

# The Cambridge Handbook of Human Affective Neuroscience

Neuroscientific research on emotion has developed dramatically over the past decade. The cognitive neuroscience of human emotion, which has emerged as the new and thriving area of “affective neuroscience,” is rapidly rendering existing overviews of the field obsolete. This handbook provides a comprehensive, up-to-date, and authoritative survey of knowledge and topics investigated in this cutting-edge field. It covers a range of topics, from face and voice perception to pain and music, as well as social behaviors and decision making. The book considers and interrogates multiple research methods, among them brain imaging and physiology measurements, as well as methods used to evaluate behavior and genetics. Editors Jorge Armony and Patrik Vuilleumier have enlisted well-known and active researchers from more than 20 institutions across three continents, bringing geographic as well as methodological breadth to the collection. This timely volume will become a key reference work for researchers and students in the growing field of neuroscience.

Jorge Armony holds the Canada Research Chair in Affective Neuroscience in the Department of Psychiatry at McGill University. He is also a researcher at the Douglas Mental Health University Institute and a member of the International Laboratory for Brain, Music, and Sound Research (BRAMS). Dr. Armony’s research focuses on the neural mechanisms of emotional processing across modalities, including the interactions of these mechanisms with other cognitive functions in healthy individuals as well as in patients suffering from psychiatric and neurological disorders.

Patrik Vuilleumier is a professor at the University of Geneva Medical School, where he leads the Laboratory for Neurology and Imaging of Cognition and directs the Geneva Neuroscience Center. Dr. Vuilleumier was part of the interdisciplinary team that helped shape the Swiss National Center of Competence in Research in Affective Sciences. Dr. Vuilleumier’s research focuses on the influence of emotion processing on perception, attention, and action, using functional neuroimaging techniques and neuropsychological studies of brain-damaged patients.

# The Cambridge Handbook of Human Affective Neuroscience



*Edited by*

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University Printing House, Cambridge CB2 8BS, United Kingdom  
One Liberty Plaza, 20th Floor, New York, NY 10006, USA  
477 Williamstown Road, Port Melbourne, VIC 3207, Australia  
314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India  
79 Anson Road, #06–04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.  
It furthers the University's mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

[www.cambridge.org](http://www.cambridge.org)  
Information on this title: [www.cambridge.org/9780521171557](http://www.cambridge.org/9780521171557)

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First published 2013  
3rd printing 2017

Printed in the United Kingdom by Print on Demand, World Wide

*A catalog record for this publication is available from the British Library.*

*Library of Congress Cataloging in Publication data*

The Cambridge Handbook of Human Affective Neuroscience / [edited by] Jorge Armony, Patrik Vuilleumier.  
p. ; cm.

Handbook of human affective neuroscience

Includes bibliographical references and index.

ISBN 978-1-107-00111-4 (hardback) – ISBN 978-0-521-17155-7 (pbk.)

I. Affective neuroscience. 2. Emotions. I. Armony, Jorge, 1965– II. Vuilleumier, Patrik, 1965– III. Title: Handbook of human affective neuroscience.

[DNLN: I. Emotions. BF 531]

QP360.C337 2013

612.8–dc23 2012030622

ISBN 978-1-107-00111-4 Hardback  
ISBN 978-0-521-17155-7 Paperback

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*To the memory of  
David Servan-Schreiber, superb colleague and  
generous friend who introduced me to, among many  
other things, the field of Human Affective  
Neuroscience (JA)  
Jon Driver, a truly inspiring mentor whose  
guidance and friendship have been a unique  
experience that is still very much alive in my work (PV)*

# Contents

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<i>List of Contributors</i>	<i>page xi</i>
Introduction	1
SECTION I: INTRODUCTION TO HUMAN AFFECTIVE NEUROSCIENCE	
1 Models of Emotion: The Affective Neuroscience Approach <i>David Sander</i>	5
SECTION II: MEASURING EMOTIONAL RESPONSES	
2 Objective and Subjective Measurements in Affective Science <i>Katherine Gardhouse &amp; Adam K. Anderson</i>	57
3 A Two-Way Road: Efferent and Afferent Pathways of Autonomic Activity in Emotion <i>Neil A. Harrison, Sylvia D. Kreibig, &amp; Hugo D. Critchley</i>	82
4 Electro- and Magneto-Encephalography in the Study of Emotion <i>Andreas Keil</i>	107
5 PET and fMRI: Basic Principles and Applications in Affective Neuroscience Research <i>Jorge Armony &amp; Jung Eun Han</i>	133
6 Lesion Studies in Affective Neuroscience <i>Lesley K. Fellows</i>	154

## SECTION III: EMOTION PERCEPTION AND ELICITATION

- |    |  |     |
|----|--|-----|
| 7  | The Facial Expression of Emotions<br><i>Nathalie George</i>  | 171 |
| 8  | Bodily Expressions of Emotion: Visual Cues and Neural Mechanisms<br><i>Anthony P. Atkinson</i>                                   | 198 |
| 9  | Pain and the Emotional Responses to Noxious Stimuli<br><i>Pierre Rainville</i>   | 223 |
| 10 | Examining Emotion Perception and Elicitation via Olfaction<br><i>Aprajita Mohanty &amp; Jay A. Gottfried</i>                     | 241 |
| 11 | Emotional Voices: The Tone of (True) Feelings<br><i>Carolyn Brück, Benjamin Kreifelts, Thomas Ethofer, &amp; Dirk Wildgruber</i> | 265 |
| 12 | Emotion and Music<br><i>Stefan Koelsch</i>   | 286 |
| 13 | Love Letters and Hate Mail: Cerebral Processing of Emotional Language Content<br><i>Johanna Kissler</i>                          | 304 |

## SECTION IV: COGNITIVE-EMOTION INTERACTIONS

- |    |  |     |
|----|--|-----|
| 14 | Affective Biases in Attention and Perception<br><i>Judith Domínguez-Borràs &amp; Patrik Vuilleumier</i>                  | 331 |
| 15 | Top-Down Attention and the Processing of Emotional Stimuli<br><i>Luiz Pessoa, Leticia Oliveira, &amp; Mirtes Pereira</i> | 357 |
| 16 | Emotion Regulation<br><i>K. Luan Phan &amp; Chandra Sekhar Sripada</i>   | 375 |
| 17 | Neural Mechanisms Underlying Value-Based Decision Making<br><i>John P. O'Doherty</i>                                     | 401 |

## SECTION V: EMOTIONAL LEARNING AND MEMORY

- |    |  |     |
|----|--|-----|
| 18 | Neural Basis of Human Fear Learning<br><i>Joseph E. Dunsmoor &amp; Kevin S. LaBar</i>  | 419 |
| 19 | Reward Learning: Contributions of Corticobasal Ganglia Circuits to Reward Value Signals<br><i>Dominic S. Fareri &amp; Mauricio R. Delgado</i>                  | 444 |
| 20 | Emotion in Episodic Memory: The Effects of Emotional Content, Emotional State, and Motivational Goals<br><i>Alisha C. Holland &amp; Elizabeth A. Kensinger</i> | 465 |

## SECTION VI: SOCIAL EMOTIONS

- |    |   |     |
|----|---|-----|
| 21 | Moral Emotions<br><i>Roland Zahn, Ricardo de Oliveira-Souza, &amp; Jorge Moll</i> | 491 |
|----|---|-----|

## CONTENTS

ix

22	Social Stress and Social Approach <i>Markus Heinrichs, Frances S. Chen, Gregor Domes, &amp; Robert Kumsta</i>	509
23	Empathy from the Perspective of Social Neuroscience <i>Olga Klimecki &amp; Tania Singer</i>	533
SECTION VII: INDIVIDUAL DIFFERENCES IN EMOTION		
24	Trait Anxiety, Neuroticism, and the Brain Basis of Vulnerability to Affective Disorder <i>Sonia Bishop &amp; Sophie Forster</i>	553
25	Mapping Neurogenetic Mechanisms of Individual Differences in Affect <i>Ahmad R. Hariri</i>	575
26	Sex Differences in Emotion <i>Annett Schirmer</i>	591
27	Development of Affective Circuitry <i>Essi Viding, Catherine L. Sebastian, &amp; Eamon J. McCrory</i>	611
28	Emotion and Aging: Linking Neural Mechanisms to Psychological Theory <i>Peggy L. St. Jacques, Amy Winecoff, &amp; Roberto Cabeza</i>	635
	<i>Index</i>	663

*Color plates follow page 380.*

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