

The Art and Archaeology of Ancient Greece

This richly illustrated, color textbook introduces the art and archaeology of ancient Greece, from the Bronze Age through the Roman conquest. Suitable for students with no prior knowledge of ancient art, this book reviews the main objects and monuments of the ancient Greek world, emphasizing the context and function of these artefacts in their particular place and time. Students are led to a rich understanding of how objects were meant to be perceived, what “messages” they transmitted, and how the surrounding environment shaped their meaning. The book includes more than 500 illustrations (with over 400 in color), including specially commissioned photographs, maps, floorplans, and reconstructions. Judith Barringer examines a variety of media, including marble and bronze sculpture, public and domestic architecture, painted vases, coins, mosaics, terracotta figurines, reliefs, jewelry, armor, and wall paintings. Numerous text boxes, chapter summaries, and timelines, complemented by a detailed glossary, support student learning.

- More than 500 illustrations, with over 400 in color, including specially commissioned photographs, maps, plans, and reconstructions
- Includes text boxes, chapter summaries and timelines, and detailed glossary
- Looks at Greek art from the perspectives of both art history and archaeology, giving students an understanding of the historical and everyday context of art objects

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Judith M. Barringer



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Note on the text

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For the numbers for the Parthenon frieze slabs, this text follows those used by I. Jenkins, *The Parthenon Frieze* (London 1994).

I have not aimed for consistency of transliteration of Greek into English, but have instead used spellings most commonly found or recognizable, so, e.g., “Corinth,” but “Nikopolis,” “Bassai,” but “Cumae.”