

Cambridge University Press

978-0-521-87785-5 - Modernism, Memory, and Desire: T. S. Eliot and Virginia Woolf

Gabrielle McIntire

Table of Contents

[More information](#)*Contents*

<i>Illustration</i>	page viii
<i>Acknowledgments</i>	ix
Introduction	I
1 An unexpected beginning: sex, race, and history in T. S. Eliot's Columbo and Bolo poems	10
2 Mixing memory and desire: rereading Eliot and the body of history	39
3 Eliot, eros, and desire: "Oh, do not ask, 'What is it?'"	75
4 T. S. Eliot: writing time and blasting memory	101
5 Virginia Woolf, (auto)biography, and the eros of memory: reading <i>Orlando</i>	119
6 Other kinds of autobiographies: sketching the past, forgetting Freud, and reaching the lighthouse	147
7 Remembering what has "almost already been forgotten": where memory touches history	180
Epilogue	209
<i>Notes</i>	214
<i>Index</i>	248