Medieval Domesticity

What did ‘home’ mean to men and women in the period 1200–1500? This volume explores the many cultural, material and ideological dimensions of the concept of domesticity. Leading scholars examine not only the material cultures of domesticity, gender, and power relations within the household, but also how they were envisioned in texts, images, objects and architecture. Many of the essays argue that England witnessed the emergence of a distinctive bourgeois ideology of domesticity during the late Middle Ages. But the volume also contends that, although the world of the great lord was far removed from that of the artisan or peasant, these social groups all occupied physical structures that constituted homes in which people were drawn together by ties of kinship, service or neighbourliness. This pioneering study will appeal to scholars of medieval English society, literature and culture.

Maryanne Kowaleski is Joseph Fitzpatrick S.J. Distinguished Professor of History and Director of the Center for Medieval Studies at Fordham University.

P. J. P. Goldberg is Reader in Medieval History in the Department of History, University of York.
Medieval Domesticity
Home, Housing and Household in Medieval England

Edited by
Maryanne Kowaleski
Fordham University

and

P. J. P. Goldberg
University of York
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Contributors

Isabel Davis, Lecturer in Medieval and Early Renaissance Literature, Birkbeck College, University of London. Author of: Writing masculinity in the later Middle Ages (Cambridge University Press, 2007); ‘Men and Margery: negotiating medieval patriarchy,’ in A companion to ‘The Book of Margery Kempe’ (D. S. Brewer, 2004); ‘John Gower’s fear of flying: transitional masculinities in the Confessio Amantis,’ in Rites of passage: cultures of transition in the fourteenth century (York Medieval Press, 2004); ‘Consuming the body of the working man,’ in Consuming narratives: gender and monstrous appetite in the Middle Ages and the Renaissance (University of Wales Press, 2002); co-editor of: Love, marriage and family ties in the later Middle Ages, with M. Müller and S. Rees Jones (Brepols, 2003).


Contributors


Maryanne Kowaleski, Joseph Fitzpatrick S.J. Distinguished Professor of History and Director of the Center for Medieval Studies, Fordham University. Author of: Local markets and regional trade in medieval Exeter (Cambridge University Press, 1995); ‘The demographic history of singlewomen in medieval and early modern Europe,’ in Singlewomen in the European past (University of Pennsylvania Press, 1999), and other essays on medieval women, family, trade and towns. Editor and translator of: Medieval towns: a reader (Broadview, 2006) and two volumes of medieval accounts. Co-editor of: Women and power in the Middle Ages (University of Georgia Press, 1988) and Gendering the master narrative: women and power in the Middle Ages (Cornell University Press, 2003).

Janet S. Loengard, Professor Emerita, Moravian College. Author of: London viewers and their certificates, 1508–1558 (London Record Society, 1989), and many articles, including ‘Legal history and the medieval Englishwoman: a fragmented view’, Law and History Review 4:1 (1986); ‘Rationabilis Dos: calculating the widow’s “fair share” in the earlier thirteenth century’, in Wife and widow in medieval England (University of Michigan Press, 1994); ‘“Of the gift of her husband”: English dower and its consequences in the year 1200’, in Women of the medieval world (Blackwell, 1985); and ‘The action of nuisance’ and ‘Women and law’,
Contributors


MARILYN OLIVA, Adjunct Associate Professor of History, Fordham University. Author of: The convent and the community in late medieval England (Boydell, 1998); ‘All in the family? monastic and clerical careers among family members in the late Middle Ages’, Medieval Prosopography 20 (1999); ‘Unsafe passage: the state of the nuns at the Dissolution’, in Vocation of service to God and neighbour (Brepols, 1998). Co-author of: Religious women in medieval East Anglia (University of East Anglia Press, 1993). Editor of: Charters and household accounts of the female monasteries of Suffolk (Boydell, forthcoming).

SARAH REES JONES, Senior Lecturer in History, University of York. Author of articles on the topography of medieval York, Thomas More’s Utopia, Margery Kempe, the regulation of labour and the English urban household. Co-editor of six volumes of essays, including: Pragmatic utopias: ideals and communities (1200–1630) (Cambridge University Press, 2001); Courts and regions in medieval Europe (Boydell, 2000); and The medieval household in Christian Europe (Brepols, 2003). She is currently completing a major monograph on York between the Norman Conquest and the Black Death.

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MARYANNE KOWALESKI
JEREMY GOLDBERG

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### Abbreviations

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<th>Abbreviation</th>
<th>Description</th>
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<tbody>
<tr>
<td>BL</td>
<td>London, British Library</td>
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<tr>
<td>EETS OS</td>
<td>Early English Text Society, original series</td>
</tr>
<tr>
<td>EETS ES</td>
<td>Early English Text Society, extra series</td>
</tr>
<tr>
<td>EETS SS</td>
<td>Early English Text society, supplementary series</td>
</tr>
<tr>
<td>HMSO</td>
<td>Her Majesty’s Stationery Office</td>
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<td>TNA</td>
<td>The National Archives, London</td>
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