MODERNISM, MEMORY, AND DESIRE: T. S. ELIOT AND VIRGINIA WOOLF

T. S. Eliot and Virginia Woolf were almost exact contemporaries, readers and critics of each other’s work, and friends for over twenty years. Their writings, though, have never been paired in a book-length study. *Modernism, Memory, and Desire* proposes that some striking correspondences exist in Eliot and Woolf’s poetic, fictional, critical, and autobiographical texts, particularly in their recurring turn to the language of the body, desire, and sensuality to render memory’s processes. The book includes extensive archival research on some mostly unknown bawdy poetry by T. S. Eliot while offering new readings of major work by both writers, including *The Waste Land*, “The Love Song of J. Alfred Prufrock,” *Orlando*, and *To the Lighthouse*. McIntire juxtaposes Eliot and Woolf with several major modernist thinkers of memory, including Sigmund Freud, Friedrich Nietzsche, Henri Bergson, and Walter Benjamin, to offer compelling reconsiderations of the relation between textuality, remembrance, and the body in modernist literature.

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GABRIELLE MCINTIRE
For Mary Carolyn and Harley
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