The new media environment has challenged the role of professional journalists as the primary source of politically relevant information. After Broadcast News puts this challenge into historical context, arguing that it is the latest of several critical moments – driven by economic, political, cultural, and technological changes – in which the relationship among citizens, political elites, and the media has been contested. Out of these past moments, distinct media regimes eventually emerged, each with its own seemingly natural rules and norms, and each the result of political struggle with clear winners and losers. The media regime in place for the latter half of the twentieth century has been dismantled, but a new regime has yet to emerge. Ensuring that this regime is a democratic one requires serious consideration of what was most beneficial and most problematic about past regimes and what is potentially most beneficial and most problematic about today’s new information environment.

Bruce A. Williams teaches in the Department of Media Studies at the University of Virginia. He received his Ph.D. in political science from the University of Minnesota and has taught at Pennsylvania State University, the University of Michigan, the University of Illinois, and the London School of Economics. He has published four books and more than forty scholarly journal articles and book chapters. His book Democracy, Dialogue, and Environmental Disputes: The Contested Languages of Social Regulation (with Albert Matheny) won the Caldwell Prize for best book in 1996 from the Science, Technology, and Environmental Politics section of the American Political Science Association. His textbook The Play of Power: An Introduction to American Politics (with James Eisenstein, Mark Kessler, and Jacqueline Switzer) was selected by the Women’s Caucus of the American Political Science Association in 1997 as the political science text that best deals with women’s issues and diversity. His most recent book is The New Media Environment: An Introduction (with Andrea L. Press). Also with Andrea Press, he is the editor of the Communication Review. Over the past five years, he has been active in a number of initiatives in the area of media policy and ethics.

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Politics and relations among individuals in societies across the world are being transformed by new technologies for targeting individuals and sophisticated methods for shaping personalized messages. The new technologies challenge boundaries of many kinds – among news, information, entertainment, and advertising; between media, with the arrival of the World Wide Web; and even between nations. Communication, Society and Politics probes the political and social impacts of these new communication systems in national, comparative, and global perspective.
After Broadcast News

*Media Regimes, Democracy, and the New Information Environment*

BRUCE A. WILLIAMS  
*University of Virginia*

MICHAEL X. DELLI CARPINI  
*University of Pennsylvania*
For our fathers,

Domenick Delli Carpini

and

Stanley Williams
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