

Index

- 1st Australian Division, 188
39 steps (1935), 86
 4th Canadian Mounted Rifles, 178
- Abu Ghraib, 67, 205
 Afyon Karahissar (Turkish prison camp), 190
 Agamben, Giorgio, 49
All Quiet on the Western Front (book) (film), 75, 79
 American Civil War, 35, 45, 88
 film, 93
 American Psychiatric Association, 198
Angelus Novus (Klee), 33
Apocalypse Now (1979), 71, 83
 “Apologia Pro Poemate Meo” (Owen), 107
 Arc de Triomphe, 150
 Arendt, Hannah, 157
 Arlington National Cemetery
 Armenian monument, 140
 Armenia, Republic of, 134
 Armenian Apostolic Church, 133, 134
 Armenian Christian Martyrs’ Day, 137, 138
 Armenian genocide, 11, 19, 30, 54–59, 121, 122, 128, 133–39, 206
 martyrology, 136
 art. *See also* commemorative art
 changes in depiction, 9
 mediated images, 17
 artefacts
 display of, 164
Artist, The (2011), 71
 Ashby, Hal, 81
 Assmann, Aleida, 1, 122, 202
 Assmann, Jan, 1, 95, 109, 122, 202
 asymmetrical war, 72, 83
 Atatürk, Mustafa Kemal, 137, 138, 193
 auditory commemoration, 15
 Auschwitz, 12, 13, 21, 24, 30
 Auschwitz trials, Frankfurt, 27
 Australia, 111
 informal tomb of the unknown
 soldier, 151
 insanity laws, 186
 PTSD support organizations, 200
 Repatriation Department, 191
 Australian Imperial Force, 184
 Autographic camera, 37
 Auvers-sur-Oise, 99
 Azoulay, Ariella, 47
- Baader-Meinhof group, 27
 Baesjou, Royce, 188–89
 Baldwin, Stanley, 18
 Balkan wars, 40
 Barbusse, Henri, 112, 168
 Bardach, Bernard, 49–53
 Barthes, Roland, 28, 62–65, 207
 Batchen, Geoffrey, 43
Battle of the Somme (1916), 77

226 / Index

- Bean, C.E.W., 184
Begriffsgeschichte, 5, 105
 Belsen, 21
 ben Teradion, Hanina, 33
 Benjamin, Walter, 20, 65, 156
 Berlin, 157
Best Years of Our Lives, The (1946), 81
 Beurier, Joëlle, 40–41, 46–48
 Beuys, Joseph, 23–24
Big Parade, The (1925), 79, 81
Big Red One, The (1980), 89
 Bigelow, Kathryn, 84
Birth of a Nation (1915), 76, 79
Biruma no tategoto (The Burmese Harp) (1956), 80
 Biskupski, Maksymilian, 129
Black Hawk Down (2001), 88
 Blair, Tony, 113
 blurring, 27–28. *See also* Richter, Gerhard
 Bodnar, John, 80
 Boer War (1899–1902) (Great Boer War), 103
 Bogumil, Zuzanna, 135
 Borzage, Frank, 79, 80
 Boston, 158
 Brady, Matthew, 35
Breaking of the Vessels (Kiefer), 25, 33
Bridge on the River Kwai (1957), 81
 Britain, 105
 debate over war achievements, 112
 delegitimation of war, 113
 education, 110, 111
 martyrdom, 125
 presence of dissent in wartime, 108
 PTSD support organizations, 200
 British war poetry. *See also* war poets
 development of, 106–7
 Britten, Benjamin, 109, 113
 Brooke, Rupert, 106
 Brownlow, Kevin, 86
 Buchan, John, 86
 Buchenwald, 21
Bullfight, The (Manet), 149
Buried (2010), 87
 Bury, England, 197
 Butler, A. G., 186
 Butler, Judith, 4, 10
 Campbell, Alfred Walter, 185–86
 Canaan, Tawfiq, 54
 Canada, 111
 Canadian army
 regulation against pocket cameras, 42
 Caravaggio, 148
 Carpaccio, Vittore, 148
 Cassin, René, 128, 140
Catch 22, 75
 Catholicos Aram I, 134
 Cavell, Janet, 178
 Cayrol, Jean, 22
 Cenotaph, London, 161
 censorship, 40, 42, 67
 moral, 43
 Chagall, Marc, 32
 Champagne, 17
 child soldiers, 61
 China, 29
 civil war, 66
 Chodakowska, Małgorzata, 127
The Body of the Dead Christ in the Tomb (Holbein), 147
 Churchill, Winston, 82, 113
 Ciriani, Henri, 164, 166
 civil war. *See also* American Civil War
 China, 66
 film, 87–88
 civilian casualties, 72
 civilian refugees, 66
 civilian targets, 10, 19, 39, 60, 205
 Clemenceau, Georges, 150
 Clément, René, 79
 Clendinnen, Inga, 21
Cold Mountain (2003), 88
 cold war, 75, 86
Coming Home (1978), 81
 commemorative art
 gazing downward, 145–50
 horizontal vs vertical, 144
 horizontal vs vertical planes, 149
 horizontality, 150–53
 horizontality, ceramic poppies, 152
 Shoah, 154–58
 Soviet Union, 153
 verticality of some Holocaust
 memorials, 158
 commemorative projects
 as third industrial revolution, 168

227 / Index

- communicative silence, 201
 Cooke, Alistair, 16, 70
 Cortés, Rodrigo, 87
Crying Game, The (1992), 87
 cultural history, 4, 5, 206
 cultural memory, 1, 95, 122, 123
 Cummins, Paul, 151–52
- Dark Angel, The* (1935), 79
 DAV, 200
Dead Christ The (Carpaccio), 148
Dead Christ and Three Mourners, The (Mantegna), 147
Dead Toreador (Manet), 148
 “Dead, The” (Brooke), 106
Death of the Virgin (Caravaggio), 148
Debt, The (2010), 87
Deer Hunter, The (1978), 71, 83
Diagnostic and Statistical Manual of Mental Disorders (DSM III), 180, 198
 dictionary of images, 65
 dignity, 32, 47, 57, 88–91
 dirty wars, 72
 Disasters of War (Goya), 9
 Distinguished Conduct Medal, 193
 Dix, Otto, 11, 17–18, 20, 166
 Dostoyevsky, Fyodor, 147
 Dowell, Thomas, 189–92
Dr. Strangelove (1964), 86
 Dresden, 128
 Dreyfus affair, 104
 Dufy, Raoul, 20
 dugouts, 165–67
 Duhamel, Georges, 166
 “Dulce et Decorum Est” (Owen), 106
 duty
 Google n-gram, 101
- Eastern Europe
 First World War, 162
 Eastman Kodak, 36, 41
 Eastwood, Clint, 86
 effacement, 22
 Eisenman, Peter, 157
 Eisler, Hans, 22
 Elgar, Edward, 104, 125
 England
 martyr, 125
 Ethics of the Fathers, 132
 European project, 114, 126, 162, 169
 European Union
 expansion, 162
 Exposition internationale des arts et métiers de la vie moderne (1937), 20
- face, 12
 faces, 18, 19
 First World War, 57
 Jewish Museum, Berlin, 26
 Shoah, 21
 Falkenau concentration camp, liberation of, 89
Fallen Man (Lembruck), 149
Farewell to Arms, A (Hemingway), 75
Farewell to Arms, A (1932), 79, 80
 figuration
 compared to auditory
 configurations, 13
 effacement of, 12
 flight from, 9
 figurative realm
 exhausted, 30
 figures of memory, 95
 film
 American Civil War, 88, 93
 civil war, 87–88
 espionage, 86–87
 First World War, 79, 88, 90
 focus on civilians, 85
 focus on victims, 90
 focus on warrior, 85
 genocide, 89
 Gulf wars, 84
 introduction of sound, 77–78
 post-1970 moral ambiguity, 74
 proscenium arch, 78
 PTSD, 200
 realism in, 74–82
 role in shaping unspoken assumptions, 69
 Second World War, 72, 80
 shift in focus from corps or service to smaller units, 85
 Shoah, 83
 silent period, 70, 76, 90
 spiritualism, 79
 Vietnam, 71, 83

228 / Index

- film camera, 44
 films
 produced in era of all-volunteer army, 85–86
 First World War. *See* World War I
 Fossé, Brigitte, 80
fosses, 165–67
 France, 163–67
 cenotaph, 150
 education, 111
 film showing treatment of corpses, 44–46
 lack of collective body of soldiers’ poetry, 107
 language of war, 105
 martyr, 125
 memorials, 162
 monuments, 167–70
 payment for wartime photography, 38
 photography of First World War, 40, 41
 versions of glory, 103
 war poetry, 104
 Frank, Anne, 12
 French resistance, 105
 Friedrich, Ernst, 58–59
 “From many wounds you bleed, O people!” (Kollwitz), 149
 front-line soldier
 as human face of war, 11
Full Metal Jacket (1987), 71, 83, 84
 Fuller, Samuel, 89
 Fussell, Paul, 94

 Gaghan, Stephen, 87
 Gal-Ladevèze, Sergeant Albert, 44–46, 68
 Gallipoli, 138, 182, 184, 186–87
 shell shock, 188–93
 gas warfare, 10
 General Strike of 1926, 112
 genocide, 10
 George, Terry, 89
 Géricault, Théodore, 48
 German Sanitary Corps, 54
 Germany, 102
 education, 111
 martyr, 125
 martyrdom, 126
 terms associated with martial valour, 102

 war cemetery (Roggevelde), 143
 Gerz, Jochen, 154
 Ghetto Heroes Monument, 154
gloire, 98, 101
 Google n-gram, 100, 102
 glory, 92–114
 alongside “duty” and “honour,” 101
 French usage, 98
 Google n-gram, 101
 Irish usage, 98
 movement of British poets beyond, 96
Glory (1989), 93
Gone with the Wind (1939), 88
Goodbye To All That, 75
 Google books, 99
 statistical analysis, 100
 Goya, 9, 57
Grand Illusion, 85
Grande collecte, 41
 Graves, Robert, 75
Green Berets (1968), 71, 83
Green Zone (2010), 84
 Greenberg, Clement, 30
 Greengrass, Paul, 84
 Grenfell, Julian, 106
 Grenville, J.A.S., 155
 Griffith, D. W., 76
 Guernica, 11, 15, 19
Guernica (Picasso), 19–20
 Gulf War, first
 film, 84
 Gulf War, second, 84

 Haig, General Alexander, 175
 Hairy, Hugues, 164, 168
 Hanneke, Michael, 73
 Harburg Monument, 155
 Hardy, Thomas, 106
 Hawks, Howard, 88
 Hazanavicius, Michel, 71
 Hebrew language
 martyr, use of term, 125
 Heller, Joseph, 75
 Hemingway, Ernest, 75
 heroic verticality of commemorative art
 Soviet Union, 144
Historial de la grande guerre, 162, 163–67
 pacifist character, 167
 history of concepts, 5, 105

229 / Index

- Hitchcock, Alfred, 86
 Hitler, Adolf, 123
 Holbein, Hans, 147
 Hollande, François, 168
 Holmes, Oliver Wendell, 36
 Holocaust archives, 31–32
 Holocaust Archives, Yale, 31
 Holocaust memorials
 Boston, 158
 horizontal, 158
 lack of focus on single human face, 22
 Poland, 129
 honour
 Google n-gram, 101
 Hopkins, Gerard Manley, 103
 horizontal, 161–63
 Historial de la grande guerre, 165
 Ring of Remembrance, 169, 170
 September 11 memorial, 171
Hotel Rwanda (2004), 89
 Huberband, Shimon, 131–32
 Hughes, Ted, 112, 193–97, 198, 201
 Hughes, William, 193–97, 198, 201
 Hugo, Victor, 98
 human face
 blurring of, 27–28
 occlusion of the, 11
 human rights
 language of, 128, 138, 140
 Human Rights Watch, 15
 Hurley, Frank, 42
Hurt Locker, The (2008), 84
 Huston, John, 180
 Hynes, Samuel, 2, 62

 Ichikawa, Kon, 80
Idiot, The, 147
If this be a Man, 12, 14
 Imperial War Graves Commission, 150
 Imperial War Museum (London), 26, 166
In Which We Serve (1942), 81
 industrialization of violence, 10
 industrialized warfare, 43
Informer, The (1935), 87
 Iraq, 60
 Ireland, 98
 differences in linguistic grammar, 96
 Islamic radicalism
 martyrs, 124

 Israel, 130, 199
 artists, 156
 film, 75
 film about, 85

 Jagger, Charles, 13
 James Bond, 86
Jarhead (2005), 84
Jeux interdits (1952), 79
 Jewish life
 First World War on Eastern
 Front, 50
 Jewish memory
 mystical circularity vs historical rupture
 of the Shoah, 130
 Jewish Museum in Berlin, 26
 Jewish Social Self-Help Organization, 131
 Jewish thought
 martyrdom, 122
 Johnson, Rev. Dr. Maxwell E., 135
 Johnson, Samuel, 143
 Joll, James, 69, 111
 Jones, Edgar, 181
Jules et Jim (1962), 73
 Jünger, Ernst, 164, 169
Juno and the Paycock, 87

 Kahn, Albert, 50
 Karavan, Dani, 156
 Karekin II, 134
 Kelsey, Robin, 59
Kiddush Hashem, 122, 131, 132, 133
 active, 132
 passive, 132
Kiddush Hashem (book by Shimon
 Huberband), 131
 Kiefer, Anselm, 11, 14, 22, 23–25, 28, 30,
 31, 33–34, 207
Killing Fields, The (1984), 89
 King James Version of the Bible, 103
 King, Martin Luther, 93
 Kipling, Rudyard, 106, 160
 Klee, Paul, 33, 207
 Kodak revolution, 36–37, 67
 Kollwitz, Karl, 145
 Kollwitz, Käthe, 143–47, 148, 149, 208
 horizontal vs. vertical planes in
 commemorative art, 149
 Kollwitz, Peter, 145, 146

230 / Index

- Koselleck, Reinhart, 5, 105
 Kristallnacht, 11, 25, 26
 Kristeva, Julia, 207
 Kubrick, Stanley, 80, 86
- L'armée des ombres (Army of Shadows)*
 (1969), 82
La fée électricité, 20
La Grande Illusion (1937), 79
 Lacan, Jacques, 141
 Lagrou, Pieter, 29
 Lambert, George W., 151
 Lancashire Fusiliers, 193, 197, 198
Lancet
 shell shock, 185
 Land of Hope and Glory, 104, 126
 Lang, Fritz, 70
Language of the Birds See Sprache de Vogel, 33
 language
 differences in lexicon amongst each language, 1
 memory, 2
 use of term, 2
 use of words, 92–114
 Lanzmann, Claude, 14
Le Chagrin et la pitié (The Sorrow and the Pity) (1969), 82
Le Miroir, 38
 Lean, David, 81
 Lebrun, French President Albert, 145
 Lehmbruck, Wilhelm, 149
 Leibknecht, Karl, 146, 148
 Lejeune, Max, 163
 Leningrad, 153
 Lepsius, Johannes, 56
Let There Be Light (1946), 180
 Levi, Primo, 4, 12, 14, 29
 “Libera me” (Owen), 109
 Libeskind, Daniel, 26
 Lido, isle of, 47
Life and Death of Colonel Blimp
 (1943), 82
 Lin, Maya, 159–61, 208
 Loach, Ken, 87
 London library after the Blitz, 26
Longest Day, The (1962), 81
 Lorre, Peter, 70
 Lost Generation, 112
- Lutyens, Sir Edwin, 150, 159, 160
 Luxemburg, Rosa, 146
- M* (1931), 70
 Madden, John, 87
 Maier, Charles, 72
 Maimonides, 132
Man Who Knew Too Much, The (1934), 86
 Manet, Edouard, 148
 Mantegna, Andrea, 147–48
 martyr
 Eastern Europe, 124
 Google n-grams, 100
 Turkey and Armenia, 124
 Western Europe, 124
 martyrdom, 2, 206
 active decision to give up one’s life vs rejection of “passive death” as martyrdom, 133
 Armenia, 133
 Eastern Europe, 127
 language of, 137, 138, 139–40
 Turkey, 137
 usage of “martyr”, 125–27
 martyrology
 Jewish reactions to the Shoah, 122
 secular memory, 123
 martyrs’ days, 137, 138
 Mauthausen, 21
 McFarlane, Alexander, 201
 McPhee, Jim, 179
 McQuade, Dick, 178–79, 195
Medical Journal of Australia
 shell shock, 186
 Meier, Andreas, 56
 Meinhof, Ulrike, 27
 Melville, Jean-Pierre, 82
 memorial day for war martyrs (Vietnam), 137
 memorials, 127
 memory, 4
 language, 2
 regimes, 122–25
 studies, 4
 traumatic, 204
 “Men Who March Away” (Hardy), 106
 Mendes, Sam, 84
 Mental Health Foundation (British), 200

231 / Index

- Messenger, The* (2009), 84
Michael Collins (2001), 87
 Milestone, Lewis, 79
 Minghella, Anthony, 88
 Monte Cassino, 181
 Monument to the Murdered Jews of Europe, 157
 monuments, 2, 203. *See also* memorials;
 Vietnam Veterans War Memorial
 unknown soldiers, 22
 Moore, Henry, 32
 Moorhouse, Geoffrey, 197
 Moran, Charles, 108
Munich (2005), 85
 murdered and fallen in the East, the
 (monument, Poland), 129
 Museum of Memory (Santiago),
 173
 music, 2
 Myers, C.S., 184
- National September 11 Memorial and
 Museum, 170
 Nazis, 102
 nervous trouble, 192
 neurasthenia. *See* shell shock
 Patterson, W.G., 188
 New England Holocaust Memorial
 (Boston), 158
 Nicaragua, 62, 88
 Nissenbaum, Isaac, 122, 132
No Man's Land (2001), 88
 North Vietnamese, 159
Notorious (1946), 86
Nuit et Brouillard, 14, 22
- O'Brien, Tim, 83
 O'Casey, Sean, 87
Occupations (Kiefer), 25
October 18, 1977 (Richter), 27
 "Offertorium" (Owen), 109
 Olin, Margaret, 65
On the Concept of History, 156
 Ophüls, Marcel, 82
 oral history, 31
 Ossuary at Douaumont, tower of, 145
 "Out" (Hughes), 195
 Owen, Wilfred, 95–98, 106–7,
 108, 169
- pacifism
 Historial de la grande guerre, 167
Passages (Karavan), 156
 Passchendaele, 195
 Patch, Harry, 175
Paths of Glory (1957), 80
 Patterson, Lt-Col W. G., 188–89
Patton (1970), 81
 Pear, T.H., 185
 Pearse, Patrick, 98
 Pearson, Lionel, 13
 performative nonspeech acts, 173, 202
 photography, 17, 207
 beyond the conventional, 63
 by physicians, 46–53, 54
 capturing absence, 64
 changing technology, 36
 digital technology, 60
 limits to, 42
 official, 40
 results of, 61
 socially sanctioned omissions, 43
 soldiers as victims of war, 67
 soldiers' private photos, 37–38
 subjectivity, 65
 U.S. Civil War, 35
- Picasso, Pablo, 11, 19–20
 Picking up the Peaces, 200
 Piotrków, Łódź, 131
 Piper, Tom, 152
Platoon (1986), 83
Plough and the Stars, The, 87
 pocket camera, 37, 41–43
 Poet's Corner in Westminster, 110
 Poland, 32
 appropriation of ghetto for site of
 Christian martyrdom, 129
 martyrdom, 129
 poppies, ceramic, 152–53
 Posttraumatic Stress Disorder (PTSD), 60,
 180, 192, 198, 208
 breaking points, 199
 communicative silence, 200
 definition, 199
 film and television, 200
 reduction of silence surrounding, 199
 Resolution, 200
 support organizations, 200
 Powell, Michael, 82

232 / Index

- Pressburger, Emeric, 82
 prisoner of war
 shell shock, 190, 191–92
 private contractors, portrayal in film, 87
 Prost, Antoine, 111
 Prost, Philippe, 167–70
punctum, 64
- Rancière, Jacques, 67
 Rapoport, Natan, 154
 recordings, 31
 religious traditions
 words ennobling war, 206
 Remarque, Erich Maria, 75
 “Remembrance Day” (Hughes), 196
Rendition (2007), 84
 Renoir, Jean, 71, 79
 Repatriation Department (Australia), 191
 Resistance, 154
 Resistance poetry, 107
 Resnais, Alain, 14, 22
 Richter, Gerhard, 27–28
Ring of Remembrance, 167–70
 horizontal, 170
 simplicity, 170
 Ringelblum, Emanuel, 131
 Rispal, Adeline, 164
 Ritt, Martin, 86
 Roggevelde, 145
 Roman Catholicism
 glory, 98
 Rome, Treaty of, 162
 Roper, Michael, 197
 Rosenberg, Isaac, 169
 Rousseau, Henry, 105
 Rumsfeld, Donald, 67, 162
 Russia, 4, 17, 19, 112. *See also* Soviet Union
 Russo-Japanese war, 40
 Rwanda, 66
- Salgado, Sebastian, 66
Sands of Iwo Jima (1949), 81
 Sarikamis, Battle of, 137
 Sassoon, Siegfried, 108
Saving Private Ryan (1998), 83, 84, 85
 Schindler, Oskar, 83
Schindler's List (1993), 81, 83
 Schmitt, Carl, 53
- Schwake, Norbert, 54
 Scott, Ridley, 88
 Scully, Vincent, 159
 sculpture, 13, 109, 127, 143–44, 149, 151
 Soviet, 153
Sea of Tears (sculpture, Dresden), 127
 Second World War. *See* World War II
Secret Agent (1936), 86
Sergeant York (1941), 88
 Shalev-Gerz, Esther, 155
Shame of Mary Boyle, The (1930), 87
 Shaw, Deborah, 152
 Shaw-Stewart, Patrick, 106
 Sheehan, James, 17
 shell shock, 108, 174–81. *See also*
 Posttraumatic Stress Disorder (PTSD)
 British High Command, 174, 175
 duration of suffering, 187–98
 estimating numbers, 181–84
 intitial understandings, 189
 manipulating the system, 177
 medical opinion, 184
 medical profession's silence
 around, 177
 physicians vs. pension officials, 176
 prisoner of war, 190
 self-denial, 177
 silence, 180, 192
 treatment, 184–86
 underestimation, 174, 181, 208
 vs. *choc traumatique*, 108
 vs. malingering, 177
- Shoah, 5, 11–15, 20, 21, 22, 24, 26, 29,
 30, 31, 32, 50, 75, 83, 121, 122, 125,
 126, 127, 128, 129, 130, 131, 132,
 133, 136, 138, 139, 140, 205, 206,
 207, 217. *See also* Holocaust
 memorials
 art by survivors, 32
 as European crime, 28
 as stand-in for violence elsewhere, 72
 blurring of faces in art about, 27–28
 central role in Second World War
 narrative, 71, 82, 204
 collaboration, 82
 commemoration, 127–28
 commemorative art, 154–58
 face of the victim, 30
 focus on the victims, 89

233 / Index

- heart of narratives of Second World War, 26
 importance of in film representations of Second World War, 73
 martyrology, 122, 139, 140
 material traces, 30
 missing focus on a single human face, 22
 newsreels, 30
 photographs and film, 21–22
 secular memory, 123
 Soviet cinema, 21
 Spielberg Steven, 83
 taking central place in Second World War memory, 154
 visual record, 29
 vs. resistance, 29
Shoah (1985), 14
 Shoah memorial
 Auschwitz, 24
 silence, 2, 4, 23, 109, 174, 176. *See also*
 silent film
 as language, 202
 diagnostic, 202
 in film, 70, 77, 85, 89
 shell shock, 174–81
 war, 172–73
 silent film, 76–77, 78
 Silver, Kenneth, 13
 Smith, Grafton Elliot, 184–85
 Sobibor, 21
 soldiers
 as focus, 90
 as victims of war, 67
 soldiers' photographs, 41, 43, 57, 207
 Somalia, 88
 Somme, 17, 162, 197
 Battle of, 160, 163
 war cemeteries, 165
 Sontag, Susan, 41, 48, 58
 Soviet Union. *See also* Russia
 cinema, 21
 heroic verticality of commemorative art, 144
 verticality, 153
 Spanish Civil War, 23, 66, 154
 Spielberg, Steven, 81, 83–84, 85, 86, 90
 spiritualism, 79
 spiritualization, 32
Sprache der Vögel (Kiefer), 33
 Springthorpe, John William, 176
Spy Who Came in from the Cold, *The* (1965), 86
 St. Francis of Assisi (ship at Lido), 47
 St. Louis Museum of Art, 25
 St. Mary's Cathedral (Sydney, Australia), 151
 Stalin, Josef, 123
 Stalingrad, 153
 Stone, Oliver, 83
 student revolt (1968), 23, 28
studium, 62
Survival in Auschwitz. *See If This be a Man*
 Syria, 66
Syriana, 87
 Tanovic, Danis, 88
Theses on the Philosophy of History, 157
 Thiepval, 160
 Thierry, Jean-Pierre, 164
Tinker, Tailor, Soldier, Spy (2011), 87
 total war, 10
 tragic joy, 96
 Treblinka, 21
 trench warfare, 17–18, 165
 Trotsky, Leon, 5
 Truffaut, Francois, 73
 Turkey, 112
 martyrdom, 137
 Turkish Martyrs' Day, 137, 138
 Ullman, Mischa, 156
 Umschlagplatz memorial, 129
Uncle Rudi (Richter), 27
Under Fire (1983), 168
 United States, 4
 PTSD support organizations, 200
 Vietnam memorial, 159–61
 Universal Declaration of Human Rights (1948), 128, 138
 Unknown Soldier, 22, 150–53
 figurative art, 151
 Unknown Warrior, tomb of (London), 151
 U.S. Civil War, 35, 45
 Valley of the Fallen and the Motherland (Stalingrad), 207

234 / Index

- Van Gogh, Vincent, 99
 Vasken I, 134, 135
 Veray, Laurent, 44
 Verdun, Battle of, 15, 163
 Vest Pocket Kodak camera, 37
 Victoria Crosses, 197
 Vido, isle of, 46
 Vido, King, 79
 Viet Cong, 159
 Vietnam, 31, 75, 82, 83, 159, 199
 film, 71
 martyrs' day, 137
 war in, 67
 Vietnam Veterans Memorial, 159–61
 horizontal, 160, 161
 viral circulation of images, 205
 Volhynia, 50–51
- Waltz with Bashir* (2008), 75
- war
 delegitimation of, 126
 difficulty of representing through
 film, 89
 having a human face, 9, 11
 legitimacy of, 3
 representing warriors, 3
 selling of, 206
 transformation in the nature of, 38
 war cultures, 164
 War Graves cemeteries, 99
War Horse, 90
 war literature, 75
 War Memorial Museum (Auckland), 26
 war memorials, 99, 101, 143–71
 ceramic poppies, 152–53
 Vietnam, 159–61
 war on terror, 85
 war poets, 94–99, 103, 104, 108–9, 114
 “War Requiem” (Britten), 109, 113
 war stories
 market for, 204
 warriors, 74
 representation of, 3
 Warsaw ghetto, 131
 uprising, 154
 Washington, 159
Ways of Worldly Wisdom, The
 Arminius's Battle (Keifer), 24
- Weeping Window, The* (Cummins and
 Piper), 152
 Wegner, Armin T., 54–59, 66, 68
 Wessely, Simon, 181
White Ribbon, The (2009), 73
 Whitman, Walt, 1
 Wilkomirski, Benjamin, 179
 Wilson, Edmund, 205
 Wilson, Woodrow, 52
 Armin Wegner's letter to, 55
Wind that Shakes the Barley,
 The (2006), 87
 Wladimir Wolinski, 51
 words ennobling war. *See* glory
 World War I, 4, 11, 22, 31, 203. *See also*
 Kodak revolution; shell shock
 monuments, 167–70
 pocket camera, 41
 poetry, 94–99
 return to traditional practices of
 mourning, 206
 second generation poetry, 193–97
 technology driven memory boom, 203
 World War II, 11, 31
 as a good war, 73, 81
 changing face of victimhood, 29
 martyrs in French memory, 126
 psychological casualties, 180
 return to the war poets, 109
 Shoah as central focus, 26
 technology driven memory boom,
 204
 war poetry, 105
 wreaths, laying of, 161
 Wyler, William, 81
- Yale, Holocaust archives, 31
 Yeats, William Butler, 95–98
 Yerushalmi, Yosef Chaim, 130
 Yom Kippur, 50
 Yom Kippur war, 181, 184, 199
 Young, James, 14, 155
 Ypres, 178, 193
 Yugoslavia, 88
- Zadkine, Ossip, 32
 Zanuck, Darryl, 81
 Zwick, Edward, 88, 93