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3 Louisa Calderon’s torture aestheticized. From [P. F. McCallum], *Trial of Thomas Picton . . . Late Governor of the Island of Trinidad for Torturing Louisa Calderon* (1806). Reproduced by permission of The Huntington Library, San Marino, California.  \(\text{page 36}\)

4 William Blake’s illustration of the torture of a female slave. From John Gabriel Stedman, *Narrative of a Five Years Expedition against the Revolted Negroes of Surinam*, 2 vols. (1796), vol. I. Reproduced by permission of The Huntington Library, San Marino, California.  \(\text{page 37}\)

5 Title page from B. Crosby’s edition of *The Trial of Governor T. Picton* (1806). General Research Division, The New York Public Library.  \(\text{page 39}\)

6 “The Torture,” illustration by “Phiz” (Hablot Knight Browne). From *Chronicles of Crime; or, the New Newgate Calendar*, 2 vols. (1841), vol. I. By permission of the British Library.  \(\text{page 43}\)

7 Fullarton House (west front view), Troon, Ayrshire. By permission of the Royal Commission on the Ancient and Historical Monuments of Scotland.  \(\text{page 78}\)

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