Abel, Elizabeth 181
Adorno, Theodor 12, 13, 14, 56
Aldington, Richard 4
Antliff, Mark 32
Aptheker, Bettina 17–18, 19
Armstrong, Tim 98, 120
attention and temporality 36–8, 83
in Bergson 38, 47–9
in William James 35–6, 38
in Pilgrimage 82–5
and gender 84
in Tender Buttons 120–1, 122–3
Austen, Jane 5, 14
Bakhtin, Mikhail 79
on the chronotope 2, 25, 67–8
Banfield, Ann 23, 24, 116, 157, 167, 176
Baudelaire, Charles 7
Baudrillard, Jean 20
Beer, Gillian 156, 157, 166–8, 169, 191
Bell, Michael 6, 23, 100, 101
Benjamin, Walter 7, 11, 54, 145
Bennett, Arnold 7
Bennington, Geoffrey 143
Bergson, Henri 23, 71, 104, 158, 181
on the aesthetic 57–8
and attention 38, 47–9
cultural assumptions in 54–5
day in 34–5
on durée/duration 29, 33, 39, 41, 45, 48, 105, 1960, 14
and language 45–6
and impatience 41
and Joyce 8–9
on language 46–7, 50
and Richardson 60–3, 64
Creative Evolution 45, 51, 52, 55, 117
attentive states 38
expectation of sameness 30

Bendel, Michael 6
Bion, R.D. 41–2, 43–5, 51
Bock, Thomas 14
Boulanger, Hector 22
Bourdieu, Pierre 32
Bourdieu, Pierre 32
Bourne, Michael 17
Bowen, Elizabeth 14
Breuer, Josef 40
Brooks, Peter 14
Bryson, Robert 16
Buber, Martin 15
Bürger, Peter 197–n. 42

Caruth, Cathy 129, 130, 135, 145
Caughie, Pamela L. 190–1
Charcot, J.-M. 40
Charney, Leo 7
Chesman, Harriet Scott 99, Zoon, 11
Church, Margaret 8, 9
Crary, Jonathan 30, 33, 38, 47, 54, 75
attention and temporality 36–8, 83
time and power 40, 108
Cuddy-Keane, Melba 204n. 8
dailiness 9, 31–2
and the aesthetic 55–8
definition 2–3, 20
and gender 56–7
in early twentieth century 3–6
daily time 2
characteristics of 21–5
daily time (cont.)
critical neglect of 7–9
as repetition 21–3, 34–5, 46, 160, 162–6
as sameness-and-difference 22, 30
and trauma 130–1
see also day, dailiness
day, the
as unique temporal category 1, 8
in H.D. 124–6
in Henri Bergson 34–5
in Marx 12–13, 14–15
in Pilgrimage 66–78
arithmetic of 69–72
as fabric or clothing 68
as room 67
as small object or counter 68–72
and soap 76–8
in William James 33–4
in Woolf 182–4
daydream 35–41
and gender 39–41, 84
de Certeau, Michel de 10, 11, 20, 94
inflection of Lefebvre’s binaries 93
the tactical 106, 165
bricolage 115
la perruque 38, 83
DeKoven, Marianne 101, 111, 121
Deleuze, Gilles 22, 71
Derrida, Jacques 11, 205n.15
Dick, Susan 160
Donovan, Josephine 36–7
Doolittle, Hilda see H.D.
Douglas, Paul 60
DuPlessis, Rachel Blau 59
Eliot, T. S. 6, 118
Four Quartets 37
‘Ulysses, Order and Myth’ 8, 9
everyday, the 2, 10–20
as form of attention 11–12, 188
critical approaches to 10–12, 19–20
and gender 17–19
and space 10
in war time 146–54
see also dailiness
experimental literature 26, 58, 112–13, 119
Faderman, Lillian 95
Fechner, Gustav 34
Fine, Ben 13, 186
First World War see World War One
Flint, Kate 206n.54, 206n.56
Ford, Ford Madox 4, 101
Freud, Sigmund 44, 50, 181

Index

Beyond the Pleasure Principle 128–9, 130
relationship with H.D. 125, 127
see also Breuer
Friedman, Susan Stanford 127, 128, 132
Fromm, Gloria 90, 91
Fussell, Paul 3–4, 126
gender 5–6, 23–4, 56–7
and attention 84
and daydream 39–41
and the everyday 17–19
in Lefebvre 17
and the mystical 64–6
and work 13–14, 110, 114–15
Genette, Gérard 165, 201n.24
Greenhouse, Carol 191
Gregg, Frances 124
Gregory, Elizabeth 149–50
Guiguet, Jean 159, 168, 181
H.D. 4
day in 124–6
daydream 124–6
death in 136–46
and duty in war 150–4
inexpressibility of war in 146–8
miscarryage 128, 139–42
and palimpsest 9, 130, 132
and the present 142–5
and trauma 127–36
Asphodel 123–6, 134, 140, 142–4, 147–8, 150–2
Bid Me To Live 131–5, 139–42, 143, 148
disruption of linear chronology 133–4, 136–7
the everyday in war time 148–9, 150
leave-taking scene 129–30, 132
mistrust of language in 132, 133, 144–5
‘Ear-ring’ 144–5
Her 124–5, 147, 150
Paint It Today 125, 142, 150, 152–3
dead in 157–9
Tribute to Freud 125
habit 43–5, 82
Haffly, James 131, 159
Hanscombe, Gillian 60
Hawkins, Susan E. 114, 122
Heidegger, Martin 1, 7, 11
Henke, Suzette 127, 128, 132
Highmore, Ben 26, 125
on de Certeau 93
everyday as form of attention 11–12, 188
on Lefebvre 7, 10, 16, 21
Hobhouse, Janet 200n.1
Humphrey, Robert 8
Husserl, Edmund 11
Index

McNeillie, Andrew 206n.56
Malik, Kenan 99–100
Mansfield, Katherine 88
Marcus, Jane 24
Marcus, Laura 153
Marx, Karl 6, 12–16, 186–7
on the working day 12–13, 14–15
Mellow, James R. 201n.19
Meyerhoff, Hans 8
Miller, J. Hillis 22, 34, 135, 159, 162–3
Moi, Toril 23, 24
Moore, Madeline 205n.44
Moretti, Franco 20, 86, 107, 153, 187–8
Morisot, Berthe 40
Mullarkey, John 197n.38
Nicholls, Peter 117–18
Nordau, Max 37
Osborne, Peter 16, 22
Pascal, Roy 164
Paré, Walter 30–2, 33
The Renaissance 31
Perec, George 11
Picasso, Pablo 202n.1
Pontalis, J.-B. 130
Pound, Ezra 124
Price, Leah 193n.10
Proust, Marcel 29, 91
psychology, emergence of 3, 30
Radford, Jean 25, 65
Raitt, Suzanne 64, 146, 151
Richardson, Dorothy
and attention 82–5
and Bergson 60–3, 64
and feminism 65–6
feminist critics on 59
and models of time 9, 23
and mysticism 64
and Quakers 65, 73–5, 89
and vocation 89–91
and World War One 4
Pilgrimage
day in 66–78
and the everyday 78–91
length of 59–60, 91
spatial, critical emphasis on 62–3, 80
structure of 75–6
Sunday 72–6
and work 6, 16
'Sunday' 199n.30
Ricoeur, Paul 91, 126, 160–1
Rose, Gillian 142, 146

inconsistency 51–2
Isaak, Jo–Anna 112–13
Iser, Wolfgang 30–1
Isherwood, Christopher 18

James, Henry, The Ambassadors 95

Jay, Martin 12
Joyce, James 6
and Bergson 8–9
Ulysses 3, 7–10, 188, 189
and temporality 7–9
and the everyday 9–10

Juhasz, Susanne 18

Kaplan, Sydney Janet 59, 62, 86
Kemp, Sandra 24
Kermode, Frank 57–8, 126, 127, 145, 148, 153, 190
Kern, Stephen 1, 30, 31
Kracauer, Siegfried 42–3
Kristeva, Julia 56, 66
Women’s Time 23–4
Kumar, Shiv K. 8, 32–3, 60

Langbauer, Laurie 17
Laplanche, J. 130
Latham, Sean 90
LeBon, Gustave 100
Lee, Hermione 155, 156, 172, 173
Lefebvre, Henri 7, 11, 16–17, 19–20, 78
binaries, interrogation of 93
elements making up everyday life 86, 187
and gender 17
and language 26, 112–13
and leisure 107
philosophy and the everyday 33
and spatialisation 10
on temporality of the everyday 21, 96
Leonard, Garry 10
Levenson, Michael 3
Lewis, Percy Wyndham 23, 24, 104

© Cambridge University Press
Index

temporality
  the exceptional moment 6–7, 30–2
  homogenous time 29
  in 'Melanchta' 100–11
  and power 40–1
  the present 31–2, 50–1, 142–3
  of reading 165–7
  spatialisation of time 23–5, 57–8, 62–3, 66–9; see also Bakhtin; Lefebvre; Richardson
  in Ulysses 7–9
  of working day 82–3
  and World War One 3–5
  see also day, dailiness, daily time

Thurshwell, Pamela 193n.10
Toklas, Alice B. 4, 95

Underhill, Evelyn 64

Valéry, Paul 48
Vico, Giambattista 8

Watts, Carol 199n.36
Weber, Max 53
Will, Barbara 2
Winning, Joanne 59
Winter, Jay 151–2
women's movement 5–6

Woolf, Leonard 181
Woolf, Virginia 16, 36
day in 182–4
  and one-day novel 159–60
  oscillation in 156–8, 174–5, 177
  and reading 172–82
  and thinking 169–72
  and World War One 4
  and writing 171–2, 179–80

'A Sketch of the Past' 157–8, 162, 185
Between the Act 4, 159, 168, 179–81

Jacob’s Room 4
'Modern Fiction' 156–7
'Mr Bennett and Mrs Brown' 189

Mrs Dalloway 153, 182
memory in 162–5
  as one-day novel 131–2, 159
  temporalities of 160–1
  and World War One 4, 126
'The Narrow Bridge of Art' 169–70
'On Re-reading Novels' 176

Orlando 42, 157, 188, 159, 165, 172–3, 183
thinking in 170–2
'Reading' 173, 174–6
A Room of One’s Own 5, 14, 57

To the Lighthouse 4, 187, 159, 164, 173–4, 177–9
Index

The Waves 9, 159, 174, 182–4
the everyday in 167–70
as ‘a mind thinking’ 169–70
work 6
and gender 13–14, 110, 114–15
and human subject 86–9
and leisure 6, 85–9
mental and manual labour 12, 14–16
in Pilgrimage 6, 16, 80–91
and reading 121–3
vocation 89–91

and wandering 106–11
the working day 12–13, 14–15
World War One 3–5
as gap in modernist texts 135–6
Richardson and 4
Stein and 4, 149–50
Woolf and 4

Yeats, William Butler 7
Zwerdling, Alex 167–8