Index

(References for illustrations in the text shown in bold)

abacus, 53 Ai Weiwei, 281 Anjo, Hissako, 227 apprentices, 182 apprenticeships in tailoring, 96, 107, 126 archives in Beijing and Shanghai, 19 Arthur, Linda, 280 Bao Changfa, 173, 239 and the anti-rightist movement, 290 on how to take measurements, 232-4 on how to use a sewing machine, 177 Barlow, Tani, 17, 244 Beaudry, Mary C., 18 Beijing 1956 estimates of garment production in, 80 cadres in, 48 clothing industry associations in, 93 clothing production and retail in, 90 compared to Shanghai, 19-20, 43, 175 co-operatives in, 98, 100 decline of manufacture of Chinese-style clothes in, 79 factory workers in, 103 learning from Shanghai, 175 regulations for clothing of state employees in, 83 Shanghai tailors transferred to, 47, 49, 115, 120, 125, 126 tailor shops in, 46 Beijing Clothing Factory, 131 Beijing College of Textile Technology, 240 Beijing Department Store, 102, 278 Beijing Institute of Fashion Technology, 240 Beijing Sewing Machine Factory, 172 Beiping, 42 Berry, Chris, 16

Bian Xiangyang, 13 bianfu, 276, See also clothing, Chinese-style characteristics of, 275 etymology of, 275 gender, class and age with reference to, 276 patterns for, 276 bobbins, 169, 174 bodies as cultural phenomena, 226 drawings of, 230. See also figure drawing female, 229, 243 and intimacy between tailor and client, 238, 253 labouring, 230 male and female juxtaposed, 234, 252 naked, 231 revolutionary, 230 socially differentiated, 230 and the structure of garments, 232 body measurements. See measurements Bok Chen, 198, 199, 236 bra, 236–7 avoidance of in pattern books, 236 Soviet-style, 237 Bray, Francesca, 19 Brown, Jeremy, 297 Brownell, Susan, 230 bulaji, 256 1958 design for, 265 never worn, 258 origins of term, 263 and Wang Guizhang's designs, 264 whether or not Russian, 264 buttonholes, 72, 128 cutting and overlocking of, 72, 93 labour expended in making, 73 machines for making, 72 buttons, 70, 130 Chinese-style, 67, 79-80, 101, 102, 179, 256

360

Cambridge University Press & Assessment 978-1-009-35995-5 — How to Make a Mao Suit Antonia Finnane Index <u>More Information</u>

Index

361

on Chinese-style jackets, 68 and fashions in the Republic, 68 imported, 68-9 and Japanese manufacture, 69 manufacture of, in China, 69-71 materials for in the PRC, 71 Cadre suit. See zhifu Cai Xiang, 253 Can Xue. See Deng Xiaohua Canton Trade Fair, 245 Cao Hanmei, 109 Capital suit, 89, 236 CCP. See Chinese Communist Party Central Academy of Fine Arts, 231, 240 Central Plains Needle Factory, 75 Chen Jinhua, 46 Chen, Tina Mai, 11, 256 Chiang Kai-shek, 35, 36, 45 and Ningbo, 35 and the Zhongshan suit, 35 child care, 97, 178 China Button Factory, 69 China Clothing Exports Trade Fair of 1964, 220 Chinese Communist Party, 1, 4, 23 and Red Group tailors, 44-7 cadres of, 24, 48 as love object, 296 Ciii tailors from in Beijing, 41 closed communities, 9 cloth 1960 conservation campaign for, 153 conservation of, 157 ersatz, 154, 155 home-woven (tubu), 151 machine-woven (yangbu), 150 patterned, from Soviet Union, 266 clothes iron box, 56 box, exports of, 59 charcoal-filled, 27, 53, 58 Chinese, 53 electric, 56, 58 electric, manufacture of in the PRC, 59 gas-powered, 59 importas and exports of, 59 clothing 1956 campaign to beautify, 5 businesses dealing in, 99 for children, 99, 100, 148, 149, 188 for children, in pattern books, 192, 201, **202** Chinese-style, 293

Chinese-style, decline in production of, 278Chinese-style, designed by Wang Guizhang, 216 Chinese-style, increased production of in 1956, 144 Chinese-style, popularity of, 278 Chinese-style, stitches used for, 162 consumption of, 141 designs, 83, 142-3, 156, 203-4, 215-17 designs for export, 221 diversity of during Mao years, 7-8, 297 diversity of in early 1950s pattern books, 203 downturn in exports, 241 and dynasties, 1 exports from Qingdao, 245, 278 exports from Shanghai, 241 exports of, 89, 220 gender differentiation in, 6, 86, 103, 257-8 industry associations, 91 inner and outer, 237 manufacture of in Beijing, 92 names given to items of, 256 old, unpicking of, 155, 158 and politics, 14, 87, 93, 244, 269 for pregnant women, 216, 244 recut into new styles, **81**, 158, 293 ready-to-wear, 89, 278 recycled, 155 as regime, 9-11 ritual character of, 1 in rural China, 104, 256, **257**, 295 for rural residents, 152, 179, 241 sexualization of, 296 standardization of sizes of, 228 standardized measurements for, 157 as system, 4, 9 terms for women's, 43 turning old into new, 156-60, 300-2 for women, 16–17 worn by young women in 1957, 147 clothing factories, 97, 103, 177, 273 as employers of women, 178 and intake of sewing graduates, 128 and lack of skilled tailors, 284 occupational hierarchy in, 129 as sites of industrial innovation, 178 in Shenyang, 118, 197 in the Reform Era, 192 collars, 130 1970s style, 286 and dual-purpose jackets, 272 economic, 135

362 Index

collars (cont.) as an index to strange clothing and outlandish dress, 281, 282 mandarin, 275 variety of, 285 colours, 85, 158, 266, 282 Commercial Press, 108, 213 co-operatives of housewives, 98 sewing, 98, 99, 100 in the sewing and clothing industries, 96-100 in Shanghai compared to Beijing, 97 Supply and Marketing Production, 97 cotton cloth, consumption of, 135, 137, 141 cloth, exports of, 151 cloth, machine-woven, 82 consumption of in sewing and clothing sectors, 99 fluff, for wadding, 147 fluff, unpicking of, 155 rationing of, 135-9, See also coupons regional variations in rationing of, 137 yarn, production of, 160 coupons, 136 in daily life, 147 military use, 148 needed for a Zhongshan jacket, 149 return of during cotton conservation campaign, 154 Crow, Carl, 62 Cui Zhilan, 201 Culp, Robert, 214 Cultural Revolution, 186, 212 clothing for sent-down youth during, 262 fashion for military uniforms during, 17 in Guangdong, 14 peddlers operating during, 283 and publishing houses, 214 cutters, 129, 157, 226, 252 cutting, methods of, 149 Dai Yongfu, 45, 59, 167, 201, 219 Dai Zuyi, 45 darts used to shape women's garments, 235 in the Zhongshan jacket, 250 Deng Xiaohua, 149, 192 as Reform Era tailor, 291 Deng Youmei, 81 Dong Jinfu, 46

Doyle, Bob, 79 dress beautification campaign, 101, 141-5 and consumption of cotton cloth, 144 and fashion exhibition in Shanghai, 142 impact of on supply of winter clothing, 144 and women artists, 211 dressmaking, 255, 292 distinction from tailoring, 43 dual-purpose jackets, 255, 257, 272, 276 definition of, 255 as menswear, 273 education and creativity in contemporary China, 5 in dressmaking, 108 levels of among sewing students, 128 patriotic, 92, 119 vocational, 107 embroidery, 110, 286 patterns for, 196 exhibition of industrial goods in Vienna 1873, 61 of National Products in Shanghai 1933, 64 of new clothing styles in Shanghai 1956, 142 of scissors at various exhibitions, 61 of socialist bloc fashions in Bucharest 1958, 230 exports. See also clothing; sewing machines of cotton cloth to Soviet Union, 266 Eyferth, Jacob, 11, 146 Far Eastern Sewing Machine Company, 169 fashion in China, research on, 11-17 institutes of education, 240 journals of, 12 meanings of, 2-4 under Mao, 3–4 fashion drawing, 201, 211, 240 Fei Xiaotong, 110 Feng Jie, 15 Feng Lin, 165 Feng Qiuping, 206 Fenghua, 36 Fennell, Vera Leigh, 297 figure drawing, 239, See also bodies; fashion drawing avoidance of, 247 of clothed figures, 247 during the Cultural Revolution, 248

Donghua Textiles College, 240

Dongan Market, 42, 44, 140

Cambridge University Press & Assessment 978-1-009-35995-5 — How to Make a Mao Suit Antonia Finnane Index <u>More Information</u>

Index

363

gender ratio in, 239, 249 of male and female bodies compared, 248 sensitivities concerning, 240 training in, 240 of women, 241 First Five Year Plan, 98, 100, 123 Five Antis campaign, 93, 169 flares, 282 foreigners as customers, 220, 221 Fu Yingfei, 200, 238 and editions of his pattern books, 207, 215 Gansu zhifu in, 20, 105 Ge Zhaoguang, 15 Gerth, Karl, 3, 153 Gordon Andrew, 74, 183 Great Leap Forward, 103 and pattern book publishing. See pattern books production of cotton cloth during, 151 Gu Tianyun, 39, 45, 197 on how to take measurements, 228 Guangdong, 184, 185 dress practices in, 14 Guanghua Women's Vocational School, 115 Guo Bei, 231 Guo Dengying, 94 Gutzlaff, Karl, 108 hairstyles, 280 handicrafts and co-operatives, 99 and peddlers, 283 as production sector, 90, 92 research on, 11 hats, 96 Henriot, Christian, 91 Ho, Christine, 240 Hong Kong Shanghai tailors in, 290 tailors in, 31, 45 hongbang. See Red Group Hongdu. See Red Capital Hou Bo, 6 housewives, 178, See also women in co-operatives, 101 and sewing at home, 113 as sewing students, 112 as target readers of pattern books, 201, 241

Hu Boxiang, 199 Hu Yaobang, 288 Hua Guofeng, 288 Huang Daoxiu, 255 Huigong Sewing Machine Company, 169 transferred to Xi'an, 169 iacket meaning of in English, 269 jacket (jiake) as casual wear, 270 etymology of, 269-70 etymology of term for, 268 worn by leaders, 269 worn by Lei Feng, 269 Japan as a source of influence in tailoring, 40 tailors in, 31 technological influence of, 76 Jiang Feng, 231 Jiang Naiyong, 197 Jiang Qing, 283, 288 Jiang Qing dress, 284 as strange clothing and outlandish dress, 288 Jiating Sewing Machine Company, 169 Jin Shoushen, 81, 200 Johnson, Matthew D., 297 Kang Chao, 160 Kanto earthquake, 40 Kawamura, Yuniya, 4 knitting, 110 Ko, Dorothy, 11 Korean War, 92, 165, 166 Landsberger, Stefan, 212 Lanza, Fabio, 178 Lao She, 41, 108, 200 and bianfu, 275 and This Life Is Mine, 155 Larssen, Inger, 206 Lei Feng, 269, 296 Lei Zi, 129 Lenin jacket as bridal wear, 258 double-breasted, 262 summer style, 262 winter style, 262 worn by men, 262 worn by young women, 147 Lenin suit, 81, 256, 257, See also Lenin jackets described by Wang Guizhang, 259 in early pattern books, 201

> 364 Index Lenin suit (cont.) origins and descriptions of, 263 varieties of, 82, 86-9, 260 Li Bingde, 42 Li Bingsheng, 42 Li Jinling, 110 Li Shijie, 43 Li Weiji, 155 Li Xiaojiang, 107 Li Yinhe, 16 Li Yucun, 186 Li Zhisui, 6 Li Zuohua, 132 liangyongshan. See dual-purpose jackets light industry neglect of, 90 Lin Zhengbao, 40, 88, 197, 199, 209 and figure drawing, 239 literacy women's, 107 Liu Shaoqi, 17 Liu Xiaoqing, 249 Liu Zhiqin, 111 long gown, 50, 79, 80, 203, 225, 292 cut down into zhifu, 80-1 Manchu dress, 296 Manchukuo, 76 Mao suit, 5, 157, See also Zhongshan suit bespoke design of, for Mao Zedong, 49 as worn by Mao on 1 October 1949, 6-7 Mao Zedong, 4, 39, 50, 138, 244 and highest directives, 241, 244 measurements according to the shoulder measurement principle, 228 'breast-length', 238 of the bust or chest, 235 of bust, waist and buttocks, 229 for Chinese-style clothing, 225 of clothed clients, 237 and female bodies as the standard, 241, 243 of female clients by female tailors, 233, 247 Japanese techniques for taking, 227 of male and female bodies compared, 252 and male bodies as the standard, 240 by a Qing tailor, 65 by 'rock of eye', 65, 229 standardization of, 251 tools for, 241, See also tailor's rule; tape measures in Western tailoring, 225-6

Western versus Chinese techniques for taking, 226 for the Zhongshan suit, 247 military uniforms, 93, 228, See also Red Guard uniforms as clothing sector, 93 as an industry sector, 92 for women, 89, 273 Ministry of Light Industry, 173 and Central Handicrafts Management Bureau, 213 mirrors, 152 Morrison Street. See Wangfujing Muslim Hospital, Beijing, 178 mutual-aid association, 186 Nakagawa Tadahide, 55 Nationalist China. See Republic of China Nationalists, 11, 69 needles Chinese manufacture and exports of, 64 Chinese-style, 54 foreign, 63 made in Ningbo, 55 for sewing machines, 178 newborn items, 283 Nie Rongzhen, 83 Nien Cheng, 282 Niida Noboru, 44 Ningbo, 26, 28, 31 as place of origin for tailors, 25, 43, 94 tailors in Beijing, 42 Ningbo Costume Museum, 25, 40, 50 Ox Street People's Commune, 178 paper patterns, 252-3 pattern books, 19 centres of publishing, 212 characteristic of Mao's China, 194 and clothing styles in early 1950s, 205 collective authorship of, 209 in colour, 211 and Commercial Press, 213 considered as narrative, 253 during the Cultural Revolution, 244-7 design and format of, 207-10, 208 in the dress beautification campaign, 211 for factories and sewing co-operatives, 218 gendering of, 241 in the Great Leap Forward, 219 Japanese, 197 King Fair series, 199 prefaces to, 198-200

Cambridge University Press & Assessment 978-1-009-35995-5 — How to Make a Mao Suit Antonia Finnane Index <u>More Information</u>

Index

365

print runs of, 215, 222-3, 241 printing and publishing of, 212-14 for private sewing schools, 204 as propaganda, 218 publishing history of, 213 as sewing school textbooks, 198, 203 and stability of dress, 224 Peiluomeng. See Baromon Peng Cheng, 140 People's suit as progressive, 88, 282 Perry, Commodore, 67, 108 photography in pattern books and fashion publications, 198, 206, 218, 241 pins not traditionally used in China, 54, 64 terms for, 66 used in fitting, 65 varieties of, 65-7 pockets, 86-8, 293 of Zhongshan jacket, 250 Polanyi, Karl, 20 Poole, Deborah, 249 production ideology of, 206 Pruitt, Ida, 111 Putuo District, 123 Qian Yong, 65 Qiao Ye, 258, 264 Qingdao pattern book of Cultural Revolution period, 244-8 qipao, 121, 158 cut down into new-style garments, 158 measuring up for, 229 worn by Wang Guangmei, 17, 244 qizhuang yifu. See strange clothing and outlandish dress queue, 32 ration coupons. See coupons rationing contexts for, 134 and economy drive, 145 expansion of categories for, 138-9 impact on commerce of, 139-41 impact on dress styles of, 156 introduction of, 135 Red Capital, 50 Red Group, 21 in Beijing, 44 under the Communists, 44

and tailor shops, 28 transferred to western provinces, 46 and Zhongshan suit, 38 Red Guard uniforms, 244, 257, 274 gendered, 273 Red Guards and Wang Guangmei, 244 Reform Era, 40, 46 sewing machine industry in, 164 renminzhuang. See People's suit Republic of China, 2, 20, 34 Riskin, Carl, 175 Rongchangxiang, 35 Ruan Guiyao, 169 Ruan Yaoji, 75 Ruan Yaoji Sewing Machine Company, 169 Rui Kunze, 193 Ruifuxiang, 102 rural industry, 174, 179 school uniforms, 34 Scidmore, Eliza Ruhamah, 31 scissors. See sewing shears Chinese-style, 60 Chinese-style, at international exhibitions, 61 imported, 60 manufacture of in the PRC, 61 similarities and differences between in China and Europe, 56 sewing bureaucratic categorization of, 99 exclusion of men from, 112 by hand compared to by machine, 219 by machine, 130 in the Reform Era, 192 as a sideline occupation, 113, 191 skills in, 112 for social capital, 191 techniques, 220 textbooks for teaching, 108 as women's work, 107-12 sewing co-operatives, 125 after socialist transformation, 126 gender balance in, 126 sewing factories, 178 sewing industry definition of, 111 feminization of, 112 gendered structure of, 128-32 skills in, 127-8 survey of in 1954, 128

origins of, 25-30

exodus from mainland, 44-5

366 Index

sewing machines, 39, 74, 164, 197 in 1920s Nanjing, 110 appearance of, 174, 176 and associated technical vocabulary, 295 Bee brand, 169, 170 brand names of, 168, 170, 303 brands compared, 171 Butterfly brand, 170, 184, 186 Butterfly compared to Singer, 183 and clothing exports, 165 in collective memory, 164 as consumer items, 165 domestic styles of, 177 as dowry items, 192 Dunhuang brand, 185 early Chinese manufacture of, 76 efficiency dividends in manufacture of, 179 exports of, 173, 184 and family finances, 187 Gritzner, 74 Huabei brand, 185 Huanan brand, 184 iconic brands, 170 imports of, 165 industrial, 170 Japanese, 76 learning to use, 122, 128, 295 manufacture of in Shanghai, 162-4 manufacture of in Tianjin, 167, 171 models of, 170 Peony brand, 167, 188 quality assurance for, 173, 174 and ration coupons, 185 sales of, 175, 176 second-hand market in, 166 and the sewing industry, 111 Singer, 74, 76 and social status, 184 Swallow brand, 175, 176, 185 and table styles, 177 technological terminology for, 173 transport of, 185 Typical brand, 169, 170 used for Chinese-style clothes, 162 West Lake brand, 184 and women's empowerment, 187 sewing peddlers, 283 sewing schools, 40, 74, 76, 133, 197 before 1949, 114-15 curriculum for, 42, 118 Dasheng, 116 equipment in, 116 founders of, 116 gender ratio of students in, 121

industry standards for, 128 King Fair, 116, 120-1, 121 Meilin, 116 and moral reform, 114 in Nantong, 203 private, 125 restrictions on entry to, 124 specialist, in Beijing, 123 standards of teaching in, 128 students in, 120, 122 teaching staff in, 118-19 sewing shears, 60-1 sewing students aims and achievements, 123 after graduation in Beijing, 123, 125 after graduation in Shanghai, 123 numbers of in Beijing, 123 from rural areas, 124 social profile of, in Beijing, 124-5 sewing tools, 54, 58, 77 discussed by Wang Guizhang, 216 in the early 1960s, 59 in nineteenth-century Ningbo, 53 in the Republican-era classroom, 76-8 sewing work. See sewing industry different types of, 129 income from, 126-9 skills in, 127 Shanghai, 115, See also Beijing co-operative in Longhua, 126 co-operative in Xincheng, 126 co-operatives in, 97 history of fashion in, 13 as leader in publishing, 211 lines of clothing production in, 103 machine-sewing industry, 111 prestige of brands, 183 ready-made clothing, 89 regulations for clothing of state employees in, 83 Shanghai Clothing Corporation, 209 Shanghai Clothing Store, 231 Shanghai Culture Press, 214 Shanghai Municipal Clothing, Shoes and Hats Corporation, 220 Shanghai People's Press, 214 Shanghai tailors, 290, See also Red Group and fitted garments for women, 235 in Hong Kong, 44 reputation of, 235 Shanglian Sock Factory, 131 Shen Yaodan, 167 Shenyang, 118 and publishing of pattern books, 231 sewing industry in, 209

Cambridge University Press & Assessment 978-1-009-35995-5 — How to Make a Mao Suit Antonia Finnane Index <u>More Information</u>

Index

shirts Michurin, 267 Peace, 267 white, 256 shoes, 110, 147, 188 gendered, 248 pattern for, 189 and rationing, 154 shortages, 157 of Chinese-style jackets, 278 of cotton cloth, 158 of cotton cloth and fluff, 156 during the Great Leap Forward, 151 of raw cotton, 138 of sewing machine parts, 173 Silberstein, Rachel, 11 Singer, 166 cost of, 166 as a foreign good, 165 sewing school, 293 sleeves continuous, 225 covering the hands, 81, 225 factory-made, 129 inset, 182, 229 replacing, 158 and sewing skills, 182 and tailoring skills, 93 socialist transformation, 96, 102 completion of announced, 141 and joint ventures, 61, 94, 102, 169, 181, 214, 319 sock-knitting machines, 74 socks handmade, 165 and rationing, 154 Song Shaopeng, 132 Soviet Union, 151 and 1950s styles, 266 and Soviet-style garments, 267 spring and autumn jacket. See dual-purpose jackets state, the and cotton monopoly, 139 role of in relation to dress, 1, 16, 21, 86 single-party, 21 as the subject of history, 25 strange clothing and outlandish dress as an anti-foreign slogan, 280 campaign against, 279-80 as evidence of dress diversity, 286 gendered character of, 282 made by independent peddlers, 283 redefined by Hu Yaobang, 288 Sugino Yoshiko, 77

Sun Peidong, 14, 135 Sun Po, 200 Sun Yatsen, 25, 33, 35, 38 Red Group tailors and, 31-5 and the Zhongshan suit, 31-5 synthetic fabrics, 139 Tackett, Nicholas, 55 tailoring, 21 Chinese-style, 43 developments in the West, 227 as men's work, 108 tailors. See Red Group, Shanghai tailors in the 1980s, 291 admitted to the inner quarters, 111 of Chinese-style clothing, 101, 102 graphic representations of, 239 registration of in 1950s, 93 social status of, 27 training of to make zhifu, 93-6 of Western-style clothing, 42, 95 tailor's rule, 53, 56, 200 Taiwan flight to, 45, 167 Red Group tailors in, 45 tape measures, 226, 232 Teiwes, Frederick, 8 Thornton, J. P., 198 Tian Atong, 49 Tianjin, 42 and buttonholing machine, 73 and manufacture of sewing machines, 171 and the Zhongshan jacket, 39 Tokvo Red Group tailors in, 45 Tokyo Western Sewing School, 40 Tongyichang, 31, 32, 35 toothbrushes, 153 trade foreign, 26, 63, 221 in ivory nuts, 69 with Japan, 28, 76 treadles, 173 treaty ports, 31 Tsui, Christine, 15 umbrellas, 152 underwear, 96 uniforms. See zhifu

vocational schools, 114, See also sewing schools aims of students, 116

367

368 Index

vocational schools (cont.) in Beijing, 1953, 115 in Shanghai, 1952, 115 Wang Caiyun, 33, 36 Wang Guangmei, 17 Wang Guizhang, 88, 116, 197, 199, 239 and 1956 pattern books, 207, 217 as author of pattern books, 199 designs for women's underwear, 216 and the dress beautification campaign, 217 and Hong Kong, 290 on how to make a bra, 236 professional life of, 120 reprints of her work, 215-17 as sewing teacher, 123 Wang Hebin, 48 Wang Mazi Knives and Scissors Factory, 152 Wang Peizhen, 96 Wang Rugong, 34 Wang Ruimo, 33, 34 Wang Shuntian, 200 Wang Tingmiao, 49 Wang Xianzhang, 95 Wang Xuetai, 80 Wang Yongkang, 46 Wang Zheng, 249 Wang Ziqing, 48 Wangfujing, 46, 153 tailor shops in, 42, 46 washboards, 153 Wenxincheng, 44 Wenzhou, 59 Western clothing and termonilogy, 43 Western suit avoidance of, 80 decline of production and sales of in Beijing, 91-2 for foreign diplomats, 46 increased consumption of in 1956, 144 structural relationship to Zhongshan suit, 21 as Sun Yatsen's burial dress, 38 tailoring of, 33 worn by Hu Yaobang, 289 worn by Sun Yatsen, 32 Witke, Roxane, 288 women. See housewives as consumers, 145-7 dress designs for, 204 as factory workers, 177, 178

as makers of zhifu, 107 measured and fitted by tailors, 226, 229-30, 238, 239 as objects of study, 16 as sales personnel, 229 social seclusion of, 226 Women in China, 249 Women's Federation, 123, 179 women's work, 22, 63 and sewing machines, 176 Wu Hung, 263 Wu, Juanjuan, 15 Xiao Qian, 79 Xiechang Sewing Machine Company, 169 Xinhua Bookstore, 212 Xinji Western Suits Store, 42 Xu Ciren, 46 Xu Dachang, 45 Xu Dishan, 12 on buttons, 67 Xu Xiaomin, 12 Xu Xilin, 33 Yah Chong. See Xiechang Yan Baozhen, 129, 131, 132 Yan Lidong, 215 Yanan jackets, 261, 262 Yanan suit, 89, See Yanan jackets Yang Chunmei, 226 Ye Qianyu, 13 Ye Wenling, 129 Ye Zilong, 6 Yin Changrong, 43, 46 Yokohama, 28, 31, 39, 40, 67 Young, Iris Marion, 109 Yu Huailin, 94 Yuen Yao Kee. See Ruan Yaoji Zhang Ailing, 12, 197, 296 Zhang Bingcheng, 116, 119, 197 and the Cultural Revolution, 290 Zhang Fangguang, 40 Zhang Henshui, 200 Zhang Huanzhou, 118, 119 Zhang Jili, 112 Zhang Jingqiong, 12 Zhang Jingsheng, 13 Zhang Meifang, 110 Zhang Shangyi, 28 Zhang Shixian, 31 Zhang Shujuan, 16 Zhao, Jianhua, 15, 271 Zheng Xiukun, 69 zhifu, 81, 88, 90, 257

Cambridge University Press & Assessment 978-1-009-35995-5 — How to Make a Mao Suit Antonia Finnane Index <u>More Information</u>

Index

definitions of, 10-11 emphasis on production of, 101 as gendered dress, 89 hegemonic status of, 297 machine-sewing of, 162 pattern for, 81 popularity of, 79 production of in 1956, 102, 144 regime, 133 as status dress, 106 time needed to make, 179 varieties of, 87 for women, 257 worn by cadres, 79 Zhongshan jacket detailed structure of, 180, 250 worn in the countryside, 105, 257 Zhongshan suit, 10, 35, See also Zhongshan jacket, Mao suit as blueprint, 86

different body shapes for, 235 different sizes of, 149 home-made, 191 modified for Mao, 49 origins of, 25-39 origins of name of, 37-8 pre-eminence of, 8-9, 158, 160, 195, 244, 254, 297 as progressive, 282 skills in making, 127 symbolism of, 39 as uniform for officials, 41 worn by Lao She, 41 worn by Liu Shaoqi, 17 worn by Mao, 49 zippers, 71 and jackets, 270 Ziqiu Button Factory, 69

369