

Index

- Abel, Elizabeth 181
 Adorno, Theodor 12, 13, 14, 56
 Aldington, Richard 4
 Antliff, Mark 32
 Aptheker, Bettina 17–18, 19
 Armstrong, Tim 98, 120
 attention
 and temporality 36–8, 83
 in Bergson 38, 47–9
 in William James 35–6, 38
 in *Pilgrimage* 82–5
 and gender 84
 in *Tender Buttons* 120–1, 122–3
 Austen, Jane 5, 14

 Bakhtin, Mikhail 79
 on the chronotope 2, 25, 67–8
 Banfield, Ann 23, 24, 116, 157, 167, 176
 Baudelaire, Charles 7
 Baudrillard, Jean 20
 Beer, Gillian 156, 157, 166–8, 169,
 191
 Bell, Michael 6, 23, 100, 101
 Benjamin, Walter 7, 11, 54, 145
 Bennett, Arnold 7
 Bennington, Geoffrey 143
 Bergson, Henri 23, 71, 104, 158, 181
 on the aesthetic 57–8
 and attention 38, 47–9
 cultural assumptions in 54–5
 day in 34–5
 on *durée*/duration 29, 33, 39, 41, 45, 48, 105,
 196n.14
 and language 45–6
 and impatience 41
 and Joyce 8–9
 on language 46–7, 50
 and Richardson 60–3, 64
 Creative Evolution 45, 51, 52, 55, 117
 attentive states 38
 expectation of sameness 30

 impatience 41
 language 50
 Matter and Memory 46, 47–8, 54, 61
 common sense 51
 language 50
 present, the 50
 Time and Free Will 34, 43–5, 48, 51
 and art 55–6, 57
 language 46, 50
 moment, the 29
 see also habit; inconsistency
 Blair, Sara 6
 Blanchot, Maurice 10, 19, 21, 185, 189
 boredom 42–3
 Bowlby, Rachel 155, 157, 177
 Breuer, Josef 40
 Brewer, Anthony 13, 14
 Bridgman, Richard 99, 120
 Brittain, Vera 137
 Bronfen, Elisabeth 23, 62, 65, 67
 Brooks, Peter 145
 Bürger, Peter 197n.42

 Caruth, Cathy 129, 130, 135, 145
 Caughie, Pamela L. 190–1
 Charcot, J.-M. 40
 Charney, Leo 7
 Chessman, Harriet Scott 99, 200n.11
 Church, Margaret 8, 9
 Crary, Jonathan 30, 33, 38, 47, 54, 75
 attention and temporality 36–8, 83
 time and power 40, 108
 Cuddy-Keane, Melba 204n.8

 dailiness 9, 31–2
 and the aesthetic 55–8
 definition 2–3, 20
 and gender 56–7
 in early twentieth century 3–6
 daily time 2
 characteristics of 21–5

Cambridge University Press

978-0-521-87984-2 - Modernism, Daily Time and Everyday Life

Bryony Randall

Index

[More information](#)

218

Index

- daily time (*cont.*)
 critical neglect of 7–9
 as repetition 21–3, 34–5, 46, 160, 162–6
 as sameness-and-difference 22, 30
 and trauma 130–1
see also day, dailiness
- day, the
 as unique temporal category 1, 8
 in H.D. 124–6
 in Henri Bergson 34–5
 in Marx 12–13, 14–15
 in *Pilgrimage* 66–78
 arithmetic of 69–72
 as fabric or clothing 68
 as room 67
 as small object or counter 68–72
 and soap 76–8
 in William James 33–4
 in Woolf 182–4
- daydream 35–41
 and gender 39–41, 84
- de Certeau, Michel de 10, 11, 20, 94
 inflection of Lefebvre's binaries 93
 the tactical 106, 163
bricolage 115
la perruque 38, 83
- DeKoven, Marianne 101, 111, 121
- Deleuze, Gilles 22, 71
- Derrida, Jacques 11, 205n.15
- Dick, Susan 160
- Donovan, Josephine 56–7
- Doolittle, Hilda *see* H.D.
- Douglass, Paul 60
- DuPlessis, Rachel Blau 59
- Eliot, T. S. 6, 118
Four Quartets 37
 'Ulysses, Order and Myth' 8, 9
- everyday, the 2, 10–20
 as form of attention 11–12, 188
 critical approaches to 10–12, 19–20
 and gender 17–19
 and space 10
 in war time 146–54
see also dailiness
- experimental literature 26, 58, 112–13, 119
- Faderman, Lillian 95
- Fechner, Gustav 34
- Fine, Ben 13, 186
- First World War *see* World War One
- Flint, Kate 206n.54, 206n.56
- Ford, Ford Madox 4, 101
- Freud, Sigmund 44, 50, 181
- Beyond the Pleasure Principle* 128–9, 130
 relationship with H.D. 125, 127
see also Breuer
- Friedman, Susan Stanford 127, 128, 132
- Fromm, Gloria 90, 91
- Fussell, Paul 3–4, 126
- gender 5–6, 23–4, 56–7
 and attention 84
 and daydream 39–41
 and the everyday 17–19
 in Lefebvre 17
 and the mystical 64–6
 and work 13–14, 110, 114–15
- Genette, Gérard 165, 201n.24
- Greenhouse, Carol 191
- Gregg, Frances 124
- Gregory, Elizabeth 149–50
- Guiguet, Jean 159, 168, 181
- H.D. 4
 day in 124–6
 death in 136–46
 and duty in war 150–4
 inexpressibility of war in 146–8
 miscarriage 128, 139–42
 and palimpsest 9, 130, 132
 and the present 142–5
 and trauma 127–36
Asphodel 125–6, 134, 140, 142–4, 147–8, 150–2
Bid Me To Live 131–5, 139–42, 143, 148
 disruption of linear chronology 133–4, 136–7
 the everyday in war time 148–9, 150
 leave-taking scene 129–30, 132
 mistrust of language in 132, 133, 134–5
 'Ear-ring' 144–5
Her 124–5, 147, 150
Paint It Today 125, 142, 150, 152–3
 death in 137–9
Tribute to Freud 125
- habit 43–5, 82
- Hafley, James 131, 159
- Hanscombe, Gillian 60
- Hawkins, Susan E. 114, 122
- Heidegger, Martin 1, 7, 11
- Henke, Suzette 127, 128, 132
- Highmore, Ben 26, 125
 on de Certeau 93
 everyday as form of attention 11–12, 188
 on Lefebvre 7, 10, 16, 21
- Hobhouse, Janet 200n.1
- Humphrey, Robert 8
- Husserl, Edmund 11

Cambridge University Press

978-0-521-87984-2 - Modernism, Daily Time and Everyday Life

Bryony Randall

Index

[More information](#)

Index

219

- inconsistency 51–2
 Isaak, Jo-Anna 112–13
 Iser, Wolfgang 30–1
 Isherwood, Christopher 18
- Jacobus, Mary 40, 173, 174–5
 James, Henry, *The Ambassadors* 95
 James, William
 on art 55
 on boredom 42
 day in 29, 33–4
 on identity 49–50
 implied audience in 52–4
 on language 39, 46, 47, 50
 on the present 50
 stream of consciousness 32–3, 42
 types of attention 35–6, 38
 see also boredom; habit; inconsistency;
 Stein
- Jay, Martin 12
 Joyce, James 6
 and Bergson 8–9
 Ulysses 3, 7–10, 188, 189
 and temporality 7–9
 and the everyday 9–10
 Juhasz, Susanne 18
- Kaplan, Sydney Janet 59, 62, 86
 Kemp, Sandra 24
 Kermode, Frank 57–8, 126, 127, 145, 148, 153,
 190
 Kern, Stephen 1, 30, 31
 Kracauer, Siegfried 42–3
 Kristeva, Julia 56, 66
 ‘Women’s Time’ 23–4
 Kumar, Shiv K. 8, 32–3, 60
- Langbauer, Laurie 17
 Laplanche, J. 130
 Latham, Sean 90
 LeBon, Gustave 100
 Lee, Hermione 155, 156, 172, 173
 Lefebvre, Henri 7, 11, 16–17, 19–20, 78
 binaries, interrogation of 93
 elements making up everyday life 86,
 187
 and gender 17
 and language 26, 112–13
 and leisure 107
 philosophy and the everyday 33
 and spatialisation 10
 on temporality of the everyday 21, 96
 Leonard, Garry 10
 Levenson, Michael 3
 Lewis, Percy Wyndham 23, 24, 104
- McNeillie, Andrew 206n.56
 Malik, Kenan 99–100
 Mansfield, Katherine 88
 Marcus, Jane 24
 Marcus, Laura 153
 Marx, Karl 6, 12–16, 186–7
 on the working day 12–13, 14–15
 Mellow, James R. 201n.19
 Meyerhoff, Hans 8
 Miller, J. Hillis 22, 34, 135, 159, 162–3
 Moi, Toril 23, 24
 Moore, Madeline 205n.44
 Moretti, Franco 20, 86, 107, 153, 187–8
 Morisot, Berthe 40
 Mullarkey, John 197n.38
- Nicholls, Peter 117–18
 Nordau, Max 37
- Osborne, Peter 16, 22
- Pascal, Roy 164
 Pater, Walter 30–2, 33
 The Renaissance 31
 Perec, George 11
 Picasso, Pablo 202n.1
 Pontalis, J.-B. 130
 Pound, Ezra 124
 Price, Leah 193n.10
 Proust, Marcel 29, 91
 psychology, emergence of 3, 30
- Radford, Jean 25, 65
 Raitt, Suzanne 64, 146, 151
 Richardson, Dorothy
 and attention 82–5
 and Bergson 60–3, 64
 and feminism 65–6
 feminist critics on 59
 and models of time 9, 23
 and mysticism 64
 and Quakers 65, 73–5, 89
 and vocation 89–91
 and World War One 4
 Pilgrimage
 day in 66–78
 and the everyday 78–91
 length of 59–60, 91
 spatial, critical emphasis on 62–3, 80
 structure of 75–6
 Sunday 72–6
 and work 6, 16
 ‘Sunday’ 199n.30
 Ricoeur, Paul 91, 126, 160–1
 Rose, Gillian 142, 146

Cambridge University Press

978-0-521-87984-2 - Modernism, Daily Time and Everyday Life

Bryony Randall

Index

[More information](#)

220

- Rose, Shirley 63–4
 Ruddick, Lisa 98, 106, 109, 111
 Russell, Bertrand 116
- Schiff, Karen 161
 Scott, Bonnie Kime 202n.55
 Seltzer, Mark 203n.20
 Sheringham, Michael 7, 94
 Shiach, Morag 81–2, 84
 Shotter, John 200n.11
 Showalter, Elaine 59
 Simmel, Georg 11, 44, 45
 Skinner, B. F. 98, 120
 Smyth, Ethel 172
 Sohn-Rethel, Alfred 12
 Stein, Gertrude
 and depth/surface 9
 and William James 94, 98, 100, 109
 and war 4–5
 The Autobiography of Alice B Toklas 4, 150
 Composition as Explanation 96, 105, 160
 ‘Melanctha’ 5, 98–111
 and continuous present 102–5
 daily time in 102–5
 narrative structure of 100–5
 and race 99–100
 working and wandering 106–11
 ‘Miss Furr and Miss Skeene’ 21–2, 103
Narration 105
Tender Buttons 5
 and attention 120–1, 122–3
 and automatic writing 119–20
 and the domestic 114
 and the everyday 116–21
 experimental style of 112–13, 119
 and gender 114–15
 and reading 118–19, 121–3
 ‘The Transatlantic Interview’ 119
Three Lives
 ‘The Gentle Lena’ 109–10
 ‘The Good Anna’ 109
 see also ‘Melanctha’
 ‘To Call It a Day’ 2
Wars I Have Seen 5
 ‘Won’ 149
 Stephen, Karin 181–2
 Stonebridge, Lyndsey 56
 stream of consciousness 32–3, 41–2, 50,
 109
 in Joyce 8–9
 Richardson on 32
 Tate, Trudi 128, 139, 145, 146, 151, 153, 199n.30
 technology 1

Index

- temporality
 the exceptional moment 6–7, 30–2
 homogenous time 29
 in ‘Melanctha’ 100–11
 and power 40–1
 the present 31–2, 50–1, 142–5
 of reading 165–7
 spatialisation of time 23–5, 57–8, 62–3,
 66–9; see also Bakhtin; Lefebvre;
 Richardson i
 in *Ulysses* 7–9
 of working day 82–3
 and World War One 3–5
 see also day, dailiness, daily time
 Thurschwell, Pamela 193n.10
 Toklas, Alice B. 4, 95
- Underhill, Evelyn 64
- Valéry, Paul 48
 Vico, Giambattista 8
- Watts, Carol 199n.36
 Weber, Max 53
 Will, Barbara 2
 Winning, Joanne 59
 Winter, Jay 151–2
 women’s movement 5–6
 Woolf, Leonard 181
 Woolf, Virginia 16, 56
 day in 182–4
 and one-day novel 159–60
 oscillation in 156–8, 174–5, 177
 and reading 172–82
 and thinking 169–72
 and World War One 4
 and writing 171–2, 179–80
 ‘A Sketch of the Past’ 157–8, 162, 185
 Between the Acts 4, 159, 168, 179–81
 Jacob’s Room 4
 ‘Modern Fiction’ 156–7
 ‘Mr Bennett and Mrs Brown’ 189
 Mrs Dalloway 153, 182
 memory in 162–5
 as one-day novel 131–2, 159
 temporalities of 160–1
 and World War One 4, 126
 ‘The Narrow Bridge of Art’ 169–70
 ‘On Re-reading Novels’ 176
 Orlando 42, 157, 158, 159, 165, 172–3, 183
 thinking in 170–2
 ‘Reading’ 173, 174–6
 A Room of One’s Own 5, 14, 57
 To the Lighthouse 4, 117, 159, 164, 173–4, 177–9

Index

221

- The Waves* 9, 159, 174, 182–4
 the everyday in 167–70
 as ‘a mind thinking’ 169–70
- work 6
 and gender 13–14, 110, 114–15
 and human subject 86–9
 and leisure 6, 85–9
 mental and manual labour 12, 14–16
 in *Pilgrimage* 6, 16, 80–91
 and reading 121–3
 vocation 89–91
- and wandering 106–11
 the working day 12–13, 14–15
- World War One 3–5
 as gap in modernist texts 135–6
 Richardson and 4
 Stein and 4, 149–50
 Woolf and 4
- Yeats, William Butler 7
- Zwerdling, Alex 167–8