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# **English Words and Sentences**

## An Introduction

Eva Duran Eppler Gabriel Ozón



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## Preface

This is a book of twelve chapters, divided into ten content chapters and two consolidation chapters. The organisation of each chapter is listed on its first page, in the content section. Throughout each chapter, *activities* encourage you to explore language yourself. Each activity appears in a box; and you should attempt to solve the activity before moving on with your reading. In many cases, we have answered the set questions in the chapter, but some are left for you to work out outside the covers of this book. Discussing these activities with colleagues in seminars or tutorials will give you an extra advantage in your learning. A fuller set of answers is provided on the webpages that accompany the book, available at the following URL: www. cambridge.org/eppler-ozon. Towards the end of each chapter, we give you a brief *summary* of the topics covered.

After the chapter summary, you'll find a set of *exercises*. These are labelled 'Exercise 1.1', etc. but, unlike in-chapter activities, they do not appear within a text box. Some exercises include a commentary, but most of the discussion has been placed on the relevant webpages. When working through the chapters, you will be acquiring basic knowledge about English words and sentences. You can build on this with the help of the texts suggested in *further reading* sections. Full *references* for these resources are given at the end of the book.

After Chapters 6 and 10, you will find two *consolidation chapters* with many more *tasks*, presented in the same way as end-of-chapter exercises. Like exercises, tasks only include commentaries when new ground is covered.

- Activities push the discussion forward; they are short and to the point.
- Exercises help you assess your understanding, and some of them develop the chapter content further.
- Tasks consolidate your knowledge, and often introduce different and more challenging perspectives on the topics.

You will also find a *glossary* towards the end of the book. The glossary contains all those key words which, on their first appearance in the text, are set in bold font. Altogether, key words, glossary and index help you navigate the book.

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Many of the citations and extracts used in this book have been taken from the Cambridge International Corpus (CIC), and from the British component of the International Corpus of English (ICE-GB). The Word Grammar diagrams and analyses are used by kind permission of Dick Hudson and can be accessed on the WG home page http://www.phon.ucl.ac.uk/home/dick/ wg.htm. The lovely and scary Little Red Riding Hood drawing in Chapter 10 is reproduced by permission of the artist Annie Rodrigue. Copyright for the cartoons in Chapter 9 has been obtained from Cartoonstock, and for the Pied Piper in Consolidation Chapter 2 from Shutterstock. Every effort has been made to secure necessary permissions to reproduce copyright material in this book, though in some cases it has proved impossible to trace or contact copyright holders. The Jabberwocky image in Consolidation Chapter 2, for example, is out of copyright, but can be accessed on http:// www.fromoldbooks.org/LewisCarroll-AliceThroughTheLookingGlass/pages/ 023-the-Jabberwocky/. If any omissions are brought to our notice, we will be happy to include appropriate acknowledgements in reprinting and any subsequent edition.

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