Bryony Randall explores the twin concepts of daily time and everyday life through the writing of several major modernist authors. The book begins with a contextualising chapter on the psychologists William James and Henri Bergson. It goes on to devote chapters to Dorothy Richardson, Gertrude Stein, H.D. and Virginia Woolf. These experimental writers, Randall argues, reveal everyday life and daily time as rich and strange, not simply a banal backdrop to more important events. Moreover, she shows how paying attention to the daily can be politically empowering and subversive. The specific social and cultural context of the early twentieth century is one in which the concepts of daily time and everyday life are particularly strongly challenged. By examining Modernism's engagement with or manifestation of these notions, she reveals a totally new perspective on its concerns and complexities.

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For David and Jennie Randall
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Abbreviations

A  H.D., Asphodel
BA  Virginia Woolf, Between the Acts
BMTL  H.D., Bid Me To Live
CE  Henri Bergson, Creative Evolution
CEL  Henri Lefebvre, Critique of Everyday Life
D  Virginia Woolf, Mrs Dalloway
ELMW  Henri Lefebvre, Everyday Life in the Modern World
H  H.D., Her
MM  Henri Bergson, Matter and Memory
O  Virginia Woolf, Orlando
P  Dorothy Richardson, Pilgrimage
PIT  H.D., Paint It Today
Psy  William James, Psychology: Briefer Course
TB  Gertrude Stein, Tender Buttons
TFW  Henri Bergson, Time and Free Will
TL  Gertrude Stein, Three Lives
TTF  H.D., Tribute to Freud
TTL  Virginia Woolf, To the Lighthouse
W  Virginia Woolf, The Waves