

Cambridge University Press & Assessment 978-1-107-00578-5 — Mendelssohn, Time and Memory The Romantic Conception of Cyclic Form Benedict Taylor Table of Contents More Information

Contents

List of illustrations [page vii]
Acknowledgements [ix]

Introduction [1]

- 1 The idea of cyclic form [6]
- 2 Musical history and self-consciousness: The Octet Op. 20 [52]
- 3 Returning home: The E major Piano Sonata Op. 6 [103]
- 4 In search of lost time: The A minor Quartet Op. 13 [126]
- 5 Overcoming the past: The Eb Quartet Op. 12 [170]
- 6 Cyclicism in Mendelssohn's mature music [209]

Bibliography [281] Index [297]