Søren Kierkegaard’s *Concluding Unscientific Postscript* has provoked a lively variety of divergent interpretations for a century and a half. It has been both celebrated and condemned as the chief inspiration for twentieth-century existential thought, as a subversive parody of philosophical argument, as a critique of mass society, as a forerunner of phenomenology and of postmodern relativism, and as an appeal for a renewal of religious commitment. These new essays written by international Kierkegaard scholars offer a plurality of critical approaches to this fundamental text of existential philosophy. They cover hotly debated topics such as the tension between the Socratic-philosophical and the Christian-religious; the identity and personality of Kierkegaard’s pseudonym “Johannes Climacus”; his conceptions of paradoxical faith and of passionate understanding; his relation to his contemporaries and to some of his more distant predecessors; and, last but not least, his pertinence to our present-day concerns.

Rick Anthony Furtak is Associate Professor of Philosophy at Colorado College. His publications include *Wisdom in Love: Kierkegaard and the Ancient Quest for Emotional Integrity* (2005) and *Rilke’s “Sonnets to Orpheus”* (2007).
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RICK ANTHONY FURTAK
Colorado College
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Standard abbreviations are employed throughout this volume for the following Kierkegaardian texts. For other editions cited, and for works by other authors, see the bibliography and the footnotes to individual chapters.

**IN ENGLISH**

**CUP**  

**JP**  

**KJN**  

**KW**  
List of abbreviations

IN DANISH


SKS Søren Kierkegaards Skrifter, ed. Niels Jørgen Cappelørn et al., projected 55 vols. Copenhagen: Gads Forlag, 1997–. Cited by volume and page number, and (in some cases) by entry number.