

PLINY'S PRAISE

Pliny's *Panegyricus* (100 CE) survives as a unique example of senatorial rhetoric from the early Roman empire. It offers an eyewitness account of the last years of Domitian's principate, the reign of Nerva and Trajan's early years, and it communicates a detailed senatorial view on the behaviour expected of an emperor. It is an important document in the development of the ideals of imperial leadership, but it also contributes greatly to our understanding of imperial political culture more generally. This volume, the first ever devoted to the *Panegyricus*, contains expert studies of its key historical and rhetorical contexts, as well as important critical approaches to the published version of the speech and its influence in antiquity. It offers scholars of Roman history, literature and rhetoric an up-to-date overview of key approaches to the speech, and students and interested readers an authoritative introduction to this vital and under-appreciated speech.

PAUL ROCHE is Senior Lecturer in Latin at the University of Sydney. He has published a number of articles and chapters on the literature and history of the early Roman empire, and has a particular focus on politics and public imagery in Domitianic and Trajanic Rome. He is the author of *Lucan*, De Bello Civili *Book 1: A Commentary* (2009) and the editor (with W. J. Dominik and J. G. Garthwaite) of *Writing Politics in Imperial Rome* (2009).



PLINY'S PRAISE

The Panegyricus in the Roman World

EDITED BY
PAUL ROCHE
University of Sydney







Shaftesbury Road, Cambridge CB2 8EA, United Kingdom One Liberty Plaza, 20th Floor, New York, NY 10006, USA 477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India

103 Penang Road, #05-06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment, a department of the University of Cambridge.

We share the University's mission to contribute to society through the pursuit of education, learning and research at the highest international levels of excellence.

> www.cambridge.org Information on this title: www.cambridge.org/9781107009059

> > © Cambridge University Press & Assessment 2011

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press & Assessment.

> First published 2011 First paperback edition 2015

A catalogue record for this publication is available from the British Library

Library of Congress Cataloging-in-Publication data Pliny's praise: the Panegyricus in the Roman world / edited by Paul Roche. p. cm.

Includes bibliographical references and indexes. ISBN 978-I-I07-00905-9

1. Pliny, the Younger. Panegyricus. 2. Pliny, the Younger – Literary style. 3. Speeches, addresses, etc., Latin – History and criticism. 4. Praise in literature.

5. Rome – Politics and government – 30 B.C.–284 A.D. – Historiography.

I. Roche, Paul. II. Title: Panegyricus in the Roman world.

PA6640.Z5P58 2011 876′.01 – dc22 2011005727

ISBN 978-1-107-00905-9 Hardback 978-1-107-52650-1 Paperback ISBN

Cambridge University Press & Assessment has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.



Contents

List of contributors Preface		<i>page</i> vii ix
Ι	Pliny's thanksgiving: an introduction to the <i>Panegyricus</i> Paul Roche	I
2	Self-fashioning in the <i>Panegyricus</i> Carlos F. Noreña	29
3	The <i>Panegyricus</i> and the monuments of Rome <i>Paul Roche</i>	45
4	The <i>Panegyricus</i> and rhetorical theory D. C. Innes	67
5	Ciceronian praise as a step towards Pliny's <i>Panegyricus</i> Gesine Manuwald	85
6	Contemporary contexts Bruce Gibson	104
7	Politics and the sublime in the <i>Panegyricus</i> G. O. Hutchinson	125
8	Down the Pan: historical exemplarity in the <i>Panegyricus John Henderson</i>	142
9	Afterwords of praise Roger Rees	175
Bibliography		189
Index locorum		204
General index		206

V



Contributors

- BRUCE GIBSON is Professor of Latin at the University of Liverpool. As well as his *Statius, Silvae 5: Edited with Introduction, Translation, and Commentary* (Oxford 2006), he has published articles and book chapters on a range of Latin authors in verse and prose, including Ovid, Pliny, Statius, Silius Italicus, Tacitus and Apuleius. He is currently writing a commentary on Pliny's *Panegyricus*, and jointly editing with Thomas Harrison a volume of papers on Polybius in memory of Frank Walbank.
- JOHN HENDERSON is Professor of Classics at the University of Cambridge and a Fellow of King's College. He has written wicked books and weird essays across the range of classical topics, usually reacting enthusiastically to Roman texts, with quirky books on Pliny's Letters (*Pliny's Statue: The Letters, Self-Portraiture, and Classical Art* (Exeter 2002)) and on Plautus, Seneca, Statius, Juvenal, Isidore, plus (in)famously storming articles on Latin poetry and history, e.g. collected in *Fighting for Rome: Poets and Caesars, History and Civil War* (Cambridge 1998) and in *Writing Down Rome: Satire, Comedy and other Offences in Latin Poetry* (Oxford 1999).
- G. O. HUTCHINSON is Professor of Greek and Latin Languages and Literature at Oxford University. He works on Greek and Latin, poetry and prose. He has written: Aeschylus, Septem contra Thebas: Edited with Introduction and Commentary (Oxford 1985); Hellenistic Poetry (Oxford 1988); Latin Literature from Seneca to Juvenal: A Critical Study (Oxford 1993); Cicero's Correspondence: A Literary Study (Oxford 1998); Greek Lyric Poetry: A Commentary on Selected Larger Pieces (Oxford 2001); Propertius, Elegies Book IV (Cambridge 2006); Talking Books: Readings in Hellenistic and Roman Books of Poetry (Oxford 2008).
- DOREEN INNES is Emeritus Fellow of St Hilda's College, University of Oxford. Her research interests are in classical literary criticism. She coauthored *Sopatros the Rhetor* (London 1988), edited the Loeb edition of



viii

List of contributors

Demetrius *On Style* (Cambridge, Mass. 1995), and has published articles on, among others, Gorgias, Aristotle, Cicero and Longinus.

- GESINE MANUWALD is Senior Lecturer in Latin Language and Literature at University College London. Her research interests include Roman epic, Roman drama, Roman rhetoric and the reception of the classical world. She has published widely on all those areas, most recently a commentary on Cicero's *Philippics* 3–9 (Berlin 2007), a revised Loeb edition of the *Philippics* (Cambridge, Mass. 2009, co-edited with John Ramsey) and a Roman drama reader (2010).
- CARLOS F. NOREÑA is Assistant Professor of History at the University of California, Berkeley. His work focuses on the political and cultural history of the Roman empire. He is the author of *Imperial Ideals in the Roman West: Representation, Circulation, Power* (Cambridge forthcoming) and co-editor, with Bjoern C. Ewald, of *The Emperor and Rome: Space, Representation, and Ritual* (Cambridge 2010).
- ROGER REES is Reader in the School of Classics, St Andrews University. He wrote Layers of Loyalty in Latin Panegyric 289–307 AD (Oxford 2002) and Diocletian and the Tetrarchy (Edinburgh 2004), and edited Romane memento: Vergil in the Fourth Century (London 2004) and Ted Hughes and the Classics (Oxford 2009). He is currently preparing a commentary on Pacatus' panegyric to Theodosius, and co-editing with Bruce Gibson an Arethusa volume on the reception of Pliny the Younger in late antiquity.
- PAUL ROCHE is Senior Lecturer in Latin at the University of Sydney. He is the author of *Lucan*, *De Bello Civili Book 1* (Oxford 2009) and coeditor (with W. J. Dominik and J. G. Garthwaite) of *Writing Politics in Imperial Rome* (Leiden 2009); he has previously published on political history, public imagery and Latin literature in the early imperial period.



Preface

This volume was conceived in the belief that Pliny's *Panegyricus* deserves and will reward more concentrated scholarly attention than it has traditionally received. Neglect is a natural topos in scholarly prefaces, but it has genuine substance here; in fact, neglect of the speech has not infrequently sharpened into antipathy, but neither is justified. A professed cultural disdain for formal praise threatens to alienate us from a speech whose survival makes it for us a unique specimen of early imperial senatorial oratory, whose multiple agendas so easily and obviously (indeed explicitly: Pan. 4.1) transcend the mere delivery of praise, and whose political outlook ranks it variously as a senatorial manifesto and a classic *locus* of imperial public-image making. But this same aversion would likewise alienate us from a vital witness to an emperor who self-consciously styled himself as a kind of epitome of imperial rule, who occupies in more ways than one a crucial liminal phase between the principates of the first and second centuries, and whose early years as emperor would otherwise be almost completely occluded to us. The *Panegyricus* is a key document in the evolution of imperial leadership ideals, but it is also a key text more generally for comprehending early imperial Rome.

The original idea for this volume was to have represented in one place examinations of the *Panegyricus*' various historical and rhetorical contexts, as well as studies offering critical engagement with the literary fabric of the Latin text as we have it. I am very grateful to all of the contributors to this volume: for agreeing to write for this project in the first place, for the outstanding quality and care invested in their chapters, and for their patience as the overall book took shape. I am equally grateful to Michael Sharp for his constant encouragement over the course of the book's development, from the initial proposal through to the final form of the manuscript. The two anonymous readers from the press offered a wealth of advice, observations and encouragement which have improved the quality and direction of the volume; it is a pleasure to thank them for



x Preface

their careful reading of the manuscript. In production, both the book and the editor have benefited greatly from the assistance of Elizabeth Hanlon and that of Christina Sarigiannidou, who has been a wonderfully helpful production editor, and the acute copy-editing of Fiona Sewell, who has eliminated many errors from the typescript and sharpened its clarity and consistency throughout. Finally I would like to thank my colleagues in the Department of Classics and Ancient History at the University of Sydney for their warmth, collegiality and good humour: to work with them here is a great pleasure.