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The Boundaries of Freedom brings together, for the first time in English, a group of key scholars whose work is helping to reconceive the social and cultural history of Brazilian slavery. Brazil was the largest and most enduring slave society in the Americas, with nearly five million enslaved Africans brought forcibly to its shores over four-and-a-half centuries. Slavery was integral to every aspect of its history. This book introduces English-language readers to a paradigm-shifting renaissance in Brazilian scholarship that has upended long-standing assumptions about slavery's relation to law, property, sexuality, and family; reconceived understandings of slave economies; and explored issues of agency, autonomy, identity, and freedom. These vibrant debates are explored in fifteen essays that emphasize the centrality of slavery, abolition, and Black subjectivity in the forging of modern Brazil and place the Brazilian experience in dialogue with the afterlives of slavery worldwide. This title is also available as Open Access on Cambridge Core.

Brodwyn Fischer is Professor of Latin American History at the University of Chicago. Her book *A Poverty of Rights* received awards from the Social Science History Association, the Urban Studies Association, the Brazilian Studies Association, and the Conference on Latin American History. She is also coeditor of *Cities from Scratch: Poverty and Informality in Urban Latin America* and the author of essays on the histories of law, race, informality, and inequality in urban Brazil.

Keila Grinberg is Professor of Latin American and Atlantic History at the University of Pittsburgh. She is a specialist on slavery and race in the Atlantic world. Her book *A Black Jurist in a Slave Society* was a finalist for the 2020 Frederick Douglass Prize.

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# The Boundaries of Freedom

Slavery, Abolition, and the Making of Modern Brazil

Edited by

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Cambridge University Press is part of Cambridge University Press & Assessment.

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www.cambridge.org Information on this title: www.cambridge.org/9781009287975 DOI: 10.1017/9781009287968

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When citing this work, please include a reference to the DOI 10.1017/9781009287968

First published 2023 Reissued as Open Access, 2023

A catalogue record for this publication is available from the British Library.

ISBN 978-1-108-83153-6 Hardback ISBN 978-1-009-28797-5 Paperback

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## Acknowledgments

This collection owes its greatest debt to the generations of scholars who have collectively reimagined the history of Brazilian slavery, abolition, and freedom over the past half-century. The work here only exists in dialogue with this immensely rich body of scholarship. We owe thanks as well to the Brazilian public institutions that have made deep historical work possible by supporting universities, archives, libraries, museums, and the students, scholars and artists who occupy them. The Brazilian National Council for Scientific and Technological Development (CNPq), the Brazilian Coordination for the Improvement of Higher Education Personnel (CAPES), the Carlos Chagas Foundation in the State of Rio de Janeiro (FAPERJ), and the São Paulo Research Foundation (FAPESP) have directly supported much of the research for this volume. At a time when faith in the public value of historical research is under grave threat, it has never been more important to recognize the enormous social and intellectual impacts of such investment.

We also owe thanks to a number of people and organizations in the United States. The Tinker Foundation sponsored Keila Grinberg's visiting professorship at the University of Chicago. The Tinker Foundation and the University of Chicago's Center for Latin American Studies, Franke Institute for the Humanities, and Center for the Study of Race, Politics and Culture funded the two workshops that incubated *The Boundaries of Freedom* from idea to text. Natalie Arsenault, Jamie Gentry, and Claudia Giribaldi made our meetings possible with their generosity, warmth, and expert organizational skills.

The discussions at those two conferences involved a far wider circle than is represented in these pages. Felipe Azevedo e Souza, Dain Borges,

#### Acknowledgments

Mariana Candido, Sidney Chalhoub, Roquinaldo Ferreira, Israel Ozanam, and Martha Santos were an integral part of the initial discussions, and we are very grateful for their impact on the work published here. Paulina Alberto, Peter Beattie, Dain Borges, Sherwin Bryant, Caitlin Fitz, Thomas Holt, Emilio Kourí, Kate Masur, Agnes Lugo-Ortiz, Julie Saville, and Tara Zahra all offered generous comments on our draft articles. Amy Dru Stanley, Larissa Brewer García, César Braga Pinto, and many others offered precious feedback.

We are grateful also to George Reid Andrews and Alejandro de la Fuente for finding a home for this work in their Afro-Latin American series, as well as to Cecilia Cancellaro, Ruth Boyes, and everyone else at Cambridge University Press who worked to bring this project to completion. We are grateful as well to Sofía Kourí for editing the footnotes and bibliography, to Tanya Izzard for the index, and to Wade Guyitt for copy editing.

The coeditors would like to extend thanks to all of the volume's contributors and also to our families, who have been more than patient with our periodic absences, late nights, and postponed conversations. Finally, we wish to express our deep sadness at the untimely passing of Ricardo Salles in November of 2021. A key contributor to this volume, Ricardo was among the most preeminent historians of his generation. His essential work on slavery, abolition, agrarian economies and the Paraguayan War left an indelible mark on our field, and his friendship and collaboration enriched our personal and professional lives. Ricardo's influence infuses this volume, and we pay tribute to his life work.

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