

Contents

<i>Foreword by Jessica Silbey</i>	<i>page ix</i>
1 Introduction	1
2 Creativity and Originality of Graffiti Lettering	15
3 Copyright within Street Art and Graffiti Circles	35
4 Feelings about Attribution and Preservation	61
5 The Subcultures between an Anti-Establishment Ethos and the Mainstream	104
6 Sharing, <i>Biting</i> , and Social Norms	136
<i>Epilogue by Gregory Snyder</i>	159