MODERN AMERICAN DRAMA ON SCREEN

From its beginnings, the American film industry has profited from bringing popular and acclaimed dramatic works to the screen. This is the first book to offer a comprehensive account, focusing on key texts, of how Hollywood has given a second and enduring life to such classics of the American theatre as Long Day’s Journey into Night, A Streetcar Named Desire, and Who’s Afraid of Virginia Woolf? Each chapter is written by a leading scholar and focuses on Broadway’s most admired and popular productions. The book is ideally suited for classroom use and offers an otherwise unavailable introduction to a subject which is of great interest to students and scholars alike.


R. Barton Palmer is the Calhoun Lemon Professor of Literature at Clemson University, where he also directs the Film Studies program. He is the author, editor, or general editor of more than fifty volumes on various literary and cinematic subjects, and a leading figure in the field of adaptation studies. Among other publications in this area, Palmer is the editor of two previous volumes for Cambridge University Press: Nineteenth-Century American Fiction on Screen (2007) and Twentieth-Century American Fiction on Screen (2007).
MODERN AMERICAN DRAMA ON SCREEN

EDITED BY

WILLIAM ROBERT BRAY AND R. BARTON PALMER
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Notes on contributors

CHRISTOPHER AMES is Vice President for Academic Affairs at Shepherd University. He is the author of *The Life of the Party: Festive Vision in Modern Fiction* and *Movies about the Movies: Hollywood Reflected*.


WILLIAM ROBERT BRAY is the founding editor of *The Tennessee Williams Annual Review* and founding director of the Tennessee Williams Scholars Conference, an annual event held in conjunction with the Tennessee Williams/New Orleans Literary Festival. He has written over two dozen articles on Williams and is the author of *Tennessee Williams and His Contemporaries* (2007) and co-author of *Hollywood’s Tennessee: The Williams Films and Postwar America* (with R. Barton Palmer, 2009). Bray is a professor of English at Middle Tennessee State University.

MARY F. BREWER lectures in the English and Drama Department at Loughborough University. Her research focuses on theatre and identity and religion and literature in English and American writing from the late nineteenth century through the contemporary period. She is the author of *Race, Sex and Gender in Contemporary Women’s Theatre* (1999).
and *Staging Whiteness* (2005), and has edited a collection of essays on feminist theory, *Exclusions in Feminist Thought: Challenging the Boundaries of Womanhood* (2002), and on Harold Pinter’s *The Dumb Waiter* (2009). She is currently co-editing, with Lynette Goddard and Deirdre Osborne, a volume of essays on Black British Theatre.


**Martin Halliwell** is a professor of American Studies at the University of Leicester, UK. His published work spans American cultural and intellectual history, the history of medicine and psychology, modern and contemporary American literature, American film after 1945, and avant-garde and popular culture. He is the author of eight monographs, including *Transatlantic Modernism* (2006), *American Culture in the 1950s* (2007), and *Therapeutic Revolutions: Medicine, Psychiatry, and American Culture, 1945–1970* (2013), as well as the co-edited volume *American Thought and Culture in the 21st Century* (2008).

**Amanda Ann Klein** is an assistant professor of Film Studies in the Department of English at East Carolina University. She is the author of *American Film Cycles: Reframing Genres, Screening Social Problems, and Defining Subcultures* (2011). Her work has been published in *Jump Cut*, *Quarterly Review of Film and Video*, and *Flow TV*. She blogs about film, television, and new media at: http://judgmentalobserver.com.


**Brenda Murphy** is Board of Trustees Distinguished Professor of English at the University of Connecticut. Among her seventeen books on American drama and theatre are *Tennessee Williams and Elia Kazan*:...
Notes on contributors

A Collaboration in the Theatre (1992), Understanding David Mamet (2011), Congressional Theatre: Dramatizing McCarthyism on Stage, Film, and Television (1999), and as editor, Critical Insights: Tennessee Williams (2011) and Critical Insights: A Streetcar Named Desire (2010). She is currently at work on The Theatre of Tennessee Williams, which will be published in 2014.

R. BARTON PALMER is the Calhoun Lemon Professor of Literature at Clemson University, where he also directs the Global Cultural Studies and Cinema and World Cultures undergraduate degree programs. Palmer is the author, editor, or general editor of more than fifty volumes on various literary and cinematic subjects. For Cambridge University Press he has edited two volumes on film adaptation: Nineteenth-Century American Fiction on Screen and Twentieth-Century American Fiction on Screen. He wrote To Kill a Mockingbird: The Relationship between the Text and the Film (2008) and (with Robert Bray) Hollywood’s Tennessee: The Williams Films and Postwar America (2009). He serves on the editorial board of the journal Adaptation.

TISON PUGH is a professor of English at the University of Central Florida, where he teaches courses in medieval English literature, film, and southern literature. He is the author/editor of seven books; his latest is Innocence, Heterosexuality, and the Queerness of Children’s Literature (2011).


NANCY MCGUIRE ROCHE is a lecturer in English at Vanderbilt University and a senior lecturer in Film Studies at the Watkins Film School in Nashville, Tennessee. She holds an M.F.A. in Creative Writing from Brown University and a Ph.D. in English from Middle Tennessee State University. She specializes in gender studies and currently teaches American Independent Cinema, Adaptations, and courses on both British and American films of the 1960s.
Notes on contributors

ANNETTE J. SADDIK is a professor of Theatre and English at the City University of New York and teaches at the CUNY Graduate Center Doctoral Program in Theatre. Her area of specialization is twentieth- and twenty-first-century drama and performance. She is the author of two books and one edited collection: *Contemporary American Drama* (2007), an exploration of the postmodern performance of American identity on the stage since World War II; *The Politics of Reputation: The Critical Reception of Tennessee Williams’ Later Plays* (1999), which was the first full-length study of Williams’s late (post-1961) plays; and *Tennessee Williams: The Traveling Companion and Other Plays* (2008), a collection of Williams’s previously unpublished late plays. She has also published essays on various dramatists in journals, critical anthologies and encyclopedias of theatre history, and is working on a new book on Williams, *The Strange, The Crazed, The Queer: Tennessee Williams’ Late Plays and the Theater of Excess.*

NEIL SINYARD is Emeritus Professor of Film Studies at the University of Hull, UK. He has published over twenty books, including works on directors such as Hitchcock, Wilder, Spielberg, and Woody Allen, and books on film comedy, silent movies, representations of childhood on film, film adaptation (*Filming Literature*), and Graham Greene. He is currently completing a book on the films of William Wyler.

JOHN D. SYKES, JR. is Mary and Harry Brown Professor of English and Religion at Wingate University. His articles have appeared in such journals as *Modern Theology, Renascence, Literature and Theology, Mississippi Quarterly,* and *Flannery O’Connor Review.* His most recent book is *Flannery O’Connor, Walker Percy, and the Aesthetic of Revelation* (2007).