

Contents

- List of Figures* [page viii]
- List of Tables* [ix]
- List of Music Examples* [xii]
- Acknowledgements* [xv]
- Note on the Text* [xix]

- Introduction: Schubert as Vanishing Point [1]

PART I CONTEXTS [17]

- 1 The Lyric Impulse: Musicological and Methodological Contexts [19]
- 2 Schubert’s String Quartets: Historical and Analytical Contexts [65]

PART II ANALYSIS [105]

- 3 Musical Closure and Functional Transformation: Reanimating the Dynamics of the Lyric [107]
- 4 Schubert the Progressive: Parataxis and the Dialectics of Lyric Teleology [160]
- 5 The Temporality of Lyric Teleology: Once More between Sonata and Variation in Schubert’s Quartets [208]

- Epilogue [264]

- Appendix: Schubert’s Compositions for String Quartet* [274]
- Bibliography* [279]
- Index* [297]