

THE NATION IN BRITISH LITERATURE AND CULTURE

The Nation in British Literature and Culture charts the emergence of Britain as a political, social and cultural construct, examining the manner in which its constituent elements were brought together through a process of amalgamation and conquest. The fashioning of the nation through literature and culture is examined, as well as counter-narratives that have sought to call national orthodoxies into question. Specific topics explored include the emergence of a distinctively national literature in the early modern period; the impact of the French Revolution on conceptions of Britishness; portrayals of empire in popular and literary fiction; popular music and national imagining; and the marginalisation and oppression of particular communities within the nation. The volume concludes by asking what implications an extended set of contemporary crises have for the ongoing survival of the United Kingdom, both as a political unit and as a literary and cultural point of identity.

ANDREW MURPHY has published extensively in the fields of Shakespeare Studies and Irish Studies, with a particular focus on issues of national and cultural identity. He has been awarded fellowships in support of his work by the British Academy and the Leverhulme Trust.

Cambridge University Press & Assessment
978-1-009-37885-7 — The Nation in British Literature and Culture
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EDITED BY
ANDREW MURPHY
Trinity College Dublin



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Shaftesbury Road, Cambridge CB2 8EA, United Kingdom
 One Liberty Plaza, 20th Floor, New York, NY 10006, USA
 477 Williamstown Road, Port Melbourne, VIC 3207, Australia
 314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India
 103 Penang Road, #05-06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment,
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www.cambridge.org

Information on this title: www.cambridge.org/9781009378857

DOI: 10.1017/9781009378871

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First published 2023

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data

NAMES: Murphy, Andrew (Andrew D.), editor.

TITLE: The nation and British literature / edited by Andrew Murphy.

DESCRIPTION: Cambridge ; New York, NY : Cambridge University Press, 2023. |

Includes bibliographical references and index.

IDENTIFIERS: LCCN 2023003481 (print) | LCCN 2023003482 (ebook) | ISBN 9781009378857
 (hardback) | ISBN 9781009378864 (paperback) | ISBN 9781009378871 (epub)

SUBJECTS: LCSH: British literature—History and criticism. | National characteristics,
 British, in literature. | Great Britain—Civilization.

CLASSIFICATION: LCC PN849.G74 N38 2023 (print) | LCC PN849.G74 (ebook) |
 DDC 820.9/35841—dc23/eng/20230316

LC record available at <https://lcn.loc.gov/2023003481>

LC ebook record available at <https://lcn.loc.gov/2023003482>

ISBN 978-1-009-37885-7 Hardback

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Acknowledgements

This volume found its shape and sense of direction as a result of a set of conversations with series editor Gill Plain. I'm very grateful to Gill for her guidance and positive input throughout the whole process and for her excellent feedback to the contributors (including the editor). My thanks also go to Cambridge University Press's anonymous readers, who provided invaluable comments on the volume proposal. And thank you to John Marr for his speedy and thorough copyediting of the volume.

My thanks go to all of the contributors, who sent on materials in a timely fashion and who responded to suggestions, comments and queries efficiently and graciously. I'm particularly indebted to the contributors for doing all of this in the context of COVID-19 and other disruptions.

Finally, my thanks, as ever, go to Sonya Gildea for many years of support and encouragement and for sharing numerous lengthy conversations about the volume's contents during its passage from bright idea to finished book.

Cambridge University Press & Assessment
978-1-009-37885-7 — The Nation in British Literature and Culture
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Frontmatter
[More Information](#)
