Index

‘1914’ (Owen) 53

‘À Terre’ (Owen) 81

Abercrombie, Lascelles 43

‘Absolution’ (Sassoon) 12, 62, 64, 110

Aeneid 3, 35

aerial warfare 146, 154; necessarily mechanized 156; in literature 160–1

Agincourt, Battle of 99; ballad of 11

Aldington, Richard: at the Somme 100; Death of a Hero 106

All Quiet on the Western Front (Remarque) 106, 128, 180

Allen, Walter: befriended by MacNeice 163

American Civil War 7, 17; casualties in 101; photography in 104

‘An Irish Airmen …’ (Yeats) 146

Aneirin 32, 34; invoked by Jones 31; namesake of, in In Parenthesis 27; as surviving witness 18, 19–20, 34; Y Gododdin 18–19, 20, 25, 30, 31, 32

Anglo-Saxon Chronicle 3, 40

‘Anthem for Doomed Youth’ (Owen) 75, 78, 95; manuscript of 95–6, 97

anti-heroic tradition 17

‘Apple Tragedy’ (Hughes) 125

‘Aristocrats’ (Douglas) 15

Aristotle: on tragedy 194

‘Arms and the Boy’ (Owen) 82, 83, 86

Arnold, Matthew: ‘Rugby Chapel’ 8

Arnold, Thomas 8

The Arrivists (Simpson) 182

Arthurian legend 19; Tennyson and 7

Asquith, Herbert: as friend of Rupert Brooke 43; ‘The Volunteer’ 12

Asquith, Violet: as friend of Rupert Brooke 47; letter from Brooke to 12–13

‘The Assault’ (Nichols) 11

‘The Auction Sale’ (Reed) 174–5

Auden, Wystan Hugh ix, x; on definition of poetry 178; landscape of 171; and Keats 114; ‘Look west, Wystan …’ written for 146; and Owen 72; on poet’s voice ix; quotes Owen 72–3; in Spanish Civil War 73, 189

poems: ‘In Memory of W. B. Yeats’ ix, x, 34, 72; ‘The Shield of Achilles’ 113–16; ‘Spain 1937’ 14

Augustine, St: Confessions 151

Austen, Jane 180

Austin, Texas: Owen’s letters at Humanities Research Center 88, 89–90

aviator: as hero 146, 147, see also Hillary, Richard

Balaban, John: ‘In Celebration of Spring’ 190–1; in Vietnam 189–90

Ballantyne, R. M.: Coral Island 117

Ballard, J. G.: Empire of the Sun 161

Balzac, Honoré de: Eugénie Grandet and Père Goriot translated by Reed 169
Barbusse, Henri: *Le Feu* (*Under Fire*) 128
Barchard, Jack 101
Barker, Pat: *Regeneration Trilogy* 107
Barnes, William: ‘On the Road’ 92–3
Barnett, Corelli: ‘A Military Historian’s View of the Great War’ 101; on social conditions in Edwardian era 103–4
*Barrack-room Ballads* (Kipling) 9
‘Base Details’ (Sassoon) 102
‘The Battle’ (Simpson) 16
‘The Battle of Argoed Llwyfain’ (Taliesin) 20
‘The Battle of Maldon’ 2–3, 21, 39
Bayeux tapestry 36, 99
‘Bayonet Charge’ (Hughes) 106
BBC: Reed’s work for 169–70
Beckett, Samuel: *Waiting for Godot* 121–3
Bell, John 87
Benson, A.C.: on Rupert Brooke 43
*Beowulf* 2, 35, 39, 194
Betti, Ugo: *Crime on Goat Island* translated by Reed 169; *Three Plays* translated by Reed 169
*Birdsong* (Faulks) 107–8
‘Blighters’ (Sassoon) 65
Bliss, Carolyn: on *Voss* 120
Blunden, Edmund 74, 103; and dating of ‘Exposure’ 93–4; edition of Owen’s poems 72, 81, 83, 86, 94; and Owen’s manuscripts 83–4; Memoir of Owen 83, 91; at the Somme 100; *Undertones of War* 106, 145
‘Bocca di Magra’ (Reed) 170
*Boer War* 165, 183; casualties in 101–2; and *The Go-Between* 135; photography in 104; soldiers’ accounts of 10
‘Bogland’ (Heaney) 76, 77
Bond, Brian: on Sassoon’s view from the trench 103
*The Bookman* 81
Borden, Mary: at the Somme 100
Borodino, Battle of: described by Tolstoy 39
Bowen, Elizabeth 166
Britain, Battle of 148
British Museum: Owen’s manuscripts acquired by 84
Britten, Benjamin: letter to Fischer-Dieskau 84–5; letter to Plomer about performance of *War Requiem* 85; manuscript of ‘Anthem for Doomed Youth’ given to 95–6, 97; *War Requiem* 85–6, 95, 194
Brooke, Rupert 42–54, 100; and classical culture 12–13; on Donne 44–5; eschatological themes of 46–52, 54; friends of 42–3; and laughter 43–5, 49, 50, 53–4; letter to Violet Asquith 12–13; letter to Cathleen Nesbitt 52; letters 42, 43, 46, 99; not a war poet 54; at Rugby 44; Sassoon’s assessment 61
poems: ‘Clouds’ 49; ‘The Dead’ 53–4; ‘Heaven’ 50; ‘The Hill’ 48–9; ‘It Is Well’ 45, 46; ‘Man’ 45–6; ‘Mutability’ 49; ‘My Song’ 47; ‘Oh! Death will find me …’ 47–8; ‘Peace’ 12, 53, 101; ‘The Soldier’ 10, 44, 54, 100; ‘Suggested by some of the Proceedings of the Society for Psychical Research’ 49; ‘Tiare Tahiti’ 10–2, 53; ‘When on my night of life …’ 46
‘Brother Fire’ (MacNeice) 154
Bulwer-Lytton, Edward: *Harold* 99
Bunyan, John: *Pilgrim’s Progress* 60
*‘Burma Casualty’* (Lewis) 33
Byrningot, 2, 21
Byron, George Gordon, Lord 5–6; *Childe Harold* 5–6; classical education of 5; *Don Juan* 6
Callimachus: translated by Cory x
*‘The Calls’* (Owen) 83, 86
Camllann, Battle of 31
Campbell, Thomas: patriotic poetry 5
*Canterbury Tales* (Chaucer): General Prologue 3
### Index

<table>
<thead>
<tr>
<th>Page(s)</th>
<th>Entry</th>
</tr>
</thead>
<tbody>
<tr>
<td>181, 182</td>
<td>‘Carentan O Carentan’ (Simpson)</td>
</tr>
<tr>
<td>100</td>
<td>Carrington, Charles: at the Somme</td>
</tr>
<tr>
<td>131</td>
<td>‘The Castaway’ (Cowper): in <em>To the Lighthouse</em></td>
</tr>
<tr>
<td>160</td>
<td><em>Catch 22</em> (Heller)</td>
</tr>
<tr>
<td>19, 20, 30</td>
<td>Catraeth, Battle of</td>
</tr>
<tr>
<td>190–1</td>
<td>‘The Chances’</td>
</tr>
<tr>
<td>173–4</td>
<td>‘The Changeling’ (Reed)</td>
</tr>
<tr>
<td>21, 22, 23</td>
<td><em>Chanson de Roland</em> 19, 23; translation of 21, 22, 23</td>
</tr>
<tr>
<td>130, 131</td>
<td>‘The Charge of the Light Brigade’ (Tennyson) 7, 185; in <em>To the Lighthouse</em></td>
</tr>
<tr>
<td>176</td>
<td>‘The Château’ (Reed)</td>
</tr>
<tr>
<td>85</td>
<td>Chatto &amp; Windus: commissions Day Lewis 85; commissions Stallworthy 90; publishes Owen’s <em>Poems</em> 81</td>
</tr>
<tr>
<td>3</td>
<td>Chaucer, Geoffrey: General Prologue to <em>The Canterbury Tales</em> 3; military service of 3</td>
</tr>
<tr>
<td>5–6</td>
<td><em>Childe Harold</em> (Byron) 5–6</td>
</tr>
<tr>
<td>125</td>
<td>‘A Childish Prank’ (Hughes)</td>
</tr>
<tr>
<td>3, 4, 7, 14, 15; Owen and 22; in public schools 8; Sassoon and 66</td>
<td>chivalric tradition 3, 4, 7, 14, 15; Owen and 22; in public schools 8; Sassoon and 66</td>
</tr>
<tr>
<td>117–19; and character of Tietjens in <em>Parade’s End</em> 138, 141, 142; image of soldier as 7, 63, 109, 115, 139; re-crucified 113, 116, 126; wounds of 31, 110</td>
<td>Christ: and character of Simon in <em>Lord of the Flies</em> 117–19; and character of Tietjens in <em>Parade’s End</em> 138, 141, 142; image of soldier as 7, 63, 109, 115, 139; re-crucified 113, 116, 126; wounds of 31, 110</td>
</tr>
<tr>
<td>64–5, 66, 110</td>
<td>‘Christ and the Soldier’ (Sassoon) 64–5, 66, 110</td>
</tr>
<tr>
<td>168</td>
<td>Church, the 3 classical learning 3, see also public schools, classical education in</td>
</tr>
<tr>
<td>169</td>
<td>Cleverdon, Douglas: obituary of Reed 168; publishes <em>Lessons of the War</em> 169</td>
</tr>
<tr>
<td>8–9</td>
<td>‘Clifton Chapel’ (Newbolt) 8–9</td>
</tr>
<tr>
<td>49</td>
<td>‘Clouds’ (Brooke)</td>
</tr>
<tr>
<td>170</td>
<td>‘Clytemnestra’ (Reed)</td>
</tr>
<tr>
<td>101</td>
<td>Colenso: casualties at Battle of 101</td>
</tr>
<tr>
<td>5; ‘Rime of the Ancient Mariner’ 25, 32, 34, 156, 160, 168</td>
<td>Coleridge, Samuel Taylor: on liberty</td>
</tr>
<tr>
<td>131</td>
<td><em>The Complete Memoirs of George Sherston</em> (Sassoon) 55, 61, 102</td>
</tr>
<tr>
<td>111–12, 115, 118</td>
<td>Conrad, Joseph: vision of Heart of Darkness 111–12, 115, 118</td>
</tr>
<tr>
<td>98, 99</td>
<td>consonantal rhyming see pararhyme</td>
</tr>
<tr>
<td>73</td>
<td>Constantinople, sack of 98, 99</td>
</tr>
<tr>
<td>42, 43, 73; ‘Rupert Brooke’ 43</td>
<td>Cornford, Frances: as friend of Rupert Brooke 42, 43, 73; ‘Rupert Brooke’ 43</td>
</tr>
<tr>
<td>73</td>
<td>Cornford, Rupert John: death of 180; and Owen 74, 179, 180; and Spanish Civil War 73–4, 179, 180; ‘A Letter from Aragon’ 74, 151, 153, 179–80, 191</td>
</tr>
<tr>
<td>55</td>
<td>Corrigan, Dame Felicitas: letter from Sassoon to 55</td>
</tr>
<tr>
<td>73</td>
<td>Cory, William: ‘They told me, Heraclitus …’ x</td>
</tr>
<tr>
<td>4</td>
<td>courtly tradition 4 ‘The Coward’ (Spender) 73</td>
</tr>
<tr>
<td>16</td>
<td>cowardice: as taboo subject 16, 17</td>
</tr>
<tr>
<td>131</td>
<td>Cowper, William: ‘The Castaway’</td>
</tr>
<tr>
<td>43</td>
<td>Cox, Ka 43</td>
</tr>
<tr>
<td>60, 71, 72</td>
<td>Craiglockhart War Hospital 60, 71, 72</td>
</tr>
<tr>
<td>79, 94</td>
<td>‘Cramped in that funnelled hole …’ (Owen) 79, 94</td>
</tr>
<tr>
<td>16</td>
<td>Crane, Stephen: <em>The Red Badge of Courage</em> 16</td>
</tr>
<tr>
<td>99</td>
<td>Crécy, Battle of 99</td>
</tr>
<tr>
<td>6–7</td>
<td>Crimean War 6–7</td>
</tr>
<tr>
<td>123–6; Christian mythology of 124–6; echoes <em>King Lear</em> 124–5; and <em>The Waste Land</em> 124, 125; ‘Apple Tragedy’ 125; ‘A Childish Prank’ 125; ‘Crow’s Account of the Battle’ 125; ‘Lineage’ 124; ‘Snake Hymn’ 125–6</td>
<td>Crow (Hughes) 123–6; Christian mythology of 124–6; echoes <em>King Lear</em> 124–5; and <em>The Waste Land</em> 124, 125; ‘Apple Tragedy’ 125; ‘A Childish Prank’ 125; ‘Crow’s Account of the Battle’ 125; ‘Lineage’ 124; ‘Snake Hymn’ 125–6</td>
</tr>
<tr>
<td>125</td>
<td>‘Crow’s Account of the Battle’ (Hughes) 125</td>
</tr>
<tr>
<td>122, 126; see also Christ, re-crucified</td>
<td>Crucifixion 31, imagery 122, 126; see also Christ, re-crucified</td>
</tr>
<tr>
<td>20</td>
<td>Cynddelw Brydydd Mawr 20</td>
</tr>
</tbody>
</table>
Daily Worker 73, 189
Dalton, Hugh: as friend of Rupert Brooke 43
Davenant, William: military service of 4
Day Lewis, Cecil: and dating of Owen’s poetry 88, 91, 93; edition of Owen’s poems 81, 85, 86, 94; on Owen’s manuscripts 87; ‘From Feathers to Iron’ 146; ‘Look west, Wystan …’ 146; ‘Sing we the two lieutenants …’ 146–7; A Time to Dance 146
The Dead’ (Brooke) 53–4
‘Dead Soldiers’ (Fenton) 192–4
‘The Dead-Beat’ (Owen) 78, 81
‘The Death of the Ball Turret Gunner’ (Jarrell) 155–6
Death of a Hero (Aldington) 106
Desborough, Lady (mother of Julian Grenfell) 129
‘The Desert’ (Reed): landscape in 171
‘The Deserter’ (Spender) 73
The Destructive Element (Spender) 73
Dickey, James 116; ‘The Firebombing’ 17, 156–60
‘Disabled’ (Owen) 81
Don Juan (Byron) 6
Donne, John: Brooke on Cadiq 4; military service of 4; on Calvary/Paradise 111
Doughtry, Charles Montagu: The Dawn in Britain 55
Douglas, Keith x, 160; and chivalric tradition 14, 15; and Owen 74–5; ‘Aristocrats’ 15; ‘Gallantry’ 14, 16, 75
Dowson, Ernest 45
‘The Dream of the Rood’ 38–9, 110–11
‘The Drum’ (John Scott of Amwell) 5
Drum Taps (Whitman) 14
‘Drummer Hodge’ (Hardy) 185–6
‘Dulce et Decorum Est’ (Owen) 14, 75, 78, 79, 172, 178–9, 188, 189, 191, 194
Dunkirk, evacuation from 147–8

Index

Easter Rising ix–x
‘Ecce Homo’ (Gascoyne) 113
Eden: lost 112, 122, 126, see also garden
Eich, Gunter: provides epigraph to ‘The Firebombing’ 156, 157
Eliot, T(homas) S(tearns) x, 77; and Conrad’s Heart of Darkness 111; and Sassoon 61; in Second World War 154; and Waste Land 111, 112, 126, 171, see also The Waste Land; Four Quartets 154; Little Gidding 154, 176, 178
Empire of the Sun (Ballard) 161
‘The End’ (Owen) 82
English Review 137
epic, English national 35
Eton 3, 8
‘The Eve of St Agnes’ (Keats) 68–9
‘Everyone Sang’ (Sassoon) 108, 143
‘Exposure’ (Owen) 93–4
Fall 1961’ (Lowell) 184–5
‘Fall In’ (Kirstein) 16
‘The Fall of Hyperion’ (Keats) 68
Falstaff 17
Faulks, Sebastian: biography of Richard Hillary 153; Birdsong 107–8
Fenton, James: and Auden 192; and Vietnam War 161–2; ‘Dead Soldiers’ 192–4; A German Requiem 192
‘The Firebombing’ (Dickey) 17, 156–60
First World War (Great War, ‘the Kaiser’s War’): aerial warfare in 146; and classical education 12–13; literature and 100, 106–8, 128, 136, 180, 194; poets in x, 128; photography in 104–5; poetry of 160, 172, 194; reactions to outbreak of 10, 52–3, 70; trench conditions in 103; trench memoirs from 106, 145; see also Somme, Battle of
Fischer-Dieskau: and War Requiem 84–5
Fisk, Robert: reporting by 188, 189
Index

Flossenburg concentration camp 187, 188
Ford, Ford Madox 136–7; at the Somme 100, 136; On Heaven and Poems Written on Active Service 137; Parade’s End 137–45, 160
Forgotten Victory (Sheffield) 105
Forster, E.M.: as friend of Rupert Brooke 43; ‘Howards End’ as type of privilege 101
Franco-Prussian War 9, 165
Frankau, Gilbert: at the Somme 100
Fredericksburg, Battle of 7
French Revolution 5
Friends of the National Libraries: and Owen’s manuscripts 84
‘From Feathers to Iron’ (Day Lewis) 146
‘From my Diary, July 1914’ (Owen) 91–2
Fussell, Paul: The Great War and Modern Memory 11–12; in In Parenthesis 24, 26, 33; on Sassoon 36, 37, 39
‘Futility’ (Owen) 80, 81, 94
‘Gallantry’ (Douglas) 14, 16, 75
Gallipoli 100
garden: corpse in 109; Edenic 119, 172, 173, 191; snake in 116–17, 126, 135
Gardner, Helen 87
Garnett, David: on Rupert Brooke 43
Gascoigne, George: ‘The Fruits of War’ 4; military service of 4
Gascoyne, David: on contemporary narrative poetry 112; ‘Ecce Homo’ 113
Gassed (Sargent) 105
‘The General’ (Sassoon) 65, 102
Genesis: creation of woman 155; naming of animals 172; story of Fall 125
gentleman, concept of 3, 29–30; and the middle classes 8, 138
Ginsberg, Allen: poems on effects of the Vietnam War 183
Ginzburg, Natalia: The Advertisement translated by Reed 169

‘Glory of Women’ (Sassoon) 65–6
The Go-Between (Hartley) 134–5, 136, 144; First World War in 136
Y Gododdin (Aneirin) 18–19, 20, 21, 25, 27, 30, 31, 32
Goethe, Johann Wolfgang von: last words 187
Gogarty, Oliver St John: in Oxford Book of Modern Verse 74
The Golden Warrior (Muntz) 35–41, 99; character of Harold in 36, 37–8, 39; character of William in 37, 38; as epic 35, 41; language of 40–1
Golding, William: and Coral Island 117; and Conrad’s Heart of Darkness 118; Lord of the Flies 116–19
Golgotha: topography of 109, 110, 112, 113; see also Christ, re-crucified; and Waste Land 111
‘Golgotha’ (Sassoon) 110
Good News of Death (Simpson) 182
Goodbye to All That (Graves) 102, 103, 106
Gosse, Edmund: as friend of Rupert Brooke 43
Graves, Robert: and pararhyme 92; and Owen 68, 92; on Sassoon 67; at the Somme 100; Goodbye to All That 102, 103, 106
‘Greater Love’ (Owen) 139
Greece: and philhellenism 6
Greek: in public-school curriculum 8
Grenfell, Julian 100, 132, 162; obituary of 100, 129; ‘Into Battle’ 14–15, 74, 100, 129, 162
‘Griefs for Dead Soldiers’ (Hughes) 106
Grigson, Geoffrey 112
The Guardian 112
Guernica, bombing of 147
Guest, Lady Charlotte: translation of Mabinogion 25
Gunston, Leslie 79
Gurney, Ivor: at the Somme 100, 102; and ‘the old Lie’ 13–14
Index

H.D. (Hilda Doolittle): *The Walls do not Fall* 154
Hardy, Thomas x, 93; Reed’s research on 164, 166, 167, 168; and Sassoon 64; war poetry 10; ‘Drummer Hodge’ 185–6; *The Dynasts* 41
Harold, King of England 2, 99; see also *The Golden Warrior*
Harper, Heathier: in *War Requiem* 85
Harrow (public school) 5
Hartley, L. P.: *The Go-Between* 134–5, 136, 144
‘Has your soul sipped …’ (Owen) 83, 86, 92
Hassall, Christopher: biography of Rupert Brooke 42, 44
Hastings, Battle of 2, 19, 39, 99
*The Hawk in the Rain* (Hughes) 106
Heaney, Seamus: influenced by Owen 76–7, ‘Bogland’ 76, 77; ‘Sixth Sense, Seventh Heaven’ 76–7
*Heart of Darkness* (Conrad) 111–12, 113, 118
‘Heaven’ (Brooke) 50
Heller, Joseph: *Catch 22* 160
Henry (I), King of England 3
Herbert, George: ‘Virtue’ 141
‘Here lies fierce Strephon …’ (Hecht) 186–7, 189
‘The Hero’ (Sassoon) 182–3
‘The Heroes’ (Simpson) 181, 182–3, 194
heroic age: and poetry 1, 20, 98–9, 194
Hibberd, Dr Dominic 91
‘The Hill’ (Brooke) 48–9
Hill, Susan: *Strange Meeting* 107
Hillary, Richard: on fighter pilots 149, 150; at German regatta 149–50; pre-war life of 148–50; and woman in air-raid 151–2; welcomes war 150; wounded 150–1; *The Last Enemy* 148–53
history: and national culture 98, 99; and symbol 98, 108
Hodgson, William Noel 100
Homer 1–2, 98, 113; as inspiration to soldiers 13
homosexuality 16, 17, 56, 67, 164–7, 168
Horace: provides epigraph to ‘June 1940’ (Kees) 75; to *Lessons of the War* (Reed) 11, 172; to photograph of Keith Douglas 14; see also ‘Dulce et Decorum est’ (Owen)
‘Hospital Barge’ (Owen) 81, 94
Housman, A(lfred) E(dward): *A Shropshire Lad* 9
Howard, Henry, Earl of Surrey see Surrey, Henry Howard, Earl of
Hueffer, Ford Madox see Ford, Ford Madox
‘Hugh Selwyn Mauberley’: allusions in 26
Hughes, Ted: influenced by Owen 75–6; and *The Waste Land* 124, 125
Hugo, Victor: remark to Baudelaire 45
*The Hydra* 81
*Hymns Ancient and Modern* 10

Iliad 1–2, 13, 35, 98, 194; shield of Achilles in 113
‘In Black and White’ (Reed) 170
‘In Memory of W. B. Yeats’ (Auden) ix, x, 34, 72
*In Parenthesis* (Jones) 19, 22–32, 102, 105, 106, 145, 160; allusions in 24, 26; Dedication of 22–3, 24–5; Preface to 24, 34; Prologue to 25
Inge, William Ralph, Dean of St Paul’s: and ‘The Soldier’ 10, 44
Index

'Insensibility' (Owen) 80
'Into Battle' (Grenfell) 14–15, 74, 100, 129, 162
'Intruder' (Reed) 177
Iraq War 195
'It is not death …' (Owen) 83
'It Is Well' (Brooke) 45, 46
James, Henry: as friend of Rupert Brooke 43
Jarrell, Randall 154: ‘The Death of the Ball Turret Gunner’ 155–6; definition of a good poet 77; Little Friend, Little Friend 154, 155; Losses 154, 155
Job, Book of 18, 34; provides epigraph to ‘The Firebombing’ 156
Johnston, John H.: on In Parenthesis as epic 24
Jonathan Cape: publishes A Map of Verona 167
Jones, David x; on similarities between foes 66; at the Somme 100; as surviving witness 34; In Parenthesis 19, 22–32, 102, 105, 106, 145, 160
Journey’s End (Sherriff) 105–6
Joyce, James: Sassoon on 61; Portrait of the Artist 151; Ulysses 25, 26
'Judging Distances' (Reed) 174
'June 1940' (Kees): epigraphs to 75
Keats, John: dies young x; ‘The Eve of St Agnes’ 68–9; ‘The Fall of Hyperion’ 68; ‘Ode on a Grecian Urn’ 114; Owen and 68, 71
Kees, Weldon: ‘June 1940’ 75
Kennedy, Geoffrey Studdert: at the Somme 100
Keyes, Sidney 15: ‘Orestes and the Furies’ 15; ‘Rome Remember’ 15; ‘War Poet’ 15
Keynes, Geoffrey: as friend of Rupert Brooke 43; edits Brooke’s letters 42, 44, 45
Keynes, Margaret 43
Keynes, Maynard: as friend of Rupert Brooke 43
Kipling, Rudyard: Barrack-room Ballads 9
Kirstein, Lincoln 15, 160; and homosexual love 16; writes as civilian in uniform 16–17; ‘Fall In’ 16; Rhymes of a PFC 16
‘Lapis Lazuli’ (Yeats) 147
The Last Enemy (Hillary) 148–53; as crisis-autobiography 151; writing of, as redemption 153
‘The Last Laugh’ (Owen) 75
Last Post (Ford) 137, 143
Latin: in First World War poetry 172; in public-school curriculum 8
Lawrence, D(avid) H(erbert) 131; The Rainbow 131; ‘The Sisters’ 131; The Wedding Ring 131; Women in Love 131–2
Ledwidge, Francis 100
‘L’Envoi’ (Reed) 177
Leonidas 6
Leopardi, Giacomo 167; translated by Reed 169, 169–70
‘Lessons of the War’ (Reed) 15, 169, 172
‘A Letter from Aragon’ (Cornford) 74, 151, 153, 179–80, 191; moralitas of 180
Lewis, Alun 160; and Owen 33; as surviving witness 34; and Edward Thomas 33; ‘Burma Casualty’ 33; ‘The Run-In’ 34
Lewis, Percy Wyndham: as official war artist 105
Liddell Hart, Basil: at the Somme 100
‘Lineage’ (Hughes) 124
Listener 166, 169, 170
Little Friend, Little Friend (Jarrell) 154, 155
Llywelyn ab y Moel 20
Longley, Michael: ‘Wounds’ 107
‘Look west, Wystan …’ (Day Lewis) 146
Index

McGuinness, Frank: *Observe the Sons of Ulster . . .* 107

Melville, Herman: in American Civil War 17

*Memoirs of a Fox-Hunting Man* (Sassoon) 55, 57–8, 106, 110

*Memoirs of an Infantry Officer* (Sassoon) 55, 59

‘Mental Cases’ (Owen) 82, 83

Milton, John: sonnet on his blindness 78

‘Miners’ (Owen) 77, 79, 81, 94

*Moby Dick* (Reed; radio play) 165, 167

Moncrieff, Charles Scott 23; and Owen 21–2; translation of *Chanson de Roland* 21

Monro, Harold: and Owen 68

Montale, Eugenio: *Motetti* translated by Reed 170

The Monument (Reed) 167

‘More Light! More Light!’ (Hecht) 187–9

*Morte Darthur* 19, 35

*Mrs Dalloway* (Woolf) 128–9; character of Lady Bexborough in 128–9; character of Septimus Warren Smith in 129, 140

Muntz, Hope 36; *The Golden Warrior* 35–41, 99

The Muse in Arms (Osborn) 11

‘Mutability’ (Brooke) 49

‘My Song’ (Brooke) 47

The Naked and the Dead (Mailer) 160

‘Naming of Parts’ (Reed) 162, 171–3

Napoleonic wars; casualties in 101; and poetry 5

Nash, Paul: as official war artist 105

Nation 59; Owen’s poems in 81, 94

Nesbitt, Cathleen: as friend of Rupert Brooke 43; letter from Brooke to 52

new learning out of Italy 3

*New Statesman* 166–7

Newbolt, Henry: ‘Clifton Chapel’ 8–9; ‘Vital Lampada’ 9

‘The Next War’ (Owen) 78, 81

Nichols, Robert: ‘The Assault’ 11

Lord of the Flies (Golding) 116–19; and *Coral Island* 117; character of Simon in 117–19

*Losses* (Jarrell) 154, 155

love poetry: ascendant in Renaissance 4; in favour of love 1; and war 4

Lovelace, Richard: military service of 4; ‘To Lucasta, Going to the Wars’ 4

Lowell, Robert: and Vietnam War 186, 189; ‘Fall 1961’ 184–5; ‘Women, Children . . .’ 183–4, 185, 189

Lucretius 9

Luftwaffe 148

The Mabinogion 25, 30

Macauley, Robie: on *Last Post* 143

MacNeice, Louis: befriends Reed 163; in Second World War 154; ‘Brother Fire’ 154; ‘The Streets of Laredo’ 154

Mailer, Norman: *The Naked and the Dead* 160

Malory, Thomas: *Morte Darthur* 19, 35; and vision of Waste Land 111

Mametz Wood 31

‘Man’ (Brooke) 45–6

*A Man Could Stand Up* (Ford) 137, 141–2

Manning, Frederic 100; at the Somme 100

*A Map of Verona* (Reed) 165, 167–8; dedication of 167; ‘Triptych’ 170

‘The March-Past’ (Sassoon) 102

Marsh, Edward 61; *Georgian Poetry* 61, 68; Memoir in Brooke’s Collected Poems 44

Marvell, Andrew: ‘To His Coy Mistress’ 50, 51, 52

Marwood, Arthur 137–8

Masefield, John: letter to wife about Somme 102; at the Somme 100, 104; *The Old Front Line* 102

Massingham, H. W.: and Sassoon’s war protest 59

‘Matthew’ (Reed) 170

‘Mauberley, Hugh Selwyn’: allusions in 26

© Cambridge University Press

www.cambridge.org
Index

‘A Night Attack’ (Sassoon) 66–7
Nightingale, Florence 6
‘The Nineteenth Century and After’
(Yeats) 41
No More Parades (Ford) 137, 141, 144
The Novel since 1939 (Reed) 169

Observe the Sons of Ulster …
(McGuinness) 107
‘Oh! Death will find me …’ (Brooke) 47–8
The Old Century and Seven More Years
(Sassoon) 55
The Old Front Line (Masefield) 102
Olive 23, see also Chanson de Roland
Olivier, Lawrence: film of Henry V 99
‘On Receiving News of the War’
(Rosenberg) 52
‘On the Road’ (Barnes) 92–3
‘Orestes and the Furies’ (Keyes) 15
Osborn, E. B.: The Muse in Arms 11
Owain Gwynedd 20
Owen, Harold (brother of Wilfred) 87,
88, 95, 97; Journey from Obscurity
87; letter from Owen to 71
Owen, Susan (mother of Wilfred) 68,
70, 83; letters from Owen to 70,
73, 84
Owen, Wilfred x, 33, 68–80, 81–97, 104,
191; and Auden 72; and Barnes 93;
Christian commitment of 109, 110;
at Craiglockhart 60, 71, 72; and
Chanson de Roland 22; death of x,
72; at Dunsden 69, 70; editors of
72, 81; as Georgian poet 68; and
Douglas 74–5; and Graves 68, 92;
and Heaney 76–7; and Hughes
75–6; influence of 72, 73, 74, 75–7;
and Keats 68, 71, 79; and Kees 75;
letters 69, 70, 71, 88, 103, 109;
manuscripts of 83–4, 87, 88, 89–90,
92, 93–4; Moncrieff’s dedication to
20–1; and Monro 68; and ‘the old
Lie’ 13–14, 181, 194; and
paraphrse 75, 79, 91–2; and
patriotism 13–14; and the pity of
war 178; on poet’s role 153, 159;
protest poems of 78; reputation of,
68, 74, 83, 84, 85; and Sassoon 60,
68, 71, 78, 93, 94, 107; and Shelley
69–70, 79; shell-shock suffered
by 60, 71, 181–2; on similarities
between opposing soldiers 66;
soldier seen as image of Christ by
71; at the Somme 71, 100; and
Spender 73; as surviving witness
34; theology abandoned by 70; as
tutor in France 70, 71; war service
of 71, 72
ditions of 81; Poems (1920; Sassoon
and Sitwell) 72, 81–3; The Poems
(1931; Blunden) 72, 81, 83, 86, 94;
The Collected Poems (1965; Day
Lewis) 81, 86–6, 91; The Complete
Poems and Fragments (1983;
Stallworthy) 87, 90–1, 94–5
poems: ‘1914’ 53; ‘À Terre’ 81;
‘Anthem for Doomed Youth’ 75,
78, 95–7; ‘Arms and the Boy’ 82,
83, 86; ‘The Calls’ 83, 86; ‘The
Chances’ 81; ‘Cramped in that
funnelled hole …’ 79, 94; ‘The
Dead-Beat’ 78, 81; ‘Disabled’ 73,
81; ‘Dulce et Decorum Est’ 14, 75,
78, 79, 172, 178–9, 188, 189, 191,
104; ‘The End’ 82; ‘Exposure’
93–4; ‘From My Diary, July 1914’
91–2; ‘Futility’ 80, 81, 94; ‘Greater
Love’ 139; ‘Has your soul
sipped …’ 83, 86, 92; ‘Hospital
Barge’ 81, 94; ‘Insensibility’ 80;
‘It is not death …’ 83; ‘The Last
Laugh’ 75; ‘Mental Cases’ 82, 83;
‘Miners’ 77, 79, 81, 94; ‘The Next
War’ 78, 81; ‘The Parable of the
Old Man and the Young’ 78, 82,
83, 86; ‘The Sentry’ 81, 105, 135;
‘The Show’ 78, 81, 82, 83;
‘S. I. W.’ 73, 78; ‘Smile, Smile,
Smile’ 78, 105; ‘Song of Songs’ 81,
92; ‘Spring Offensive’ 105; ‘Strange
Meeting’ 22, 76, 79, 81, 83; ‘To
Poesy’ 68; ‘Uriconium’ 68, 69, 71

© Cambridge University Press
www.cambridge.org
Index

Reed, Gladys (sister of Henry) 163, 164
Reed, Henry (father of Henry) 162
Reed, Henry 162–77; The War Requiem …
170; at Bletchley 165; childhood and youth of 163; and Hardy biography 164, 166, 167, 168; homosexual relationships of 164, 165–7; landscapes of desire in 171–2, 174–7; and Leopardi 167; and MacNeice 165; military service of 164–5; The Novel since 1939 169; obituary of 168; parents of 162, 164; physical decline of 170–1; Professor of Poetry at University of Washington, Seattle 167; and radio 165, 168, 169, 170; reviews 166–7, 169; thesis on Hardy 164; unfinished works 170; at university 163, 164
plays: Hilda Tablet and Others 169; Moby Dick 165, 167; The Monument 167; The Private Life of Hilda Tablet 169; Return to Naples 164; The Streets of Pompeii 168, 169; The Unblest 167; A Very Great Man Indeed 169
translations 169–70
Reed, Mary Ann (née Ball; mother of Henry) 162–3, 173
Regeneration Trilogy (Barker) 107
Remarque, Erich Maria: Im Westen Nichts Neues (All Quiet on the Western Front) 106, 128, 180

Oxford Book of English Verse
(Quiller-Couch) 12
Oxford Book of Modern Verse (Yeats)
74, 86–7
‘The Parable of the Old Man and the Young’ (Owen) 78, 82, 83, 86
Parade’s End (Ford) 137–45, 169;
A Man Could Stand Up 137, 141–2; character of Tietjens in 137–45; Last Post 137, 143; No More Parades 137, 141, 144; Some Do Not 137, 139
paraphryme 75, 79, 91–2
patriotism 13–17; and ‘the old Lie’ 34
Paul, St: Epistle to the Ephesians 110
‘Peace’ (Brooke) 10, 53
Pears, Peter: in War Requiem 85
philhellenism 6
‘A Picture of Otto’ (Hughes) 76
Plath, Otto 76
Plomer, William 85
Poems of To-day: Owen’s reaction to 96–7
poetry ix; definitions of 178; see also war poetry
Porter, Peter: ‘Your Attention Please’ 17
The Prelude (Wordsworth) 5
The Private Life of Hilda Tablet (Reed) 169
public schools: classical education in 3, 5, 8, 11–13; chapels of 8; ethic of 8, 9, 10
Pye, Sybil: on Rupert Brooke 43
Quiller-Couch, Sir Arthur: Oxford Book of English Verse 12
Raleigh, Walter: military service of 3–4
Ramsbotham, Michael 165–6, 167
Randall, Martin (travel company) 108
Raverat, Jacques 43
Read, Herbert: on In Parenthesis as epic 24, 41; at the Somme 100, 169
The Red Badge of Courage (Crane) 16
‘The Redeemer’ (Sassoon) 62–4,
110, 139

© Cambridge University Press  www.cambridge.org
Index

'Same Detail' 102; 'Blighters' 65; 'Child and the Soldier' 64–5, 66, 110; 'Everyone Sang' 108, 143; 'The General' 65, 102; 'Glory of Women' 65–6; 'Golgotha' 110; 'The Hero' 182–3; 'The March-Past' 102; 'A Night Attack' 66–7; 'The Redeemer' 62–4, 110, 139; 'Stand-to: Good Friday Morning' 110; 'They' 65

Saunders, Max: Ford Madox Ford 142
Scott, John (of Amwell): 'The Drum' 5
Scott, Walter: patriotic poetry 5
Scutari 6
'The Second Coming' (Yeats) 111, 178
Second World War: aerial warfare in 148, 154; aftermath of, as Waste Land 113, 116; bombing in 148, 151–2, 154; and mushroom cloud 161; outbreak of, 147; poetry of 15, 180–1, 187–8, 194, 195
Sellar, W. C. and Yeatman, R. J.: 1066 and All That 99
'The Sentry' (Owen) 81, 105, 135
Shaffer, Peter: reviews War Requiem 85
Shakespeare, William: Henry V 99; King Lear 124–5; 194

'Sacrament: before battle 19, 30
Sagar, Keith: on Crow 124
'Sailing to Byzantium' (Yeats) ix
Sargent, John Singer: as official war artist 105; Gassed 105
Sassoon, Hamo (brother of Siegfried): elegy for 62
Sassoon, Siegfried 55–67, 83, 101, 108, 182–3; 191; biographies of 56; and Brooke 61; childhood of 57; and Christian faith 57, 58; Christian imagery in 62, 63, 110; converts to Roman Catholicism 55, 56, 57, 61, 67; at Craiglockhart 60; critical of authorities 13, 59–60, 65, 102–3; critical of Church 58–9, 63; diaries of 56, 102; Diaries 1920–1922 56–7; edition of Owen's poems 72, 81–2, 94; elegy for Hamo 62; and Eliot 61; as Georgian poet 61; and Hardy 64; homosexuality of 56, 67; on his Introduction to Owen's Poems 82; old/young dichotomy in 65; and Owen 65, 66, 68, 71, 78, 93, 107; and Owen's manuscripts 83–4, 94; rejects public-school code 13; as religious poet 55, 62–7; on similarities between foes 66; soldier seen as image of Christ by 7, 63; at the Somme 59, 100, 102; war protest by 59–60, 102; war service of 55, 58, 59, 60–1; and Waste Land 126; as war poet 55

autobiography: The Complete Memoirs of George Sherston (trilogy) 55, 61, 102; Memoirs of a Fox-Hunting Man 55, 57–8, 106, 110; Memoirs of an Infantry Officer 55, 59; The Old Century and Seven More Years 55; Sherston's Progress 55, 60, 61; Siegfried's Journey 55, 56, 60; The Weald of Youth 55, 61
poems: 'Absolution' 12, 62, 64, 110; 'Base Details' 102; 'Blighters' 65; 'Christ and the Soldier' 64–5, 66, 110; 'Everyone Sang' 108, 143; 'The General' 65, 102; 'Glory of Women' 65–6; 'Golgotha' 110; 'The Hero' 182–3; 'The March-Past' 102; 'A Night Attack' 66–7; 'The Redeemer' 62–4, 110, 139; 'Stand-to: Good Friday Morning' 110; 'They' 65

Saunders, Max: Ford Madox Ford 142
Scott, John (of Amwell): 'The Drum' 5
Scott, Walter: patriotic poetry 5
Scutari 6
'The Second Coming' (Yeats) 111, 178
Second World War: aerial warfare in 148, 154; aftermath of, as Waste Land 113, 116; bombing in 148, 151–2, 154; and mushroom cloud 161; outbreak of, 147; poetry of 15, 180–1, 187–8, 194, 195
Sellar, W. C. and Yeatman, R. J.: 1066 and All That 99
'The Sentry' (Owen) 81, 105, 135
Shaffer, Peter: reviews War Requiem 85
Shakespeare, William: Henry V 99; King Lear 124–5; 194
Shaw, George Bernard: Preface to *Heartbreak House* 109, 136
Sheffield, Gary: *Forgotten Victory* 105
Shelley, Percy Bysshe: Owen and 69–70, 79
Sherriff, R.C.: *journey’s End* 105–6
Skelton’s *Progress* (Sassoon) 55, 65, 61
‘The Shield of Achilles’ (Auden) 113–16
‘The Show’ (Owen) 78, 81, 82, 83
*A Shropshire Lad* (Housman) 9
*Siegfried’s Journey* (Sassoon) 55, 56, 60
Simonides: epigram on Spartans 6
Simpson, Louis 16–17, 160; amnesia suffered by 15, 135, 181; and Owen 15–16; writes as civilian in uniform 16–17; *The Arrivists* 182; ‘The Battle’ 16; ‘Carentan O Carentan’ 181, 182; *Good News of Death* 182; ‘The Heroes’ 181, 182–3, 194; ‘The Runner’ 16
‘Sing we the two lieutenants …’ (Day Lewis) 146–7
Sitwell, Edith: edition of Owen’s poems 72, 81–3, 94; ‘Still Falls the Rain’ 154; *Wheels* 81
Sitwell, Osbert 81
‘S.I.W.’ (Owen) 73, 78
‘Six Young Men’ (Hughes) 106
*Slaughterhouse-Five* (Vonnegut) 160
‘Smile, Smile, Smile’ (Owen) 78
Smith, Malvern van Wyk 10
Smith, Reggie: befriended by MacNeice 163
‘Snake Hymn’ (Hughes) 125–6
‘The Soldier’ (Brooke) 10, 44, 54, 100
soldiering: commissions 9; status of 4–5
*Some Do Not* (Ford) 137, 139
Somme, Battle of the 71; casualties at 59, 101–2; cavalry at 14; film of 104; in literature 106–8; media presentation of 104–5; military strategy at 103; in national cultural history 99, 105, 108; Ulster Division at 107; writers present at 100–1
‘Song of Songs’ (Owen) 81, 92
Sophocles: *Ajax* translated by Reed 170

Index

Sorley, Charles Hamilton 108; on similarities between foes 66; verse-letter from trenches 13; ‘When you see millions …’ 100
‘South’ (Reed) 171
Spanish Civil War ix, 73, 74, 147, 179, 189
Spencer, Stanley: as friend of Rupert Brooke 43; as official war artist 105
Spender, Stephen: ‘The Coward’ 73; ‘The Deserter’ 73; *The Destructive Element* 73; influenced by Owen 73; in Spanish Civil War 73; ‘Ultima Ratio Regum’ 73
Spion Kop: casualties at 101
‘Spring Offensive’ (Owen) 105
Stallworthy, Jon: *Between the Lines* 87; biography of Owen 87–8; Chatterton Lecture on Owen 87; and dating of Owen’s poems 88–94; discovers Owen 77–8, 87; edition of Owen’s poems 81, 86, 87, 90–5; on Texas-bound aircraft 88–9; and Yeats 78, 86; ‘Yeats as Anthologist’ 86
Stamford Bridge, Battle of 39, 99
‘Stand-to: Good Friday Morning’ (Sassoon) 110
States, Bert: on *Waiting for Godot* 122
Strange Meeting* (Hill) 107
‘Strange Meeting’ (Owen) 22, 76, 79, 81, 85
‘The Streets of Laredo’ (MacNeice) 154
*The Streets of Pompeii* (Reed) 168, 169
‘Suggested by some of the Proceedings of the Society for Psychical Research’ (Brooke) 49
Surrey, Henry Howard, Earl of: elegy on his Squire 4; military service of 3; translation of *Aeneid* 3
survivors: as witnesses 18–20, 21, 32, 34
*The Sword of Honour* (Waugh) 160
Tagore, Rabindranath: quoted by Owen 108
Tailleur, 19, 23
Index

Taliesin 30; 'The Battle of Argoed Llwyfain' 20

technology: of war see war, mechanization of
Tennyson, Alfred, Lord: and Camelot 138; and vision of Waste Land 111; 'The Charge of the Light Brigade' 6–7, 130, 131, 184; Idylls of the King 28, 35

Thackeray, William Makepeace: anti-war poems 6
'They' (Sassoon) 65
'They told me, Heraclitus …' (Cory) 20
Thomas, Edward 33, 108; as friend of Rupert Brooke 43
'Tiare Tahiti' (Brooke) 50

‘The Battle of Argoed Llwyfain’ 20

A Very Great Man Indeed (Reed) 169; character of Herbert Reeve in 169

Vietnam War: poetry of 183–4, 186, 187, 189, 190–4

Virgil: Aeneid 35
‘Vitai Lampada’ (Newbolt) 9
‘The Volunteer’ (Asquith) 12
Vonnegut, Kurt: Slaughterhouse-Five 160

Waiting for Godot (Beckett) 121–3

The Wanderings of Oisin (Yeats) 41

war: and classical education 11–12, 13, 14, 15; as game 9, 11, 148; in heroic societies 1–2, 194; horses in 14–15, 27; mechanization of 1, 10, 14, 15, 28–9, 33, 34, 146, 156; photographic images of 104–5; and poetry 1, 5, 160–1, 178, see also war poetry

War and Peace (Tolstoy) 36, 39

War Artists Scheme 105

war poetry: anti-war x, 1; defined as battlefield poems 178; in eighteenth century 4–5; in Renaissance 4

War Requiem (Britten) 84–6, 95, 194

Waste Land, the: iconography of 112, 126–7, 139; trees in 110, 113, 121–2, 123, 124, 125, 126; visions of 111, 113–16, 121, 124, 125, 126, 171; see also Golgotha

The Waste Land (Eliot) 109; 154, 178; allusions in 26; and hell of First World War 109, 112; 'The Burial of the Dead' 109

Waterloo, Battle of: described by Stendhal 39

watermarks: as aids to dating Owen's poems 88, 89–90, 92, 93

Waugh, Evelyn: Sword of Honour 160

Waun Gaseng, Battle of 20

Weald of Youth (Sassoon) 55, 61

Weekley, Frieda 131

Aeneid 39

The Charge of the Light Brigade' 6–7, 130, 131, 184; Idylls of the King 28, 35

Thackeray, William Makepeace: anti-war poems 6
'They' (Sassoon) 65
'They told me, Heraclitus …' (Cory) 20
Thomas, Edward 33, 108; as friend of Rupert Brooke 43
'Tiare Tahiti' (Brooke) 50

‘The Battle of Argoed Llwyfain’ 20

A Very Great Man Indeed (Reed) 169; character of Herbert Reeve in 169

Vietnam War: poetry of 183–4, 186, 187, 189, 190–4

Virgil: Aeneid 35
‘Vitai Lampada’ (Newbolt) 9
‘The Volunteer’ (Asquith) 12
Vonnegut, Kurt: Slaughterhouse-Five 160

Waiting for Godot (Beckett) 121–3

The Wanderings of Oisin (Yeats) 41

war: and classical education 11–12, 13, 14, 15; as game 9, 11, 148; in heroic societies 1–2, 194; horses in 14–15, 27; mechanization of 1, 10, 14, 15, 28–9, 33, 34, 146, 156; photographic images of 104–5; and poetry 1, 5, 160–1, 178, see also war poetry

War and Peace (Tolstoy) 36, 39

War Artists Scheme 105

war poetry: anti-war x, 1; defined as battlefield poems 178; in eighteenth century 4–5; in Renaissance 4

War Requiem (Britten) 84–6, 95, 194

Waste Land, the: iconography of 112, 126–7, 139; trees in 110, 113, 121–2, 123, 124, 125, 126; visions of 111, 113–16, 121, 124, 125, 126, 171; see also Golgotha

The Waste Land (Eliot) 109; 154, 178; allusions in 26; and hell of First World War 109, 112; 'The Burial of the Dead' 109

Waterloo, Battle of: described by Stendhal 39

watermarks: as aids to dating Owen's poems 88, 89–90, 92, 93

Waugh, Evelyn: Sword of Honour 160

Waun Gaseng, Battle of 20

Weald of Youth (Sassoon) 55, 61

Weekley, Frieda 131
Index

Welland, Dennis S.R.: on dating Owen’s poems 91–2; letter from Sassoon to 82
West, Arthur Graeme: at the Somme 100 ‘When on my night of life …’ (Brooke) 46
White, Patrick: Voss 119–21
Whitman, Walt: in American Civil War 7, 13, 17; ‘Drum Taps’ 14; ‘The Wound-Dresser’ 7
‘Wilfred Owen’s Photographs’ (Hughes) 76
William, Duke of Normandy (the Conqueror) 2; see also The Golden Warrior
Williamson, Henry: at the Somme 100
Winchester (College) 3
‘Women, Children …’ (Lowell) 183–4, 185, 189
Women in Love (Lawrence) 131–4, 145; character of Gerald in 132–4
Woolf, Virginia: diary 129–30; as friend of Rupert Brooke 43; Mrs Dalloway 128–9, 140; To the Lighthouse 129–30, 136
Word: v. Image 105
Wordsworth, William: on liberty 5; on poetry 1; The Prelude 5
‘The Wound-Dresser’ (Whitman) 7
‘Wounds’ (Longley) 107
Wyatt, Thomas: Certayne Psalms 26
Yeats, W(illiam) B(utler) ix, x; curse of 89; and Owen 74, 78, 87; and Romantic Ireland 138; ‘An Irish Airman …’ 146; ‘Lapis Lazuli’ 147; ‘The Nineteenth Century and After’ 41; Oxford Book of Modern Verse 74, 86–7; ‘Sailing to Byzantium’ ix; ‘The Second Coming’ 111, 178; The Wanderings of Oisin 41
‘Your Attention Please’ (Porter) 17