

Contents

List of Figures [page vii]
List of Contributors [xi]
Acknowledgements [xii]

1 Introduction: History, God, and Me [1]
SIMON GOLDHILL AND RUTH JACKSON RAVENSCROFT

PART I ANTIQUITY’S MODERNITY [17]

2 Genealogy, Translation, and Resistance: Between the Bible
and the Greeks [19]
SIMON GOLDHILL

3 Herodotus, Historian of the Hebrew People, Without
Knowing It [47]
SUZANNE MARCHAND

PART II MAKING THE PAST VISIBLE [81]

4 The Bible, Classical Antiquity, and the Invention
of Victorian Art at the 1887 Manchester Jubilee
Exhibition [83]
KATE NICHOLS

5 The Classical and Biblical in Dialogue: A Conversation
in Victorian Sculpture [122]
CAROLINE VOUT

PART III MATERIALITY AND SPECTACLE [159]

6 Dionysia in Bavaria: Greek Theatre, German Catholicism,
and the Cultural Uses of the Oberammergau Passion Play,
1830–1910 [161]
ROBERT D. PRIEST

7 ‘Popes and Caesars’: St Paul, Protestant Bible Culture,
 and the Building of the American Episcopal Church
 in Rome [184]
 G. A. BREMNER

PART IV TRAVELLING THE WORLD [209]

8 Protestant Travellers to Rome and the Legacies
 of the Apostolic Church [211]
 DOROTHY M. FIGUEIRA AND BRIAN H. MURRAY

9 *HMS Bacchante*: Religion, Time Travel, and the Victorian
 Monarchy [235]
 MICHAEL LEDGER-LOMAS

PART V MANUSCRIPTS, MORALITY,
 AND METAPHYSICS [259]

10 ‘Whoso Humbleth Himself Shall Be Exalted, Whoso
 Exalteth Himself Shall Be Abased’: F. D. Maurice
 and the History of Philosophy [261]
 JOCELYN PAUL BETTS

11 ‘The Borderland of the Bible’: M. R. James, the Apocrypha,
 and Christian Antiquity in the Late Nineteenth
 Century [284]
 ALISON KNIGHT AND SCOTT MANDELBROTE

PART VI INTELLECTUAL SUPERSTARS: THE LIMITS
 OF RELIGION [309]

12 Words Thrown Out: Matthew Arnold’s Version
 of Isaiah [311]
 LAURA MCCORMICK KILBRIDE

13 Hellenism, Hebraism, and Heathenism
 in Nineteenth-Century England: Connop Thirlwall,
 George Grote, and the Religions of Antiquity [358]
 BRIAN YOUNG

14 Epilogue: Bible, Antiquity, and the Shock of the Old [385]
 RUTH JACKSON RAVENSCROFT

Bibliography [404]
Index [448]