THE CAMBRIDGE COMPANION TO MODERNISM

This Companion has long been a standard introduction to the field. Now fully updated and enhanced with four new chapters, it addresses the key themes being researched, taught and studied in Modernism today. Its interdisciplinary approach is central to its success as it brings together readings of the many varieties of Modernism. Chapters address the major literary genres; the intellectual, religious and political contexts; and parallel developments in film, painting, and music. The catastrophe of World War 1, the emergence of feminism, the race for empire, the conflict among classes: the essays show how these events and circumstances shaped aesthetic and literary experiments. In doing so, they explain clearly both the precise formal innovations in language, image, scene, and tone, and the broad historical conditions of a movement that aspired to transform culture.

MICHAEL LEVENSON is William B. Christian Professor of Modern Literature and Critical Theory at the University of Virginia.

A complete list of books in the series is at the back of this book.
THE CAMBRIDGE COMPANION TO MODERNISM

Second Edition

EDITED BY
MICHAEL LEVENSON

University of Virginia
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2 Paul Cézanne, View of L’Estaque and the Chateau d’If, 1883–5. Oil on canvas (72.9 cm × 59.5 cm). Private collection. Photo © Fitzwilliam Museum, University of Cambridge.  

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4 Georges Braque, Man with a Guitar. (Begun summer, 1911; completed early 1912.) Oil on canvas (116.2 cm × 80.9 cm). Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest.  

5 Pablo Picasso, La Suze (1912). Pasted papers, gouache, and charcoal, (66.1 cm × 50.6 cm). Washington University Gallery of Art, St. Louis. University purchase, Kende Sale Fund, 1946.  


NOTES ON CONTRIBUTORS

**Daniel Albright** teaches courses in the Comparative Literature, English, and Music departments at Harvard University. Most of his recent work concerns problems in the study of comparative arts, particularly boundary issues among various artistic media, their counterpoints or blurrings – ways in which dividing-lines among the media are strictly enforced, or ways in which one medium tries to do the work of another. Recent books include *Beckett and Aesthetics* (2003), *Modernism and Music: An Anthology of Sources* (2004), *Musicking Shakespeare: A Conflict of Theatres* (2007), and *Music Speaks: On Opera, Dance, and Song* (2009).

**Michael Bell** is Professor Emeritus in English and Comparative Literary Studies at the University of Warwick. As well as works listed in the bibliography, relevant books include *Primitivism* (1972), *Sentimentalism, Ethics and the Culture of Feeling* (2000), and *Open Secrets: Literature Educations and Authority from J.-J. Rousseau to J. M. Coetzee* (2007).


Internationally known for her research in international, colonial, and postcolonial writing, **Elleke Boehmer** is the author of the world best-seller *Colonial and Postcolonial Literature: Migrant Metaphors* (1995, 2003), the monographs *Empire, the National and the Postcolonial, 1890–1920* (2002) and *Stories of
Woman (2005), and Nelson Mandela (2008). She has also produced an edition of
Robert Baden-Powell’s Scouting for Boys (2004). In 2009 she coedited essay col-
lections on J. M. Coetzee and on “postcolonial terror”. She is the General Editor of the
Oxford Studies in Postcolonial Literatures series. Elleke Boehmer has published
four widely praised novels, Screens against the Sky (short-listed for the
David Higham Prize, 1990), An Immaculate Figure (1993), Bloodlines (short-
listed for the Sanlam Prize, 2000), and Nile Baby (2008). The year 2010 saw the
publication of her first collection of short stories, Sharmilla and Other Portraits.
Elleke Boehmer is the Professor of World Literature in English at the University of
Oxford.

Marianne Dekoven, Professor of English at Rutgers University, is the author
of Utopia Limited: The Sixties and the Emergence of the Postmodern (winner of
the Perkins Prize, 2004), Rich and Strange: Gender History, Modernism (Choice
Award, 1991), and A Different Language: Gertrude Stein’s Experimental Writing
(1983). She is also the editor of the Norton Critical Edition of Gertrude Stein’s
Three Lives (2006), and of Feminist Locations: Global and Local, Theory and
Practice (2001). She has published numerous journal articles and book chapters,
on a range of topics including Modernism, postmodernism, gender in modern
and contemporary literature, feminist theory, and twentieth-century fiction. She is
currently working on a book project on cultural uses and meanings of animals in
modern and postmodern fiction.

Michael Levenson is William B. Christian Professor of English at the University
of Virginia and author of A Genealogy of Modernism (1984), Modernism and the
Fate of Individuality (1991), The Spectacle of Intimacy (2000, co-authored with
Karen Chase), and Modernism (2011).

Pericles Lewis, Professor of English and Comparative Literature at Yale
University, is the author of Modernism, Nationalism, and the Novel (2000), The
Cambridge Introduction to Modernism (2007), and Religious Experience and the
Modernist Novel (2010), all published by Cambridge University Press. He is cur-
rently preparing the twentieth-century sections of new editions of the Norton
Anthology of World Literature and the Norton Anthology of Western Literature.
He is the founder and director of the Modernism Lab, a virtual space for collab-
orative research on Modernism.

James Longenbach is the author of four books of poems, most recently The
Iron Key (2010); of several books about modern poetry, including Wallace
Stevens: The Plain Sense of Things (1991) and Stone Cottage: Pound, Yeats, and
Modernism (1988); and of several books on poetics, including The Art of the
Poetic Line (2008) and The Resistance to Poetry (2004). He is the Joseph H.
Gilmore Professor of English at the University of Rochester.
NOTES ON CONTRIBUTORS


STEVEN MATTHEWS is Professor of English at Oxford Brookes University, and Assistant Dean for Research in the School of Arts and Humanities. He is author of Irish Poetry: Politics, History, Negotiation. The Evolving Debate, 1969 to the Present (1997), Yeats as Precursor (2000); and Les Murray (2001). He has contributed the volume on Modernism to the Bloomsbury Academic Contexts series, of which he is founder editor (2004). He is also currently editor of the Sourcebooks series for Palgrave, where his Modernism appeared in 2008. He is completing a study of influence and the Renaissance in T. S. Eliot’s poetry.

ALLISON PEASE is Associate Professor of English and Director of the Gender Studies Program at City University of New York’s John Jay College. She is the author of Modernism, Mass Culture and the Aesthetics of Obscenity (2000) and a forthcoming book on Modernism and the bored woman.

LAWRENCE RAINEY is the Chair in Modernist Literature at the University of York. He edits the journal Modernism/Modernity, and has written Ezra Pound and the Monument of Culture (1991), Institutions of Modernism: Literary Elites and Public Culture (1998), and Revisiting The Waste Land (2005).

DAVID TROTTER is King Edward VII Professor of English Literature at the University of Cambridge. He was cofounder of the Cambridge Screen Media Group and first Director of the University's M.Phil. program in Screen Media and Cultures. His most recent publications are Cinema and Modernism (2007) and The Uses of Phobia: Essays in Literature and Film (2010).

MICHAEL WOOD is Professor of English and Comparative Literature at Princeton University. He is the author of, among other books, America in the Movies (1975, 1989), The Magician’s Doubts: Nabokov and the Risks of Fiction (1994), Literature and the Taste of Knowledge (2005), and Yeats and Violence (2010).
CHRONOLOGY

1890  James George Frazer, first volumes of The Golden Bough (1890–1915)
      William Morris, News from Nowhere
      Henrik Ibsen, Hedda Gabler
      William Booth, In Darkest England
      The dismissal of Bismarck

1891  Thomas Hardy, Tess of the D’Urbervilles
      Oscar Wilde, The Picture of Dorian Gray
      Arthur Conan Doyle, Sherlock Holmes stories begin in Strand magazine
      Franco-Russian entente

1893  Arthur Wing Pinero, The Second Mrs. Tanqueray
      Formation of the Independent Labour Party
      The four-wheel car of Karl Benz

1894  The quarterly journal, the Yellow Book, launched
      George Moore, Esther Waters
      George Bernard Shaw, Arms and the Man
      Claude Achille Debussy, L’Après-midi d’un faune
      The conviction of Alfred Dreyfus for treason

1895  Oscar Wilde, The Importance of Being Earnest
      Joseph Conrad, Almayer’s Folly
      Founding of the London School of Economics
      The trial of Oscar Wilde
      Roentgen’s discovery of X-rays
      Guglielmo Marconi invents telegraphy

1896  Anton Chekhov, The Seagull
      Founding of the Daily Mail, London
      First modern Olympiad, Athens
      The last Gilbert and Sullivan opera, The Grand Duke
      Giacomo Puccini, La Bohème
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<th>Year</th>
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| 1898 | Thomas Hardy, *Wessex Poems*  
       | H. G. Wells, *The War of the Worlds*  
       | Oscar Wilde, *The Ballad of Reading Gaol*  
       | The Curies discover radium and plutonium |
| 1899 | William Butler Yeats, *The Wind among the Reeds*  
       | Kate Chopin, *The Awakening*  
       | Leo Nikolaevich Tolstoy, *Resurrection*  
       | Beginning of the Boer War (1899–1902)  
       | Peace Conference at The Hague |
| 1900 | Joseph Conrad, *Lord Jim*  
       | Sigmund Freud, *The Interpretation of Dreams*  
       | “Boxer Rebellion” in China |
| 1901 | Thomas Mann, *Buddenbrooks*  
       | Johan August Strindberg, *The Dance of Death*  
       | Rudyard Kipling, *Kim*  
       | Death of Queen Victoria |
| 1902 | André Gide, *The Immoralist*  
       | John Atkinson Hobson, *Imperialism*  
       | Vladimir Ilyich Ulyanov Lenin, *What Is to Be Done?*  
       | William James, *Varieties of Religious Experience* |
| 1903 | Samuel Butler, *The Way of All Flesh* (posthumous)  
       | Henry James, *The Ambassadors*  
       | George Bernard Shaw, *Man and Superman*  
       | G. E. Moore, *Principia Ethica*  
       | Edwin S. Porter, *The Great Train Robbery* (film)  
       | First successful flight of the Wright brothers  
       | Emmeline Pankhurst founds the Women’s Social and Political Union |
| 1904 | John Millington Synge, *Riders to the Sea*  
       | Anton Chekhov, *The Cherry Orchard*  
       | Joseph Conrad, *Nostromo*  
       | Giacomo Puccini, *Madama Butterfly*  
       | Beginning of the Russo-Japanese War (1904–5) |
| 1905 | Richard Strauss, *Salome*  
       | Oscar Wilde, *De profundis*  
       | Edith Wharton, *The House of Mirth*  
       | Albert Einstein proposes the theory of relativity  
       | The founding of Sinn Fein, the Irish nationalist party |
| 1907 | Pablo Picasso, *Les Demoiselles d’Avignon*  
       | Cubist exhibition in Paris  
<pre><code>   | Joseph Conrad, *The Secret Agent* |
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<td>Ford Madox Ford edits <em>English Review</em></td>
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<td>George Sorel, <em>Reflections on Violence</em></td>
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<td>Gustav Mahler, Ninth Symphony</td>
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<td>Sergei Pavlovich Diaghilev produces the Russian Ballet in Paris</td>
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<td>Japanese annexation of Korea</td>
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<td>Marcel Duchamp, <em>Nude Descending a Staircase</em></td>
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<td>1913</td>
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<td>1914</td>
<td>James Joyce, <em>Dubliners</em></td>
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<td>Joseph Conrad, <em>Chance</em></td>
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1915  Virginia Woolf, *The Voyage Out*  
     D. H. Lawrence, *The Rainbow*  
     Somerset Maugham, *Of Human Bondage*  
     Ezra Pound, *Cathay*  
     Cecil B. DeMille, *Carmen* (film)  
     D. W. Griffith, *Birth of a Nation* (film)  
1916  James Joyce, *A Portrait of the Artist as a Young Man*  
     D. W. Griffith, *Intolerance* (film)  
     Dadaism in Zurich  
1917  T. S. Eliot, *Prufrock and Other Observations*  
     Paul Valéry, *La Jeune Parque*  
     Amy Lowell, *Tendencies in Modern American Poetry*  
     Serge Sergeevich Prokofiev, “Classical” Symphony  
     Carl Jung, *The Unconscious*  
     Revolutions in Russia  
1918  James Joyce, *Exiles*  
     Lytton Strachey, *Eminent Victorians*  
     Paul Klee, *Gartenplan*  
     Votes for women age 30 and over in Britain  
1919  Pablo Picasso, *Pierrot and Harlequin*  
     Thomas Hardy, *Collected Poems*  
     Ezra Pound, *Hugh Selwyn Mauberley*  
     Robert Weine, *The Cabinet of Dr. Caligari* (film)  
     Sherwood Anderson, *Winesburg, Ohio*  
     John Maynard Keynes, *The Economic Consequences of the Peace*  
     Bauhaus founded at Weimar by Walter Gropius  
     Treaty of Versailles, end of World War I  
1920  D. H. Lawrence, *Women in Love*  
     George Bernard Shaw, *Heartbreak House*  
     Edith Wharton, *The Age of Innocence*  
     Katherine Mansfield, *Bliss and Other Stories*  
     Sinclair Lewis, *Main Street*  
     Eugene O’Neill, *The Emperor Jones*  
     Henri Matisse, *L’Odalisque*  
     American women achieve the vote  
1921  Luigi Pirandello, *Six Characters in Search of an Author*  
     John Dos Passos, *Three Soldiers*  
     Pablo Picasso, *Three Musicians*  
     Charles Chaplin, *The Kid* (film)  
     D. W. Griffith, *Orphans of the Storm* (film)  
     New Economic Policy in the USSR
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1922  T. S. Eliot, *The Waste Land*
      James Joyce, *Ulysses*
      Virginia Woolf, *Jacob’s Room*
      Sinclair Lewis, *Babbit*
      Bertolt Brecht, *Drums in the Night*
      Ludwig Wittgenstein, *Tractatus logico-philosophicus*
      Fritz Lang, *Dr. Mabuse* (film)
      Friedrich Murnau, *Nosferatu* (film)
      Founding of *Criterion*
      Founding of the British Broadcasting Company (BBC)

1924  E. M. Forster, *A Passage to India*
      Thomas Mann, *The Magic Mountain*
      Sean O’Casey, *Juno and the Paycock*
      Cecil B. DeMille, *The Ten Commandments* (film)

1925  Virginia Woolf, *Mrs. Dalloway*
      Gertrude Stein, *The Making of Americans*
      Willa Cather, *The Professor’s House*
      F. Scott Fitzgerald, *The Great Gatsby*
      Theodore Dreiser, *An American Tragedy*
      Ernest Hemingway, *In Our Time*
      Franz Kafka, *The Trial* (posthumous)
      Sergei Eisenstein, *The Battleship Potemkin* (film)
      Charles Chaplin, *The Gold Rush* (film)
      Pablo Picasso, *Three Dancers*
      A. N. Whitehead, *Science and the Modern World*
      Adolf Hitler, *Mein Kampf*

1926  Ernest Hemingway, *The Sun Also Rises*
      T. E. Lawrence, *The Seven Pillars of Wisdom*
      William Faulkner, *Soldiers’ Pay*
      Fritz Lang, *Metropolis* (film)
      Jean Renoir, *Nana* (film)
      Henry Moore, *Draped Reclining Figure* (sculpture)
      General Strike throughout Britain

1927  Virginia Woolf, *To the Lighthouse*
      Ernest Hemingway, *Men without Women*
      Marcel Proust, *Le Temps retrouvé* (posthumous)
      Jacob Epstein, *Madonna and Child* (sculpture)
      Jerome Kern and Oscar Hammerstein, *Show Boat*
      Martin Heidegger, *Being and Time*
      Sigmund Freud, *The Future of an Illusion*

1928  W. B. Yeats, *The Tower*
D. H. Lawrence, *Lady Chatterley’s Lover*
Aldous Huxley, *Point Counter Point*
Sergei Eisenstein, *October* (film)

1929
Robert Bridges, *The Testament of Beauty*
Robert Graves, *Goodbye to All That*
Virginia Woolf, *A Room of One’s Own*
Alfred Hitchcock, *Blackmail* (film)
Second Surrealist manifesto
Opening of the Museum of Modern Art, New York
Collapse of the New York stock market

1930
W. H. Auden, *Poems*
Hart Crane, *The Bridge*
William Faulkner, *As I Lay Dying*
Evelyn Waugh, *Vile Bodies*
F. R. Leavis, “Mass Civilisation and Minority Culture”
Sigmund Freud, *Civilization and Its Discontents*

1931
Eugene O’Neill, *Mourning Becomes Electra*
Tristan Tzara, *L’Homme approximatif*
Fritz Lang, *M* (film)
Charles Chaplin, *City Lights* (film)
Benito Mussolini and Giovacchino Forzano, *Napoleon: The Hundred Days*

1932
Bertolt Brecht, *The Mother*
Louis-Ferdinand Céline, *Voyage au bout de la nuit*
W. H. Auden, *The Orators*
Aldous Huxley, *Brave New World*

1933
Gertrude Stein, *The Autobiography of Alice B. Toklas*
André Malraux, *La Condition humaine*
T. S. Eliot, *The Use of Poetry and the Use of Criticism*

1935
T. S. Eliot, *Murder in the Cathedral*
W. H. Auden and Christopher Isherwood, *The Dog beneath the Skin*
George Gershwin, *Porgy and Bess*
Salvador Dali, *Giraffe on Fire*
Dmitri Shostakovich, First Symphony
Clifford Odets, *Waiting for Lefty*

1936
Dylan Thomas, *Twenty-Five Poems*
Stevie Smith, *Novel on Yellow Paper*
Piet Mondrian, *Composition in Red and Blue*
Charles Chaplin, *Modern Times* (film)
Chronology

John Maynard Keynes, *General Theory of Employment, Interest and Money*

1938
- Elizabeth Bowen, *The Death of the Heart*
- Jean Anouilh, *Le Voyageur sans bagage*
- Jean Cocteau, *Les Parents terribles* (film)
- Béla Bartók, Violin Concerto
- Lewis Mumford, *The Culture of Cities*
- Sergei Eisenstein, *Alexander Nevsky* (film)

1939
- James Joyce, *Finnegans Wake*
- Thomas Mann, *Lotte in Weimar*
- T. S. Eliot, *The Family Reunion*
- Pablo Picasso, *Night Fishing at Antibes*
- Beginning of World War II