

Cambridge University Press &amp; Assessment

978-1-009-48598-2 — The Chertsey Tiles, the Crusades, and Global Textile Motifs

Amanda Luyster

Table of Contents

[More Information](#)

## Contents

Introduction	1
1 The Reconstructed Program: Battles in the Holy Land	8
2 A Learned, Literary Composition in Latin	42
3 Findspots: Chertsey Abbey and Winchester Cathedral	52
4 Commission: Westminster Palace	59
5 Combats in Medallions: Cross-cultural Tiles and Textiles	68
Conclusion: Carpets, Clay, and Foreigners	79
Appendix	81
Bibliography	85