

Cambridge University Press
978-1-107-00083-4 - Catullus: Poems, Books, Readers
Edited by Ian Du Quesnay and Tony Woodman
Frontmatter
[More information](#)

CATULLUS

In this book, a sequel to *Traditions and Contexts in the Poetry of Horace* (Cambridge 2002), ten leading Latin scholars provide specially commissioned in-depth discussions of the poetry of Catullus, one of ancient Rome's best loved poets. Some chapters focus on the collection as a whole and the inter-relationship of various poems; others deal with intertextuality and translation and Catullus' response to his Greek predecessors, both classical and Hellenistic. Two of the key subjects are the communication of desire and the presentation of the real world. Some chapters provide analyses of individual poems, others discuss how Catullus' poetry was read by Virgil and Ovid. A wide variety of critical approaches is on offer, and in the Epilogue the editors provide a provocative survey of the issues raised by the volume.

IAN DU QUESNAY taught Classics at the University of Birmingham and at the University of Cambridge from 1969 to 2002 and has published a number of classic papers on the Latin poetry of the first century BC from Catullus to Ovid.

TONY WOODMAN has taught at the Universities of Newcastle, Leeds and Durham and is currently Gildersleeve Professor of Classics at the University of Virginia. He has published monographs and commentaries on various Latin subjects and authors, together with award-winning translations of Sallust and Tacitus. The present volume is the latest in a series which he has been co-editing since 1974.

Cambridge University Press

978-1-107-00083-4 - Catullus: Poems, Books, Readers

Edited by Ian Du Quesnay and Tony Woodman

Frontmatter

[More information](#)

Cambridge University Press
978-1-107-00083-4 - Catullus: Poems, Books, Readers
Edited by Ian Du Quesnay and Tony Woodman
Frontmatter
[More information](#)

CATULLUS

Poems, Books, Readers

EDITED BY
IAN DU QUESNAY AND TONY WOODMAN



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
 978-1-107-00083-4 - Catullus: Poems, Books, Readers
 Edited by Ian Du Quesnay and Tony Woodman
 Frontmatter
[More information](#)

CAMBRIDGE UNIVERSITY PRESS
 Cambridge, New York, Melbourne, Madrid, Cape Town,
 Singapore, São Paulo, Delhi, Mexico City

Cambridge University Press
 The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org
 Information on this title: www.cambridge.org/9781107000834

© Cambridge University Press 2012

This publication is in copyright. Subject to statutory exception
 and to the provisions of relevant collective licensing agreements,
 no reproduction of any part may take place without the written
 permission of Cambridge University Press.

First published 2012

Printed and bound in the United Kingdom by the MPG Books Group

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data

Catullus : poems, books, readers / edited by Ian M. Le M. Du Quesnay and Tony Woodman.
 pages cm

Includes bibliographical references and indexes.

ISBN 978-1-107-00083-4

1. Catullus, Gaius Valerius – Criticism and interpretation. 2. Catullus, Gaius Valerius – Influence.
 I. Du Quesnay, Ian M. Le M., 1947– II. Woodman, A. J. (Anthony John), 1945–

PA6276.C346 2012

874'.01 – dc23 2012015665

ISBN 978-1-107-00083-4 Hardback

Cambridge University Press has no responsibility for the persistence or
 accuracy of URLs for external or third-party internet websites referred to
 in this publication, and does not guarantee that any content on such
 websites is, or will remain, accurate or appropriate.

Contents

	<i>Notes on contributors</i>	<i>page</i> vii
	<i>Preface</i>	x
1	Callimachus in Verona: Catullus and Alexandrian poetry <i>Damien P. Nelis</i>	1
2	Representation and the materiality of the book in the polymetrics <i>Denis Feeney</i>	29
3	Booking lovers: desire and design in Catullus <i>G. O. Hutchinson</i>	48
4	Catullus and the <i>Garland</i> of Meleager <i>Kathryn Gutzwiller</i>	79
5	Poem 45: the wooing of Acme and Septimius <i>Francis Cairns</i>	112
6	A covering letter: Poem 65 <i>Tony Woodman</i>	130
7	Three problems in Poem 66 <i>Ian Du Quesnay</i>	153
8	Putting on the yoke of necessity: myth, intertextuality and moral agency in Catullus 68 <i>Monica R. Gale</i>	184
9	Virgil's Catullan plots <i>Philip Hardie</i>	212

Cambridge University Press
978-1-107-00083-4 - Catullus: Poems, Books, Readers
Edited by Ian Du Quesnay and Tony Woodman
Frontmatter
[More information](#)

vi	<i>Contents</i>	
10	Catullan contexts in Ovid's <i>Metamorphoses</i> <i>K. Sara Myers</i>	239
	Epilogue	255
	<i>Abbreviations and bibliography</i>	273
	<i>Index locorum</i>	301
	<i>General index</i>	304

Cambridge University Press
 978-1-107-00083-4 - Catullus: Poems, Books, Readers
 Edited by Ian Du Quesnay and Tony Woodman
 Frontmatter
[More information](#)

Notes on contributors

FRANCIS CAIRNS is Professor of Classical Languages at Florida State University and formerly Professor of Latin at the University of Liverpool and Professor of Latin Language and Literature at the University of Leeds. He is the author of *Generic Composition in Greek and Roman Poetry* (1972), *Tibullus: A Hellenistic Poet at Rome* (1979), *Virgil's Augustan Epic* (1989), *Sextus Propertius: The Augustan Elegist* (2006), *Papers on Roman Elegy* (2008), *Roman Lyric: Collected Papers on Catullus and Horace* (2012) and numerous articles on Classical, Medieval, and Renaissance literature and on Greek epigraphy.

IAN DU QUESNAY is the Bursar of Newnham College, Cambridge, and formerly Fellow of Jesus College, and University Lecturer in Classics at the University of Cambridge. He is the author of various studies of Republican and Augustan poetry.

DENIS FEENEY is Giger Professor of Latin at Princeton University. He is the author of *The Gods in Epic: Poets and Critics of the Classical Tradition* (1991), *Literature and Religion at Rome: Cultures, Contexts, and Beliefs* (1998) and *Caesar's Calendar: Ancient Time and the Beginnings of History* (2007); with Tony Woodman, he is co-editor of *Traditions and Contexts in the Poetry of Horace* (2002), and with Stephen Hinds he is co-editor of the Cambridge University Press series Roman Literature and its Contexts.

MONICA R. GALE is Associate Professor of Classics at Trinity College, Dublin. She is the author of *Myth and Poetry in Lucretius* (1994), *Virgil on the Nature of Things: The Georgics, Lucretius and the Didactic Tradition* (2000) and other books and articles on late-Republican and Augustan poetry, and is currently working on a commentary on the complete poems of Catullus for the Cambridge Greek and Latin Classics series.

KATHRYN GUTZWILLER is Professor of Classics at the University of Cincinnati. Her books include *Theocritus' Pastoral Analogies: The Formation of a*

Cambridge University Press
 978-1-107-00083-4 - Catullus: Poems, Books, Readers
 Edited by Ian Du Quesnay and Tony Woodman
 Frontmatter
[More information](#)

Genre (1991), *Poetic Garlands: Hellenistic Epigrams in Context* (1998), which won the American Philological Association's Charles J. Goodwin Award of Merit, *The New Posidippus: A Hellenistic Poetry Book* (2005) and *A Guide to Hellenistic Literature* (2007). Her current projects concern new mosaics illustrating comedies by Menander from ancient Antioch, to be published in *AJA*, and a critical edition of and commentary on the epigrams of Meleager. Her projects have been supported by grants from the National Endowment for the Humanities, Institute for Advanced Study at Princeton, American Council of Learned Societies, Loeb Classical Library Foundation and All Souls College, Oxford.

PHILIP HARDIE is Senior Research Fellow at Trinity College, Cambridge, Honorary Professor of Latin Literature in the University of Cambridge, and a Fellow of the British Academy. He is the author of *Virgil's Aeneid: Cosmos and Imperium* (1986), *The Epic Successors of Virgil* (1993), *Virgil Aeneid IX* (1994), *Ovid's Poetics of Illusion* (2002), *Lucretian Receptions: History, the Sublime, Knowledge* (2009), *Rumour and Renown: Representations of Fama in Western Literature* (2012), and editor of *The Cambridge Companion to Ovid* (2002) and co-editor with Stuart Gillespie of *The Cambridge Companion to Lucretius* (2007). He is currently finishing a commentary on Books 13–15 of Ovid's *Metamorphoses* (Fondazione Valla) and co-editing, with Patrick Cheney, the volume on the Renaissance in *The Oxford History of Classical Reception in English Literature*.

G. O. HUTCHINSON is Professor of Greek and Latin Languages and Literature at Oxford University. He has written the following books: *Aeschylus, Septem contra Thebas: Edited with Introduction and Commentary* (1985), *Hellenistic Poetry* (1988), *Latin Literature from Seneca to Juvenal: A Critical Study* (1993), *Cicero's Correspondence: A Literary Study* (1998), *Greek Lyric Poetry: A Commentary on Selected Larger Pieces* (2001), *Propertius, Elegies Book IV* (2006), *Talking Books: Readings in Hellenistic and Roman Books of Poetry* (2008). He is at present finishing a book on the use of Greek literature by Latin literature.

K. SARA MYERS is Professor of Classics at the University of Virginia. She is author of *Ovid's Causes: Cosmogony and Aetiology in the Metamorphoses* (1994), has published a commentary on Book 14 of Ovid's *Metamorphoses* in the series Cambridge Greek and Latin Classics (2009), and is co-editor of *Vertis in usum: Studies in honor of E. Courtney* (2002). Her current interests include Statius and Roman gardens.

Cambridge University Press
 978-1-107-00083-4 - Catullus: Poems, Books, Readers
 Edited by Ian Du Quesnay and Tony Woodman
 Frontmatter
[More information](#)

Notes on contributors

ix

DAMIEN P. NELIS is Professor of Latin at the University of Geneva; previously he was Lecturer in Classics at the University of Durham (1993–99) and Professor of Latin at Trinity College, Dublin (1999–2005). His research interests lie mainly in Hellenistic and Augustan poetry; he is author of *Vergil's Aeneid and the Argonautica of Apollonius Rhodius* (2001) and co-editor of *Clio and the Poets: Augustan Poetry and the Traditions of Ancient Historiography* (2002) and *Acting with Words: Communication, Rhetorical Performance and Performative Acts in Latin Literature* (2010). He is currently co-editing with J. Farrell a book on representations of the Roman Republic in Augustan poetry and writing a monograph on Virgil's *Georgics*.

TONY WOODMAN is Basil L. Gildersleeve Professor of Classics at the University of Virginia and Emeritus Professor of Latin at the University of Durham. He is author of two volumes of commentary on Velleius Paterculus (1977, 1983), of *Rhetoric in Classical Historiography* (1988), *Latin Historians* (1997, with C. S. Kraus), *Tacitus Reviewed* (1998), *From Poetry to History: Selected papers* (2012) and also of two annotated translations: *Tacitus: The Annals* (2004, revised 2008) and *Sallust: Catiline's War, The Jugurthine War, Histories* (2007). With R. H. Martin he has produced commentaries on Tacitus' *Annals*, Books 3 (1996) and 4 (1989 and often reprinted). He is co-editor of *Quality and Pleasure in Latin Poetry* (1974), *Creative Imitation and Latin Literature* (1979), *Poetry and Politics in the Age of Augustus* (1984), *Past Perspectives: Studies in Greek and Roman Historical Writing* (1986), *Author and Audience in Latin Literature* (1992), *Tacitus and the Tacitean Tradition* (1993), *Traditions and Contexts in the Poetry of Horace* (2002) and *Latin Historiography and Poetry in the Early Empire: Generic Interactions* (2010). Currently he is co-authoring (with C. S. Kraus) a commentary on Tacitus' *Agricola* for the series Cambridge Greek and Latin Classics.

Cambridge University Press
978-1-107-00083-4 - Catullus: Poems, Books, Readers
Edited by Ian Du Quesnay and Tony Woodman
Frontmatter
[More information](#)

Preface

When *Quality and Pleasure in Latin Poetry* was published in 1974, it was not foreseen that the volume would become the first in a series, still less that that series would continue to be in existence almost forty years later. The most recent volume was *Traditions and Contexts in the Poetry of Horace* in 2002, so it seemed appropriate to follow with a volume on Catullus, with whom Horace is so often compared.

As on previous occasions contributors have been free to choose their own themes and treatments, while we as Editors have tried to draw together some of the main issues in an Epilogue. We are deeply grateful to our contributors for their chapters and for their forbearance during the unexpectedly long time of the book's production. We should also like it to be known that one of the first scholars from whom we had hoped to elicit a contribution was Oliver Lyne.

I. M. Le M. Du Q.
A. J. W.
Summer 2012