

## CONTENTS

*Illustrations* | xi  
*Music examples* | xiii  
*Translator's note* | xv

Prelude | 1  
 The modernity of Verdi | 1  
 The real and the imaginary | 5  
 Acknowledgements | 12

- 1 Verdi and the Parisian boulevard theatre | 16  
 Verdi in Paris | 16  
*Le Chiffonnier de Paris* | 22  
*Le Chevalier de Maison-Rouge* | 30  
*Monte-Cristo* | 39  
*Robert Macaire* | 46  
*Le Pasteur ou L'Évangile et le foyer* | 49
- 2 Images and sounds in waltz (and polka) time | 59  
 The lady of the camellias | 59  
 The waltz | 65  
 The polka | 69  
 'A vaguely "Spanish" character' | 76  
 The *lorette* | 81  
 The camellia | 86  
 Interferences and condensations | 93
- 3 Motifs of reminiscence and musical dramaturgy | 106  
 The 'fatted ox' | 106  
*La Dame aux camélias* at the Vaudeville | 113  
 Act 1 | 115

Cambridge University Press

978-1-107-00901-1 - The Sounds of Paris in Verdi's La Traviata

Emilio Sala, Translated by Delia Casadei

Table of Contents

[More information](#)

---

x | *Contents*

The rest of the play | 131

Other musical deaths | 139

Cross-pollinations, actualisations, backdating | 149

System variants | 153

Violetta's body and her 'musical gestures' | 160

Coda | 164

'Oom, oom-pah-pah-oom' | 164

Musicology and ethnomusicology | 169

*Bibliography* | 175

*Index* | 195