pt. 1 (1997) 148

Figure 10.4  Spectrogram of Blectum from Blechdom’s Shedspace (2000) 149

Figure 11.1  Untitled (1992) by Max Neuhaus. Pencil on paper 89.5 × 55 cm; 89.5 × 40 cm. Reproduced by permission 156

Figure 11.2  Photo of Max Neuhaus working with a scale model of the Chicago Museum Stairwell. Reproduced by permission 157

Figure 11.3  Zimoun: 361 prepared DC-motors, filler wire 1.0 mm, 2010. Reproduced by permission 159

Figure 11.4  Janet Cardiff’s Forest Walk (1991). Courtesy of the artist, Luhring Augustine, New York, and Galerie Barbara Weiss, Berlin 161

Figure 11.5  George Lewis, Information Station No. 1 (2000). Multiscreen videosonic interactive installation for the Point Loma Wastewater Treatment Plant, San Diego, California. Commissioned by the San Diego Commission for Arts and Culture, with support from the National Endowment for the
List of illustrations


Figure 12.1 Tomie Hahn performing as Pikapika, composed by Curtis Bahn, with robots by Ajay Kapur. Photo: Jim Murphy, 2010 San Jose Biennial. Reproduced by permission 170

Figure 12.2 Generated visuals from Ryo Ikeshiro’s Construction in Zhuangzi (2011). Reproduced by permission 172

Figure 12.3 Drew Daniel from Matmos conducting PLOrk in Ganzfield in Orange and Black. Reproduced by permission 175

Figure 12.4 ResoNations, November 20, 2009: International Telematic Music Concerts for Peace. Reproduced by permission 177

Figure 12.5 Art of Failure, diagram of Internet nodes and possible paths for 8 Silences by Nicolas Maigret. Reproduced by permission 178

Figure 13.1 Laetitia Sonami and the Lady’s Glove. Photo by Joker Nies. Reproduced by permission 181


Figure 13.3 Just another superstar live coding laptop band: Benoît and the Mandelbrots performing live at the SuperCollider Symposium, London, April 2012. Photo by Steve Welburn, available under CC BY-SA 2.0 license 190

Example 7.1 Three-part synth line counterpoint from Just Can’t Get Enough outro (original album version) 100

Example 7.2 Sweet Dreams (Are Made of This) main riff 100

Example 7.3 Sweet Dreams (Are Made of This) synth solo 100

Example 8.1 Some basic rhythmic figures from EDM 115

Example 8.2 Basic patterns in Lil Louis’ French Kiss (1989) 117
## Tables

1.1 Timeline of some selected technological advances  
6.1 Electronic music in selected films  
6.2 Popular music breakthroughs for electronic music  
8.1 Formal structure of layering in the first three minutes of *French Kiss*  

<table>
<thead>
<tr>
<th>Table</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.1</td>
<td>3</td>
</tr>
<tr>
<td>6.1</td>
<td>78</td>
</tr>
<tr>
<td>6.2</td>
<td>84</td>
</tr>
<tr>
<td>8.1</td>
<td>117</td>
</tr>
</tbody>
</table>
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