

Cambridge University Press
978-1-107-01093-2 - Cambridge Introductions to Music: Electronic Music
Nick Collins, Margaret Schedel, and Scott Wilson
Copyright Information
[More information](#)

Cambridge Introductions to Music

Electronic Music

NICK COLLINS,
MARGARET SCHEDEL, and
SCOTT WILSON



Cambridge University Press
 978-1-107-01093-2 - Cambridge Introductions to Music: Electronic Music
 Nick Collins, Margaret Schedel, and Scott Wilson
 Copyright Information
[More information](#)

CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education learning and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781107010932

© Nick Collins, Margaret Schedel, and Scott Wilson 2013

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2013

Reprinted 2014

Printed in Kingdom by CPI Group Ltd, Croydon CR0 4YY

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data

Collins, Nick (Nicholas)

Electronic music / Nick Collins, Margaret Schedel, and Scott Wilson.
 pages cm

Includes bibliographical references and index.

ISBN 978-1-107-01093-2 (hardback)

1. Electronic music – History and criticism. I. Schedel, Margaret.

II. Wilson, Scott, 1969 Nov. 26– III. Title.

ML1380.C623 2013

786.7 – dc23 2012050086

ISBN 978-1-107-01093-2 Hardback

ISBN 978-1-107-64817-3 Paperback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.
