

Contents

<i>List of Figures</i>	<i>page</i> viii
<i>List of Tables</i>	x
<i>Acknowledgments</i>	xii
Introduction: Slavery and Freedom in Nineteenth-Century Brazil <i>Brodwyn Fischer and Keila Grinberg</i>	i
PART I LAW, PRECARIETY, AND AFFECTIVE ECONOMIES DURING BRAZIL'S SLAVE EMPIRE	
1 The Crime of Illegal Enslavement and the Precariousness of Freedom in Nineteenth-Century Brazil <i>Beatriz G. Mamigonian and Keila Grinberg</i>	35
2 “Hellish Nurseries”: Slave Smuggling, Child Trafficking, and Local Complicity in Nineteenth-Century Pernambuco <i>Marcus J. M. de Carvalho</i>	57
3 Agrarian Empires, Plantation Communities, and Slave Families in a Nineteenth-Century Brazilian Coffee Zone <i>Ricardo Salles and Mariana Muaze</i>	83
4 Motherhood Silenced: Enslaved Wet Nurses in Nineteenth-Century Brazil <i>Mariana Muaze</i>	108
5 The Abolition of Slavery and International Relations on the Southern Border of the Brazilian Empire, 1840–1865 <i>Keila Grinberg</i>	128

PART II BOUNDED EMANCIPATIONS

- 6 Body, Gender, and Identity on the Threshold of Abolition:
 A Tale Doubly Told by Benedicta Maria da Ilha, a Free
 Woman, and Ovídia, a Slave
Maria Helena Pereira Toledo Machado 163
- 7 Slavery, Freedom, and the Relational City in Abolition-Era
 Recife
Brodwyn Fischer 183
- 8 *Migrações ao sul*: Memories of Land and Work in Brazil's
 Slaveholding Southeast
Robson Luis Machado Martins and Flávio Gomes 213

PART III RACIAL SILENCE AND BLACK INTELLECTUAL
 SUBJECTIVITIES

- 9 Breaking the Silence: Racial Subjectivities, Abolitionism,
 and Public Life in Mid-1870s Recife
*Celso Thomas Castilho and Rafaella Valença de Andrade
 Galvão* 241
- 10 The Life and Times of a Free Black Man in Brazil's Era
 of Abolition: Teodoro Sampaio, 1855–1937
Wlamyra Albuquerque 264
- 11 Political Dissonance in the Name of Freedom: Brazil's Black
 Organizations in the Age of Abolition
Ana Flavia Magalhães Pinto 287
- 12 “The East River Reminds Me of the Paraná”: Racism,
 Subjectivity, and Transnational Political Action in the Life
 of André Rebouças
Hebe Mattos 315

PART IV AFTERLIVES OF SLAVERY, AFTERWARDS OF ABOLITION

- 13 The Past Was Black: Modesto Brocos, *The Redemption
 of Ham*, and Brazilian Slavery
Daryle Williams 341
- 14 From *Crias da Casa* to *Filhos de Criação*: Raising Illegitimate
 Children in the “Big House” in Post-Abolition Brazil
Sueann Caulfield 368

Contents

vii

15	Slave Songs and Racism in the Post-Abolition Americas: Eduardo das Neves and Bert Williams in Comparative Perspective <i>Martha Abreu</i>	388
	<i>Bibliography</i>	420
	<i>Index</i>	464