

THE CULTURAL GEOGRAPHY
OF EARLY MODERN DRAMA,
1620–1650

Literary geography is an exciting new area of interdisciplinary research. Innovative and engaging, this book applies theories of landscape, space and place from the discipline of cultural geography within an early modern historical context. Different kinds of drama and performance are analysed: from commercial drama by key playwrights, to household masques and entertainments performed by families and in semi-official contexts. Sanders provides a fresh look at works from the careers of Ben Jonson, John Milton and Richard Brome, paying attention to geographical spaces and habitats such as forests, coastlines and arctic landscapes of ice and snow, as well as the more familiar locales of early modern country estates and city streets and spaces. Overall, the book encourages readers to think about geography as kinetic, embodied and physical, not least in its literary configurations, presenting a key contribution to early modern scholarship.

JULIE SANDERS is Professor of English Literature and Drama at the University of Nottingham. She is the author of *Ben Jonson's Theatrical Republics* (1998), the editor of *Ben Jonson in Context* (Cambridge, 2010), and has recently edited *The New Inn* for *The Cambridge Edition of the Works of Ben Jonson*. She has appeared several times on the BBC Radio 4 programme *In Our Time* talking about early modern literature and drama, and has advised on theatre and radio programmes as well as giving talks for playhouses and theatre companies in the UK and USA.

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For John, angelo dell'orto.

in our lived experience, the self is not locked in the body but open to its surroundings; thus the mind overflows into the environment. And so, too, the life of inhabitants overflows into gardens and streets, fields and forests . . .

Tim Ingold, 'Buildings'

a culture's most cherished places are not necessarily visible to the eye – spots on the land one can point to. They are made visible in drama – in narrative, song, and performance.

Barry Lopez, *Arctic Dreams*

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Abbreviations

<i>Brome Online</i>	Richard Cave (ed.), <i>The Complete Works of Richard Brome Online</i> [www.hrionline.ac.uk/brome/]
<i>CWBJ</i>	David Bevington, Martin Butler, and Ian Donaldson (eds.), <i>The Complete Works of Ben Jonson</i> (Cambridge University Press, forthcoming 2011)
<i>DNB Online</i>	<i>The Oxford Dictionary of National Biography Online</i> (Oxford University Press, 2004) [www.oxforddnb.com/]
<i>OED Online</i>	<i>The Oxford English Dictionary Online</i> (Oxford University Press, 2000) [www.oed.com/]
<i>REED</i>	<i>Records of Early English Drama</i> (University of Toronto Press, 1975 onwards)
<i>Shakespeare</i>	Stanley Wells and Gary Taylor (eds.), <i>William Shakespeare: The Complete Works</i> , 2nd edn (Oxford University Press, 2005)

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