The Cambridge Companion to Deleuze

Each volume of this series of companions to major philosophers contains specially commissioned essays by an international team of scholars, together with a substantial bibliography, and will serve as a reference work for students and non-specialists. One aim of the series is to dispel the intimidation such readers feel when faced with the work of a difficult and challenging thinker.

Gilles Deleuze (1925–95) was an influential and provocative twentieth-century thinker who developed and presented an alternative to the image of thought found in traditional philosophy. This volume offers an extensive survey of Deleuze’s philosophy by some of his most influential interpreters. The essays give lucid accounts of the fundamental themes of his metaphysical work and its ethical and political implications. They clearly situate his thinking within the philosophical tradition, with detailed studies of his engagements with phenomenology, post-Kantianism, and the sciences, and also his interventions in the arts. As well as offering new research on established areas of Deleuze scholarship, several essays address key themes that have not previously been given the attention they deserve in the English-speaking world.

New readers will find this the most convenient, accessible guide to Deleuze currently available. Advanced students and specialists will find a conspectus of recent developments in the interpretation of Deleuze.
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The Cambridge Companion to Deleuze

Edited by

Daniel W. Smith
Purdue University

and

Henry Somers-Hall
Royal Holloway, University of London
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Ronald Bogue, Distinguished Research Professor of Comparative Literature at the University of Georgia, is the author of Deleuzian Fabulation and the Scars of History (2010), Deleuze’s Way (2007), and Deleuze on Literature (2003).

Rosi Braidotti is Distinguished University Professor at Utrecht University in the Netherlands and Director of the Centre for the Humanities. She is the author of a trilogy on nomadic thought: Nomadic Subjects (1994 and 2011 [second edn.]), Metamorphoses (2002), and Transpositions (2006) and has recently published a collection of papers entitled Nomadic Theory (2011).

Miguel de Beistegui is Professor of Philosophy at the University of Warwick. He is the author of Truth and Genesis: Philosophy as Differential Ontology (2005) and Immanence and Philosophy: Deleuze (2010). The Joy of Proust and Aesthetics after Metaphysics: From Mimesis to Metaphor are also forthcoming in 2012.


François Dosse is a Professor at the University of Paris 12, research associate at the IHTP, and historian. He is the author of works on intellectual history and historiography and of biographies of Paul Ricoeur (1997; 2008), Michel de Certeau (2002), Gilles Deleuze and
List of contributors


**Eugene W. Holland,** Professor and Chair of Comparative Studies at the Ohio State University, is author of *Baudelaire and Schizo-analysis* (1993), *Deleuze and Guattari’s “Anti-Oedipus”: Introduction to Schizoanalysis* (1999), and *Nomad Citizenship* (2011).


**Beth Lord** is Senior Lecturer in Philosophy at the University of Dundee. She is author of *Kant and Spinozism: Transcendental Idealism and Immanence from Jacobi to Deleuze* (2011) and *Spinoza’s Ethics: An Edinburgh Philosophical Guide* (2010), and has recently edited the collection *Spinoza beyond Philosophy* (2012).

**Dorothea Olkowski** is Professor of Philosophy at the University of Colorado, Colorado Springs and Director of the Cognitive Studies Minor. Her publications include *Gilles Deleuze and the Ruin of Representation* (1999) and *The Universal (In the Realm of the Sensible)* (2007). Her most recent books are *Time in Feminist*
List of contributors

Phenomenology (with Christina Schües and Helen Fielding, 2011) and Postmodern Philosophy and the Scientific Turn (2012).

Paul Patton is Professor of Philosophy at the University of New South Wales in Sydney, Australia. He is the author of Deleuze and the Political (2000) and Deleuzian Concepts: Philosophy, Colonization, Politics (2010). He is the translator of Deleuze’s Difference and Repetition (1994) and editor of Nietzsche, Feminism and Political Theory (1993) and Deleuze: A Critical Reader (1996). He is co-editor of Political Theory and the Rights of Indigenous Peoples (with Duncan Ivison and Will Sanders, 2000), Between Deleuze and Derrida (with John Protevi, 2003), and Deleuze and the Postcolonial (with Simone Bignall, 2010).

John Protevi is Phyllis M. Taylor Professor of French Studies and Professor of Philosophy at Louisiana State University. He is the author of Time and Exteriority (1994), Political Physics (2001), and Political Affect (2009). He is editor of the Edinburgh Dictionary of Continental Philosophy (2005) and co-editor of Between Deleuze and Derrida (with Paul Patton, 2003).

Daniel W. Smith, Associate Professor in the Department of Philosophy at Purdue University, is the author of Essays on Deleuze (2012) and has published widely on topics in contemporary philosophy. He is the translator of Gilles Deleuze’s Francis Bacon: The Logic of Sensation (2003) and Essays Critical and Clinical (with Michael A. Greco, 1998), as well as Pierre Klossowski’s Nietzsche and the Vicious Circle (1997) and Isabelle Stenger’s The Invention of Modern Science (2000).

Henry Somers-Hall is Lecturer in Philosophy at Royal Holloway, University of London. He is the author of Hegel, Deleuze, and the Critique of Representation (2012) and the co-translator (with Nick Midgley, Alistair Welchman and Merten Reglitz) of Salomon Maimon’s Essay on Transcendental Philosophy (2010).

James Williams, Professor in European Philosophy at the University of Dundee, is the author of Gilles Deleuze’s Philosophy of Time (2011), Gilles Deleuze’s “Logic of Sense” (2008), The Transversal Thought of Gilles Deleuze (2005), and Gilles Deleuze’s “Difference and Repetition” (2003).
### ABBREVIATIONS

**Works by Gilles Deleuze**

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Works by Gilles Deleuze and Félix Guattari


Works by Gilles Deleuze and Claire Parnet

