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## RE-IMAGINING INDEPENDENCE IN CONTEMPORARY GREEK THEATRE AND PERFORMANCE

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## Re-imagining Independence in Contemporary Greek Theatre and Performance

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**Abstract:** This Element examines practices that occurred since the beginning of the Greek crisis and revisits the mnemonic canon of the Greek War of Independence. By focusing on the institution of the mnemonic canon of independence, and subsequently on its contemporary re-imaginings, this Element interrogates performance work vis-à-vis Greece's histories of colonial dependencies – histories that are integral to the institution of modern Greece. As such, the examples discussed here rehearse independence against and beyond national(ist) fantasies and, in so doing, attest to an emerging desire for decolonisation.

**Keywords:** Greece, nation/nationalism, history, crisis, decolonisation

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