Mike Goode challenges received accounts of the development of modern historical thought, arguing that, in Romantic and Victorian Britain, struggles over historical authority were as much disputes over the nature of proper masculinity as they were contests over ideas and interpretations.

Drawing on primary materials from such diverse fields as political economy, moral philosophy, medicine, antiquarian study, and visual satire, Goode uncovers a Romantic historical tradition – one most influentially realized by historical novels – which held that historians must be manly and sentimental in order to understand history properly. Goode further shows how and why, by later in the nineteenth century, the bodies and feelings – but not the gender – of historians came to be regarded as irrelevant to their scholarly projects. The result is an unconventional account of the rise of history, one that focuses more on novelists, political philosophers, and caricaturists than on historians.

Mike Goode is Assistant Professor in the English Department, Syracuse University.
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SENTIMENTAL MASCULINITY
AND THE RISE OF HISTORY,
1790–1890

MIKE GOODE
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Abbreviations

The following abbreviations are used in parenthetical citations in this book. Full citations for these sources appear in the bibliography.

A  Walter Scott, *The Antiquary*
H  *The Complete Works of William Hazlitt*
I  Walter Scott, *Ivanhoe*
N  Jane Austen, *Northanger Abbey*
R  Edmund Burke, *Reflections on the Revolution in France*
RM Thomas Paine, *The Rights of Man*
RR Walter Scott, *Rob Roy*
S  Adam Smith, *The Theory of Moral Sentiments*
W  Walter Scott, *Waverley*
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