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Aspects of Macbeth
Aspects of Othello
Aspects of Hamlet
Aspects of King Lear
Aspects of Shakespeare’s ‘Problem Plays’
SHAKESPEARE SURVEY
AN ANNUAL SURVEY OF
SHAKESPEARE STUDIES AND PRODUCTION
60
Theatres for Shakespeare
EDITED BY
PETER HOLLAND
EDITOR’S NOTE

Volume 61, on ‘Shakespeare, Sound and Screen’, will be at press by the time this volume appears. The theme of Volume 62 will be ‘Close Encounters with Shakespeare’s Text’. For volume 63, the theme will be ‘Shakespeare’s English Histories and their Afterlives’.

Submissions should be addressed to the Editor at The Shakespeare Institute, Church Street, Stratford-upon-Avon, Warwickshire cv37 6hp, to arrive at the latest by 1 September 2008 for volume 62 and 1 September 2009 for volume 63. Pressures on space are heavy and priority is given to articles related to the theme of a particular volume. Please send a copy you do not wish to be returned. Submissions may also be made via e-mail attachment to pholland@nd.edu. All articles submitted are read by the Editor and at least one member of the Advisory Board, whose indispensable assistance the Editor gratefully acknowledges.


Review copies should be addressed to the Editor as above. In attempting to survey the ever-increasing bulk of Shakespeare publications our reviewers inevitably have to exercise some selection. We are pleased to receive offprints of articles which help to draw our reviewers’ attention to relevant material.

As this volume was going to press, we learned of the sudden death of Tony Nuttall, a long-serving member of Shakespeare Survey’s Advisory Board. A superb scholar, a generous teacher and a kind friend, he is much missed. To say that I valued his advice is a cliché but, as Tony would have appreciated, the language of clichés is often also true.

P. D. H.
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