SUBJECTIVITY IN THE TWENTY-FIRST CENTURY

What is it like to be a person today? To think, feel, and act as an individual in a time of accelerated social, cultural, technological, and political change? This question is inspired by the double meaning of subjectivity as both the “first-personness” of consciousness (being a subject of experience) and the conditioning of that consciousness within society (being subject to power, authority, or influence). The contributors to this volume explore the perils and promise of the self in today’s world, describing where we stand and what is at stake as we move ahead in the twenty-first century. They do so by interrogating the historical moment as a predicament of the subject. Their shared focus is on subjectivity as a dialectic of self and other, or individual and society, and how the defining tensions of subjectivity are reflected in contemporary forms of individualism, identity, autonomy, social connection, and political consciousness.

Romin W. Tafarodi earned his Ph.D. in social psychology from the University of Texas at Austin in 1994. He is currently Associate Professor of Psychology at the University of Toronto. Professor Tafarodi has published in the areas of self, identity, and culture and has taught courses on topics ranging from statistics to philosophy to anthropology to media studies. He is a strong proponent of multidisciplinary and interdisciplinary scholarship in an age of increasing academic specialization.
As an increasing number of social scientists come to recognize the pervasive influence of culture on individual human behavior, it has become imperative for culture to be included as an important variable in all aspects of psychological research, theory, and practice. Culture and Psychology is an evolving series of works that brings together the study of culture and psychology under a single, unified concept.

Ute Schönpfugl, *Cultural Transmission: Psychological, Developmental, Social, and Methodological Aspects*

Evert van de Vliert, *Climate, Affluence, and Culture*

David Matsumoto and Fons van de Vijver, *Cross-Cultural Research Methods in Psychology*

Angela K.-y. Leung, Chi-yue Chiu, and Ying-yi Hong, *Cultural Processes: A Social Psychological Perspective*
Subjectivity in the Twenty-First Century

PSYCHOLOGICAL, SOCIOLOGICAL, AND POLITICAL PERSPECTIVES

Edited by
Romin W. Tafarodi
University of Toronto
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CONTRIBUTORS

Ciarán Benson, University College Dublin
Richard J. F. Day, Queen's University
Anthony Elliott, University of South Australia
Stephen Frosh, Birbeck College, University of London
Kenneth J. Gergen, Swarthmore College
Hubert J. M. Hermans, Radboud University of Nijmegen
John Hewitt, University of Massachusetts at Amherst
Adam Lewis, Queen's University
Margaret A. McLaren, Rollins College
Frank C. Richardson, University of Texas at Austin
Romin W. Tafarodi, University of Toronto
Robert L. Woolfolk, Princeton University