

Contents

Introduction	1
1 Ecodramaturgies: Beckett’s <i>Happy Days/Laethanta Sona</i>	17
2 Deepening Time: Shakespeare’s <i>A Midsummer Night’s Dream</i>	32
3 Ecognosis: <i>DruidGregory</i> by Lady Gregory	46
Reflections	61
References	65