#### MIGRATING MEMORIES

Romanian Germans, mainly from the Banat and Transylvania, have occupied a place at the very heart of major events in Europe in the twentieth century, yet their history is largely unknown. This eastcentral European minority negotiated their standing in a difficult new European order after 1918, changing from uneasy supporters of Romania, to zealous Nazis, tepid Communists, and conciliatory Europeans. Migrating Memories is the first comprehensive study in English of Romanian Germans and follows their stories as they move across borders and between regimes, revealing a very European experience of migration, minorities, and memories in modern Europe. After 1945, Romanian Germans struggled to make sense of their lives during the Cold War at a time when the community began to fracture and fragment. The revolutions of 1989 seemed to mark the end of the German community in Romania, but instead Romanian Germans repositioned themselves as transnational European bridgebuilders, staking out new claims in a fast-changing world.

JAMES KORANYI is Associate Professor of Modern European Cultural History in the Department of History at Durham University. He has published widely in three languages on cultural memory in Germany, Romania, and Hungary, on east-central European minorities, and on transnational history.

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# MIGRATING MEMORIES

Romanian Germans in Modern Europe

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To Nora, Clara, and Nina

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This book has been a long time in the making. What started as a naïve enterprise in oral history went through various migrations of its own before becoming Migrating Memories. First and foremost, I owe thanks to all the Romanian Germans I have encountered along the way. Those encounters began much earlier than any research on my thesis. Growing up in suburban Munich, I had a number of teachers with 'funny accents' in German at my grey, functionalist *Gymnasium*. One was a *Sudetendeutscher*, Günter Elgner, who really captured my enthusiasm for history. The other was Margot Seiler, a middle-class Transylvanian Saxon whose family, according to her stories, had lost their fortune thanks to the Communists. One of my friends at school (and still a close friend today), also a German from Transvlvania, sided with the Communists on that matter, in a way that only self-important teenagers could. I had no idea back then that Hans Bergel, a big name for Romanian German literature and politics who features throughout this book, lived in a neighbouring Munich suburb, nor did I know who he was. Perhaps, then, it was in the Münchner Umland that this book project began.

*Migrating Memories* was never trapped in Munich's suburbia, though I returned there time and again to interview Romanian Germans, to conduct research at the IKGS (Institut für deutsche Kultur und Geschichte Südosteuropas), and to spend time at the *Landsmannschaften*, the homeland societies, of both the Transylvanian Saxons and the Banat Swabians. The *Landsmannschaften*, though dealt with critically here in this book, were nothing but supportive and helpful. The archivists, librarians, editors, and historians who helped me in archives and institutes, often tucked away from the glamorous international spotlight that big, wellknown archives enjoy, deserve a particular mention. The Siebenbürgen Institut, in Gundelsheim in the south-west of Germany, formed one such important focal point for this book despite all the financial difficulties it has had to navigate over the past decade. Christian Rother, Ingrid Schiel,

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### Note on the Text

Names are political. In east-central Europe, the choice of language and name can trigger intense discussions about place and belonging. In *Migrating Memories*, I have not been able to dodge that issue. I have tried to use place names according to their context. I have, for instance, insisted on Sibiu – and not Hermannstadt or Nagyszeben – when referring to the city after 1918. There are, however, additional complexities. If the city's name appeared in the original source as Hermannstadt, I have still used Sibiu unless there was an important cultural and political significance attached to the German (or other) name. When first mentioning a place in the book, I have included its name in its other dominant languages in brackets. Throughout the book, where they have appeared in German or Romanian, I have provided translations of names of organisations and institutions, ideas, and concepts. In only a very few instances have I left a word or expression in its original language. Any inconsistencies in language politics in this book are not intended as political statements.