

Index of works (BWV)

The text may refer to a work either by title or by BWV number.

<i>Cantatas for the church year, BWV 1–200</i>	70	190, 232, 296, 370	
1	189, 190	71	3, 43, 57ff., 288, 299, 334
2	187	72	103
3	53, 190, 285	75	175, 177, 178, 180f., 186, 271
4	3, 16, 56, 57, 59, 64, 85, 103, 186, 335, 351, 366	76	178, 180f., 271
7	187	77	181, 190, 332
8	99	79	244
9	216	80	103, 187, 232, 290
10	187	82	156, 378
12	76, 88	84	376
14	194, 232, 367	93	187, 189
15	181	95	183
18	74, 103, 104	96	183
20	187, 189	97	187, 232
21	76, 79, 106, 151f., 180, 187, 271, 373	100	232
22	166, 170	102	374
23	166, 170	105	299
24	103, 180, 187, 271	106	3, 15, 28, 39, 43, 59, 63f., 76, 199, 334
26	189, 285, 364	114	183, 190f.
28	103	115	91f., 190
29	151, 191, 259	119	245
30/30a	235	125	189
31	90, 103, 106	126	189
34	354	127	189, 190, 295
35	76, 313	130	355
36a/b/c	204, 223	131	3, 39, 58f., 83, 89, 366
48	183	132	104
51	203, 214	134/134a	157, 181
54	91, 92, 104, 106, 378	135	187
55	195	136	181
56	378	139	178
59	103	140	187, 189, 232
60	56, 286	145	232
61	44, 103, 108	146	76
62	108	149	183
63	95, 106	150	15, 38, 43, 366
66/66a	137, 157	152	104
68	85f.	155	103
69	245	156	76, 199

Index of works (BWV)

393

- 157 279
 159 199
 161 103, 107
 162 103
 163 103
 164 103
 165 103
 168 103
 169 210f.
 170 313, 378
 172 106, 185
 173/173a 128, 137, 157, 235
 174 172, 207, 273
 177 232
 178 187
 179 187f.
 180 178
 182 76, 92, 104ff., 185
 184/184a 137
 185 103, 180
 188 76, 193
 191 259
 194/194a 128, 183
 195 172, 176, 233, 286
 196 15, 38, 64, 103f.
 197 233
 198 192, 194, 200, 315, 320
 199 104ff., 154, 155, 378
- Cantatas for other occasions, BWV 201–216*
 201 193, 207, 243f., 285, 292, 293f., 315
 202 372ff.
 203 155
 205/205a 204, 206, 221, 287, 299, 323
 207/207a 136, 221, 323
 208 28, 65, 85f., 104, 107, 108f., 134, 295
 209 209, 286
 210/210a 176, 203, 224, 247, 370
 211 222, 292–5
 212 205, 222, 236, 242, 245, 263, 326, 292f.
 213 216, 221, 223f.
 214 216, 221, 223f., 295
 215 221, 223, 261, 385
 216 192
- Motets, BWV 225–231* 176, 193, 242
- Masses, BWV 232–242*
 232 ('Mass in B minor') 85, 88, 258–62, 265,
 290, 291, 297, 328, 352, 359, 367, 373
 completed mass 190, 223, 242, 258f., 261,
 266, 310, 316, 362, 369
 Kyrie & Gloria (*Missa*) 83, 218f., 232, 356,
 379, 382
 233ff. 219, 354, 379
- 236 244
 239 238
 241 238
- Magnificat, Passions, Oratorios, etc., BWV
 243–249*
 243/243 (Magnificat) 182f., 220, 354
 244 (St Matthew Passion)
 contents 46, 77, 185, 195–202, 204, 233, 262,
 271, 273, 285f., 287, 297, 299, 326, 327, 335,
 365, 368ff., 372, 381, 383
 history, etc. 88, 182, 192, 193ff., 207
 245 (St John Passion)
 contents 48, 189, 194–202, 204, 285, 292,
 299, 316, 326, 351, 366, 369, 371
 history, etc. 88, 183ff., 233, 262
 246 194, 214
 247 192, 144, 214, 261, 292, 370
 248 ('Christmas Oratorio') 50, 182, 194, 216,
 222–4, 232–3, 237, 285, 359, 362, 367, 368f.
 249a/b/c 204
- Four-part Chorales, BWV 250–438, etc.* 349–352
 277 351f.
 278 351f.
- Songs, Quodlibet*
 505 233f.
 508 156
 515 353
 524 59, 64, 293
- Sonatas for Organ, BWV 525–530* 156, 183, 207,
 212, 342, 354
 525 213, 243
 526 214
 527 348
- Free Organ Works (Preludes & Fugues, Toccatas,
 Concertos, etc.), BWV 531–598*
 531 27
 535a 51, 89
 538 225, 227, 347
 540 80, 88
 541 83, 101, 159f., 333, 353
 542 151, 291
 544 192, 225, 348
 545 101
 546 225
 547 364
 548 225
 549a 27
 552 (*see also* Clavierübung III) 280, 332, 347,
 369
 562 252, 362

Free Organ Works (cont.)

- 563 31
 564 90f., 347, 382
 565 82
 570 31
 572 83
 573 346
 574 31, 45
 579 31
 582 19, 44, 45, 50f., 80, 85, 103f.
 588 31, 45
 589 45
 593 116
 594 135
 595 87, 348
 596 54, 356
 598 342
- Organ Chorales, BWV 599–769*
 599–644 (Orgelbüchlein) 87f., 88, 139, 162,
 193, 241, 251, 340, 362
 contents 97, 225
 purpose 96–99, 263, 337, 353ff.
 599 99, 300
 600 85f.
 602 80
 608 80
 628 80
 639 334
 641 267
 645–650 ('Schübler Chorales') 189, 239, 300,
 308, 316, 354
 651–668 ('The Eighteen Chorales') 99, 101,
 248, 288, 308, 362, 368
 651 288
 651a 82
 659/659a 285
 668/668a ('Deathbed Chorale') 264, 267
 669–689 (Clavierübung III)
 contents 225, 230, 300, 308, 334
 purpose, etc. 150, 184, 216, 226, 228, 234,
 239, 241, 256, 259, 279, 301, 323, 332, 349,
 354
 676 335
 678 290, 335
 680 374
 681 374
 682 290, 301
 687 267, 334
 688 225
 689 334
 720 62
 728 156
 739 51, 356
 764 356

- 766–768 (Chorale Variations, or 'Partitas') 80,
 85, 383
 769/769a (Canonic Variations) 239, 250, 252,
 263, 299f., 308, 316, 330, 332, 363, 384
- Harpichord Works, BWV 772–994*
 772–786 ('Two-part Inventions') 85, 129, 131,
 139f., 143, 304, 333, 342ff., 348, 353
 774 304
 775 304
 779 304
 780 304
 787–801 ('Three-part Inventions') 85, 129, 131,
 139f., 143, 304, 333, 342ff., 353
 801 181
 802–805 ('Four Duets', *see also* Clavierübung III)
 84, 250, 314, 365
 803 364
 806–811 ('English Suites') 90, 130f., 139, 156,
 158, 344f.
 806 131
 810 131
 812–817 ('French Suites') 131, 155f., 183, 343,
 360
 815 155, 244
 816 156, 297
 820 30f.
 823 282
 825–830 (Clavierübung I, 'Six Partitas') 131,
 141, 207, 226, 228, 230, 239, 300, 304f., 353,
 383
 contents 31, 185, 214ff., 230, 355, 378
 publication 164, 183f., 214, 240, 301, 319,
 327, 359, 368, 379
 825 131, 150, 184f., 214, 305, 345, 360, 381
 826 214f.
 827 156, 215
 828 18, 214, 216
 829 131, 214f., 305
 830 156, 184
 831 (Clavierübung II) 184, 226, 228–30, 233,
 239, 241, 256, 300, 354, 382
 'B minor Partita' (BWV 831) 21, 131, 229f.
 'C minor Partita' (BWV 831a) 229
 'Italian Concerto' (BWV 971) 130, 229f.,
 314, 332, 363
 836 139
 837 139
 846–869 (Well-tempered Clavier I) ix, 83, 127,
 129, 143–5, 172, 231, 301, 314, 342f., 353, 355,
 377
 origin, purpose 114f., 123, 128, 139, 155, 304,
 333, 335–8
 temperament, instrument 281f.
 846 115, 287, 299, 336, 363, 365f.

Index of works (BWV)

395

- 847 115, 139, 336
 848 342
 851 144
 858 144f.
 865 141
 866 145
 870–893 (Well-tempered Clavier 2) 59, 172,
 281, 284, 314, 341, 349, 355
 origin, contents 231, 249, 256, 326, 360
 870 231, 334, 363, 378
 870a 59, 306
 876 282
 878 231, 365
 881 231
 882 231
 883 295
 884 255
 885 295
 887 231
 889 364
 890 231
 892 231
 893 231
 894 315f.
 870a–902 ('Five Preludes and Fugues') 143
 903 19, 28, 117, 184, 291, 306
 906 184, 306
 910–916 (Harpsichord Toccatas) 27, 162, 335
 912a 44
 913 19, 142
 916 188
 921 51, 52f.
 922 52f.
 951/951a 19, 82, 116, 291
 963 44, 280
 965 28, 29
 966 28, 29
 971, *see* 831 (Clavierübung II)
 972–987 (Concerto transcriptions) 115f.
 972 347
 973 77
 974 77
 975 77f.
 980 77
 982 341
 984 87, 348
 985 139
 987 341
 988 (Clavierübung IV, 'Goldberg Variations')
 84, 85, 156, 226, 230, 236f., 239, 250, 300,
 305, 330, 335, 360
 movements 31, 236, 281, 290, 295, 296f., 301,
 368f., 371, 384
 origin 184, 218, 240f., 248, 263, 292, 326, 354
 'Fourteen canons', *see* BWV 1087
 989 44, 280, 305, 360
 992 38, 51, 59, 295
 993 19, 288
 994 345, 341
 995–1006a (Works for Lute) 282, 367
 998 283
- Chamber and ensemble music*
 1001–1006 (*Sei Solo* for Violin) 128, 140f., 143,
 156, 286, 318, 332, 367, 371
 origin 34, 78, 121, 140
 1001 141, 143, 151
 1002 142
 1003 141, 143
 1004 85, 299
 1005 141, 143
 1006/1006a 151, 158, 282
 1007–1012 (Suites for Solo Cello) 140f., 143,
 156, 286, 287, 318, 367
 1011 141
 1012 141
 1013 213
 1014–1019 (Sonatas for Violin and Harpsichord)
 121, 183f., 207, 212f., 265, 356
 1020 243
 1021 342
 1025 238
 1027–1029 (Sonatas for Gamba and
 Harpsichord) 209
 1030 209
 1031 243
 1032 209
 1036 348
 1038 342
 1041–1043 (Violin Concertos) 116, 137ff., 207,
 287
 1041 137f., 209, 299
 1043 77, 209
 1044 213
 1046–1051 ('Brandenburg Concertos') 69, 78,
 87, 128, 193, 220, 255, 288, 299
 contents 109f., 133, 157
 origin, uses 74, 132–6, 158
 1046 109, 134, 136, 298, 303, 323, 337
 1047 134, 135
 1048 77, 92, 107f., 127, 134, 207, 287
 1049 107f., 135
 1050 119, 130, 133f., 135, 136, 151, 155
 1051 77, 92, 107f., 134, 303, 381
 1052–1057 (Concertos for Solo Harpsichord)
 87, 116, 210, 288
 1052/1052a 76, 137, 193, 210, 212, 288
 1053 210f.
 1054 212
 1055 276, 296

- Chamber and ensemble music (cont.)*
- 1056 77, 244, 372
 1058 137
 1060–1065 (Concertos for 2, 3, 4 Harpsichords)
 209, 212, 275, 283
 1060 77, 213
 1063 212, 213, 244
 1064 76, 212
 1065 212
 1066–1069 (Ouvertures or ‘Orchestral Suites’)
 31, 207, 371
 1066 205
 1067 158, 209, 233, 276, 378
 1068 209, 372
 1069 260
 1076 330
 1077 347
 1078 347
 1079 (Musical Offering) 239, 248, 250, 253–7,
 275, 303, 363
 contents 22, 244, 253ff., 286, 291, 299f., 300,
 307, 347, 384
 1080 (Art of Fugue) 240f., 248–52, 257, 266,
 267, 284, 291, 292, 306, 328, 330, 334, 352,
 354, 361ff., 364f.
 contents 30, 141, 286, 290, 299, 300, 314,
 332, 368, 378
 1082 238
 1083 240
 1087 330, 332, 347
 1090–1120 (‘Neumeister Collection’) 15, 38, 39,
 63
 1092 15f.
 1121 31, 51, 300
 1127 87, 204, 365, 384
 Anh. I 12 221
 Anh. I 13 315, 321
 Anh. I 18 172
 Anh. I 21 182
 Anh. II 25 238
 Anh. II 28 238
 Anh. III 159 59, 64
 ‘Andreas Bach Book’ 19, 24, 51
 ‘Anna Magdalena Bach Book 1, Book 2’ 155f.,
 158, 159, 208, 213, 233, 293, 301, 317f., 337,
 346, 353, 362
 ‘Arnstadt Chorales’ 48
 Clavierbüchlein W. F. Bach 139f., 143, 155, 288,
 301, 307, 345f., 348, 353, 362
 ‘Möller MS’ 19, 24
 ‘Seven (Advent & Christmas) Fughettas’ 84,
 316
 Vorschriften (1738) 304, 342

Index of names

'Pupil' includes those known to have taken instruction either privately or as a boy of St Thomas School, and those having some close contact with J. S. Bach in various locations.

'Appts': musical and other appointments

- Abel, C. F., 1682–1761, from 1714 gamba player in Cöthen, 127
- Abel, C. F., 1723–87, son of preceding, from 1759 in London, 127, 237
- Addison, Joseph, 312
- Adlung, J., 1699–1762, from 1728 organist at Erfurt Predigerkirche, 9, 279, 302, 349, 382
- Agricola, J. F., 1720–74, pupil of J. S. Bach 1738–41, from 1751 court composer at Berlin, 5, 237, 255, 275, 282, 284f., 331, 349
- as Obituary author, 80, 177, 270, 288, 292, 295, 297f., 302, 307ff., 310
- Ahle, J. G., 1651–1706, from 1673 organist in Mühlhausen, 56, 60
- Ahle, J. R., 1625–73, organist at Divi Blasii, Mühlhausen, 56–7
- Ahrens, C., author, 150, 255, 279
- Alberti, J. F., 1641–1710, organist at Merseburg Cathedral, 17
- Albinoni, T., 1671–1750, Venetian composer, 19, 45, 53, 82, 83, 89f., 209f., 291
- Altni(c)kol, J. C., 1719–59, pupil (from 1744) and son-in-law (from 1749) of J. S. Bach, 265, 267
- as pupil/copyist, 133, 149, 240, 246, 249, 340f., 347
- Altnickol, Johann Sebastian, 1749, grandson of J. S., 2, 160, 211, 319
- Ammerbach, E. N., c. 1530–97, organist from 1561 at the Thomaskirche, 84, 300
- d'Anglebert, J. H., 1635?–91, Parisian composer, 44, 90, 132, 249, 344
- Arnold, J. H., cantor in Ohrdruf until 1697, 16 Augustine of Hippo, Saint, 323
- Baal, J., 1656–1701, German composer (?), 107
- Bach, Anna Carolina, 1747–1804, daughter of C. P. E. Bach, 318
- Bach, Anna Magdalena (née Wilcke), 1701–60, second wife of J. S. (1721), 91, 140, 153–6, 171, 172f., 190, 219, 226, 245, 246f., 266ff., 281, 293, 301, 318f., 322, 327, 337, 346, 353
- as singer, 5, 154, 169, 200, 202, 203, 209
- Bach, Barbara Catharina, 1679–?, elder sister of Maria Barbara Bach, 42
- Bach, Carl Philipp Emanuel, 1714–88, fifth child of J. S., 1740 musician to Frederick II at Potsdam, 1767 succeeded Telemann at Hamburg Johanneum, 6, 7, 13, 42, 73, 85, 112, 136, 165f., 175, 194, 246, 257, 267ff., 281, 350f., 355
- as author and composer, 5, 45, 113, 179, 239, 252, 254, 266, 277, 283, 293, 302f., 305f., 328, 348, 351, 378
- as Obituary author, 1, 14, 26ff., 30, 38f., 40, 44, 62f., 65, 70, 117, 120, 122, 145, 148–9, 193–4, 292, 307ff., 320, 326 *et passim*
- as son, pupil, copyist, 4, 21, 64, 96, 101, 128, 160, 163, 209, 210, 248, 342
- Bach, Catharina Dorothea, 1708–74, daughter of J. S., 5, 64, 65, 72, 154, 281
- Bach, Christiana Dorothea, 1731–2, daughter of J. S., 226
- Bach, Elisabeth (née Lammerhirt), 1644–94, mother of J. S., 2, 5, 8f., 12, 374
- Bach, Elisabeth Juliana Friderica, 1726–81, daughter of J. S., in 1749 married J. C. Altnickol, 13, 159, 160, 265, 319, 341
- Bach, Friedelena Margaretha, 1675–1729, sister-in-law of J. S., 64, 72

- Bach, Georg Christoph, 1642–97, uncle of J. S., from *c.* 1684 cantor in Schweinfurth, 3
- Bach, Gottfried Heinrich, 1724–63, son of J. S., 159, 164, 171, 318f., 341
- Bach, Heinrich, 1615–92, father of Johann Christoph (†1703), organist in Arnstadt, 3, 35
- Bach, Johann Ambrosius, 1635–95, father of J. S., 2, 3, 8ff., 11f., 35, 374
- Bach, Johann August, 1745–89, first son of C. P. E. Bach, 319
- Bach, Johann Balthasar, 1673–91, brother of J. S., 2
- Bach, Johann Bernhard, 1676–1749, a further great-grandson of Hans, from 1703 organist in Eisenach, composer of overtures, 206, 341
- Bach, Johann Bernhard, 1700–43, nephew and pupil of J. S., organist in Ohrdruf from 1721, 20, 128f.
- Bach, Johann Christian, 1735–82, youngest son of J. S., from 1762 in London, 6, 42, 127, 131, 159, 160, 211, 281f., 325, 345, 347, 353, 356
- Bach, Johann Christoph, 1642–1703, cousin of J. S.'s father, organist from 1665 at Eisenach Georgenkirche, 3, 33, 34, 35, 36, 61, 63, 123, 206, 264, 268, 308f., 341
 as composer, 4, 10, 14, 112, 238, 241, 265
- Bach, Johann Christoph, 1645–93, brother of J. S.'s father, from 1671 court musician in Arnstadt, 13, 41
- Bach, Johann Christoph, 1671–1721, elder brother of J. S., pupil of Pachelbel, organist from 1690 in Ohrdruf, 9, 13, 32, 36, 46, 68, 73, 95, 166, 172, 376
 as custodian of J. S., 11–14, 16–22, 26, 300
- Bach, Johann Christoph, 1676, son of J. C. (†1703), worked in Erfurt, Rotterdam, Hamburg, England, 6, 19, 46
- Bach, Johann Christoph Friedrich, 1732–95, son of J. S., 1758 capellmeister at Bückeburg, 36, 95f., 159, 172, 211, 226, 240, 248, 277, 340, 346
- Bach, Johann Elias, 1705–55, grandson of J. S.'s uncle, pupil of J. S., 1736–42 secretary to him, 113f., 242, 246, 273, 275, 312, 327
- Bach, Johann Ernst, 1683–1739, son of Ambrosius's twin brother, in 1708 succeeded J. S. at Arnstadt, 3, 12, 19, 35, 56
- Bach, Johann Friedrich, *c.* 1682–1730, son of J. C. († 1703), organist at Mühlhausen after J. S., 65
- Bach, Johann Gottfried Bernhard, 1715–39, son of J. S., 33, 64, 71, 159, 227, 247, 340, 356
- Bach, Johann Günther, 1703–56, singer and schoolmaster in Erfurt, 2, 159
- Bach, Johann Heinrich, 1707–83, nephew and pupil of J. S., from 1735 organist in Ohringen, 20, 21, 159, 172
- Bach, Johann Jacob, 1682–1722, oboist, brother of J. S., 11, 12, 22, 154
- Bach, Johann Lorenz, 1695–1773, pupil of J. S., 1718 cantor in Lahm in Itzgrund, 111, 113
- Bach, Johann Ludwig, 1677–1731, from 1693 cantor in Meiningen, 181f., 191, 197, 238
- Bach, Johann Michael, 1648–94, J. S.'s first father-in-law, organist in Gehren, 3, 9, 39, 62f., 264
- Bach, Johann Nicolaus, 1669–1753, son of J. C. (†1703), from 1696 organist in Jena, 4, 6, 111, 282, 308, 337
- Bach, Johann Sebastian, 1748–78, son of C. P. E. Bach, artist, 160, 319
- Bach, Johanna Carolina, 1737–81, daughter of J. S., 159
- Bach, Johannes (Hans), †1626, great-grandfather of J. S. and Maria Barbara, 63
- Bach, Leopold Augustus, 1718–19, son of J. S., 64f., 125
- Bach, Maria Barbara (née Bach), 1684–1720, first wife of J. S., 2, 5, 32, 36, 42, 54, 62–5, 70, 72, 73, 145f., 247, 319, 357, 358
- Bach, Marie Salome, 1677–1728, sister of J. S., 9, 154, 159
- Bach, Regina Johanna, 1728–33, daughter of J. S., 318
- Bach, Regina Susanna, 1742–1809, daughter of J. S., 159, 247
- Bach, Veit, † before 1577?, 3
- Bach, Wilhelm Friedemann, 1710–84, second child of J. S., organist at Dresden Sophienkirche 1733, Halle Liebfrauenkirche 1746, from 1774 in Berlin, 85, 93, 97, 159, 172, 175, 193, 221, 245, 254, 267, 269, 283
 as composer, 239, 348f., 351
 as performer, 114, 121, 159f., 191, 210f., 213, 218f., 246ff., 265, 284, 301
 as son and pupil, 64, 128, 139f., 174, 281, 339–40, 344ff., 353–8
- Bammler, J. N., 1722–84, pupil of J. S. Bach, assistant in Leipzig, 265
- Barth, C. F., 1734–1813, pupil in the Thomas School, 172
- Bassani, G. B., *c.* 1657–1716, capellmeister in Ferrara, 237f.
- Becker, J. N., *fl.* *c.* 1725, organ-builder, former apprentice of J. F. Wender, 227
- Beckmann, K., author, 55, 242
- Beethoven, Ludwig van, 212

Index of names

399

- Beisswenger, K., author, 331
 Benda, F., 1709–71, from 1733 musician to Frederick the Great, 326
 Bendeler, J. P., 1654–1708, cantor in Quedlinburg, 263, 323
 Berardi, A., c. 1636–94, composer and theorist in Viterbo, etc., 331
 Bessler, H., author, 133
 Biber, H. J. F., 1644–1704, violinist, from 1670 appts in Salzburg, 141, 142
 Biffi, A., c. 1666–1733, Venetian composer, 53, 58, 303
 Birnbaum, J. A., 1702–48, from 1721 teacher of rhetoric in Leipzig, 118, 310ff.
 Bodenschatz, E., c. 1567–1636, cantor in Schulpforta, 193
 Böhm, G., 1661–1733, from 1698 organist of Lüneburg Johanniskirche, 24, 343
 as composer, 19, 24f., 26ff., 30, 33, 38, 44, 240, 318, 360, 375f.
 Böhme, E. W., author, 36
 Börner, A., 1673–1728, organist in Arnstadt, 36f.
 Bosch, Hieronymus, 41
 Boyvin, J., c. 1653–1706, from 1674 organist at Rouen, 44
 Brantitzky, Jan Klemens von, 1689–1771, 243
 Braun, A., † 1713, from 1695 cantor Lüneburg Michaeliskirche, 24
 Brauns, F. N., 1637–1718, music director, Hamburg Cathedral (succeeded by Mattheson), 28
 Breitzkopf, B. C., 1695–1777, Leipzig printer and publisher, 240
 Brockes, B. H., 1680–1747, poet, 1720 Hamburg senator, 194, 195ff., 237, 240, 246
 Brossard, Sébastien de, 382
 Brühl, Heinrich Graf von, 1700–63, 265
 Bruhns, N., 1665–97, pupil of Buxtehude (1681), from 1689 organist at Husum Cathedral, 42–4
 Buffardin, P.-G., 1689–1768, from 1715 flute virtuoso in Dresden, 120, 209, 277
 Bull, John, 257
 Burney, Charles, viii, 136, 203, 237, 351
 Butler, G., author, 215
 Buttstedt (Buttstett), J. H., 1666–1727, pupil of Buxtehude, from 1684 organist at various Erfurt churches, 5, 9, 18, 19, 114, 336
 Buxtehude, D., 1637–1707, in 1668 succeeded Tunder as organist of Lübeck Marienkirche, 19, 25, 45, 54f., 89, 249, 343
 as organist, 46f., 111f., 305
 musical influence, 17, 26, 39, 42ff., 49–54, 57, 326, 375
 Byrd, William, 58
 Caldara, A., c. 1670–1736, from 1716 vice-capellmeister in Vienna, 237f., 326
 Calvisius, S., 1556–1615, cantor of St Thomas, 347
 Camerarius, J., 1500–74, 7
 Carissimi, G., 1605–74, Roman composer, 227
 Chopin, Frederic, 304
 Christian, Duke of Weissenfels, 1682–1736, 124, 202ff., 222, 247, 370
 Christian Ludwig, Margrave of Brandenburg, 1677–1734, 109, 132f., 136
 Christiane Eberhardine, Queen of Saxony, 1671–1727, 119, 192, 200, 315, 320, 323
 Coleridge, Samuel Taylor, 117
 Conti, F., 1682–1732, from 1713 court-composer in Vienna, 107, 154, 209
 Corelli, A., 1653–1713, 29, 30, 31, 45, 53, 86f., 118, 135, 143, 209, 224, 237, 293
 Couperin, François, 1668–1733, 3, 118, 124
 as composer, 90, 133, 151f., 21f., 229, 293, 301, 360
 as theorist, 140, 304, 306f., 344, 345f., 382
 Couperin, Louis, c. 1626–61, 287
 Cox, H. H., author, 289
 Cuncius (Cunzius, Cuntzius, Contius), C., organ-builder in Halle, 309
 Cuncius (etc.), H. A., organ-builder *fl.* 1740–80, 258
 Dähnert, U., author, 228, 279, 280
 Dedekind, A. C., ?–1706, from 1690 cantor in Eisenach, 10
 Deyling, S., 1677–1755, from 1721 Superintendent in Leipzig, 166
 Dieskau, C. H. von, 1706–82, *Kreishauptmann* ('regional captain') of Leipzig, 205
 Dietel, J. L., 1715[?]–73, pupil of Thomas School, cantor in Falkenhain, 350
 Dieupart, C., ?–c. 1740, from 1704 instrumentalist in London, 44, 83, 90, 346, 382
 Doles, J. F., 1715–97, pupil of J. S. Bach, 1744
 cantor in Freiberg, 1755–89 cantor Thomaskirche, 276
 Doni, G. B., 1595–1647, Florentine philologist, 330
 Drese, J. S., ?–1716, from 1683 capellmeister in Weimar, 100f., 107, 279
 Drese, J. W., 1677–1745, son of J. S. Drese, in 1717 succeeded father, 101, 107, 110, 122f.
 Du Mage, P., 1674–1751, from 1703 organist in St-Quentin, etc., 44, 118, 312
 Durante, F., 1684–1755, Neapolitan composer and teacher, 237
 Dürer, Albrecht, 7

- Duve, A. C., eighteenth-century cantor in Brunswick, 165
- Eckelt, J. V., 1673–1732, pupil of Pachelbel, by 1703 organist in Sondershausen, 20, 22
- Edler, A., author, 153, 325
- Effler, J., ?–1711, organist in Weimar, 9, 34, 35, 70, 71, 96
- Eilmar, G. C., 1665–1715, from 1699 pastor in Mühlhausen, 58
- Eliot, George, 71
- Elizabeth of Thuringia, Saint, 8
- Erdmann, G., 1682–1736, diplomat in Danzig, 20–3, 38, 68, 162f., 169, 175, 274–5, 318, 321, 358
- Erlebach, P. H., 1657–1714, from 1681 capellmeister in Rudolstadt, 30, 57
- Ernesti, J. A., 1707–81, from 1734 Rector Thomasschule, 316, 321, 324f., 329
- Ernst August, 1688–1748, junior Duke of Sachsen-Weimar, 79, 80, 110, 122ff.
- Fasch, J. F., 1688–1758, pupil of Kuhnau, from 1722 capellmeister in Zerbst, 19, 144, 154, 165ff., 194, 202, 242, 322f.
- Fischer, G., ?–1749, organist in Nuremberg, 319
- Fischer, J. K. F., c. 1670–1746, court musician in Baden, 29, 44, 83, 114, 143
- Flade, E., author, 328
- Flemming, Jacob (Joachim) Heinrich, Graf von, 1667–1728, brother of J. F., from 1712 Premierminister in Dresden, 120, 224
- Flemming, Johann Friedrich, Graf von, 1665–1740, Governor of Leipzig, 204
- Flor, C., 1626–97, from 1676 organist of the Johanniskirche, Lüneburg, 19, 33
- Forkel, J. N., 1749–1818, from 1770 university organist in Göttingen, 11, 38, 42, 45, 55, 85, 89, 131, 214, 245, 248, 254, 277, 309, 326, 345, 349, 350, 353, 355f.
- Förner, C., 1610–78, organ-builder in Halle, Weissenfels, etc., 309
- Franck, S., 1659–1725, Weimar poet and court secretary, 102f., 106, 108, 181
- Frescobaldi, G., 1583–1643, 45, 86, 227, 287, 330
Fiori musicali, 84, 226, 300, 384
- Friedrich, Prince of Hesse-Kassel, 1720–85, 227
- Friedrich II ('Frederick the Great'), 1712–86, grandson of King George I of England, etc., King of Prussia, 69, 93, 124, 132, 204, 245, 248, 281, 326, 356
- Friedrich II, Duke of Sachsen-Gotha, 1676–1732, 175, 183
- Friedrich August I, Elector of Saxony, 1670–1733, 68
- Friedrich August II, Elector of Saxony, 1696–1763, 68, 124, 218f., 221f., 252–8, 353
- Friedrich Wilhelm I, 1688–1740, son-in-law of Georg (Elector of Hanover, later King of England, etc.), from 1713 King of Prussia, 127
- Friese, H., ?–1720, organist in Hamburg, 150
- Froberger, J. J., 1616–67, son of a cantor in Halle, pupil of Frescobaldi, 16f., 44, 45, 118, 287, 363
- Frohne, J. A., 1652–1713, pastor in Mühlhausen, 71
- Fux, J. J., 1660–1741, from 1698 court composer at Vienna, 259, 331, 385f.
- Gallico, C., author, 330
- Gebel, G., 1709–53, organist in Rudolstadt, 224
- Geiringer, K., author, 4
- Gellert, C. F., 1715–69, poet, by 1751 professor in Leipzig University, 268
- Georg Wilhelm, Duke of Celle, 1624–1705, 29f.
- George II, King of England, etc., 1683–1760, 315
- Gerber, E. L., 1746–1819, son of H. N. Gerber, court organist at Sondershausen from 1775, author of *Lexicon*, 123, 157f., 160
- Gerber, H. N., 1702–75, pupil of J. S. Bach, from 1731 appts at Sondershausen, 114, 123, 131, 157, 344, 347f.
- Gerlach, C. G., 1704–61, pupil of Kuhnau and Bach, 1729 organist of Leipzig Nikolaikirche, 207, 276
- Gesner, J. M., 1691–1761, 1730–4 rector of Thomasschule, 271, 273f., 298, 325
- Geyersbach, J. H., 1682–?, student in Arnstadt, 41f.
- Glöckner, A., author, 79, 123
- Goethe, Johann Wolfgang von, 2, 315
- Goldberg, J. G., 1727–56, pupil of J. S. and/or W. F. Bach, 237, 248, 354
- Görner, J. G., 1697–1778, from 1716 appts in Leipzig, 175, 192, 208, 227, 279, 311, 322
- Gottsched, J. C., 1700–66, Leipzig poet, 192, 222, 268, 315, 320
- Gottsched, L. A. V., 1713–62, poet, wife of J. C., 216, 293f., 312, 327
- Gräbner, family of instrument-makers, Dresden, 354
- Graun, C. H., c. 1703–59, capellmeister to Friedrich II in Berlin/Potsdam, 246, 326, 329, 360
- Graun, J. G., c. 1702–71, violin virtuoso in Merseburg then Berlin, 39, 121, 241, 326, 356
- Graupner, C., 1683–1760, a Leipziger, from 1709 appts in Darmstadt, 6, 19, 39, 46, 140, 164,

Index of names

401

- 165ff., 169, 170, 181f., 184, 202, 215f., 290, 298
- Greene, M., 1696–1755, organist of St Paul's Cathedral, London, 113
- Grigny, N. de, 1672–1702, from 1695 organist of Rheims Cathedral, 44, 83f., 132–3, 157, 158, 230, 237, 300, 312
- Handel, G. F., 1685–1759, pupil of Zachow in Halle
 biography, 1, 2, 8, 12, 20, 26, 27, 32, 46, 54f., 72, 93, 95, 97f., 113, 217, 267ff.
 instrumental works, 16, 29f., 85, 131, 135f., 184, 212, 214f., 236, 239, 249, 301f., 305, 362, 365f., 382
 miscellaneous, 6, 7f., 17, 19, 33, 42, 67f., 118, 120, 124, 167, 193, 204, 205, 213, 222f., 225, 242f., 264, 282, 292, 312ff., 317, 329, 352, 360, 369–71, 374
 vocal works, 59, 108, 112, 127, 170, 181, 182, 194–7, 207, 237, 240, 246, 258, 289, 298, 315
- Harich, J., author, 168
- Harrer, G., 1703–55, from 1750 Thomascantor, 6, 265
- Hasse, J. A., 1699–1783, capellmeister in Dresden, 216f., 221, 232, 277, 292, 326
- Haussmann, E. G., 1695–1774, Saxon Court painter, from 1723 in Leipzig, 263, 288
- Hawkins, Sir John, 237
- Haydn, Joseph, 168, 331, 344, 347
- Hebenstreit, P., 1667–1750, inventor (?) of the pantaleon dulcimer, 282f.
- Heder, S. G., 1713–?, student in Leipzig, copyist, 327
- Heindorff, E. D., 1651–1724, cantor in Arnstadt, 3
- Heineccius, J. M., 1674–1722, pastor in Halle, 94
- Heinichen, J. D., 1683–1729, pupil of Kuhnau, 1717 court capellmeister at Dresden, 119, 126, 221, 237, 343
- Heitmann, J. J., ?–1727, organist in Hamburg, 152f.
- Henkel, H., author, 309
- Henrici, C. F. ('Picander'), 1700–64, poet and official in Leipzig, 106, 185, 192, 198f., 204, 292
- Herda, E., 1674–1728, cantor in Ohrdruf, 23, 24, 166
- Hildebrandt, Z., 1688–1757, instrument-builder in Dresden and Leipzig, 34, 227f., 279, 280, 282f., 309, 311
- Hiller, J. A., 1728–1804, 1751 University of Leipzig student, 1789–1801 Thomascantor, 158
- Hoffmann, G. M., ?–1715, organist in Leipzig, 95, 182
- Hoffmann, J. C., 1683–1750, instrument-maker in Leipzig, 283
- Holmes, E., 1797–1859, author, 237
- Homilius, G. A., 1714–85, later said to be pupil of J. S. Bach, from 1742 appts in Dresden, 226, 248
- Hübner, J., compiler of genealogies *c.* 1730, 2
- Hunold, C. F. ('Menantes'), 1681–1721, poet and teacher in Halle, 157
- Hurlebusch, C. F., 1696–1765, appts from 1743 in Amsterdam, 39, 239, 241
- Jauernig, R., author, 100
- Johann Adolph, Duke of Sachsen-Weissenfels, 1647–97, 33, 74
- Johann Ernst, Duke of Sachsen-Weimar, 1664–1707, 34f.
- Johann Ernst, Prince of Sachsen-Weimar, 1696–1715, 73, 78, 79, 86f., 107, 113f., 127, 133, 141, 229, 237, 341, 348
- Johann Georg, Duke of Sachsen-Weissenfels, 1697–1712, 34
- John the Baptist, 149
- John, H., author, 226
- Joseph I, emperor, 1678–1711, 46
- Josquin, 10
- Kauffmann, G. F., 1679–1735, pupil of Buttstedt, court organist at Merseburg, 39, 126, 165f., 241, 294, 308, 329, 331, 350
- Kayser, B. C., 1705–58, a Cöthener (Commisarius from 1730), pupil of J. S. Bach, copyist, 174, 337
- Keiser (Keyser), R., 1674–1739, Hamburg opera director, 26, 28, 194, 290, 326
- Kellner, J. P., 1705–72, pupil of J. S. Bach, from 1727 cantor in Gräfenroda, 18, 20, 72
- Kepler, J., 36f.
- Ker(l), J. C., 1627–93, 1677–84 organist of St Stephen, Vienna, 16f., 44, 237f., 360
- Keyserlingk, H. C. Graf von, 1696–1764, from 1733 diplomat in Dresden then Berlin, 218, 228, 243, 246, 248, 253, 354
- Kirchhoff, G., 1685–1746, succeeded Zachow at Halle Liebfrauenkirche in 1714, 93, 101, 242, 249
- Kirnberger, J. P., 1721–83, pupil of J. S. Bach and J. P. Kellner, 1758 musician to Princess Anna Amalia in Berlin, 114, 133, 237, 301, 303, 327, 330, 331, 338, 344, 351
- Kister, J., † 1727, organist in Gehren, 54
- Kittel, J. C., 1732–1809, pupil of Bach 1748–50, from 1756 organist in Erfurt, 237, 327, 330

- Knüpfer, S., 1633–76, from 1657 Thomascantor, 239
- Koch, J. W., 1704–45, from 1731 cantor in Ronneburg, 242
- Köpp, K., author, 314
- Kräuter, P. D., 1690–1741, pupil of J. S. Bach, from 1713 appts in Augsburg, 18, 78, 110–13
- Krebs, J. L., 1713–80, son of J. T. Krebs, pupil of J. S. Bach, from 1756 organist in Altenburg, 172, 206, 215, 239, 279, 342, 347f.
- Krebs, J. T., 1690–1762, father of J. L. Krebs, pupil of J. G. Walther and J. S. Bach (Weimar), from 1721 organist in Buttstädt, 110, 172, 242
- Kremberg, J., c. 1650–c. 1718, appts in Stockholm, Dresden, Hamburg and London, 263
- Kremer, J., author, 66, 165, 169, 180, 323
- Krieger, J. P., 1652–1735, from 1681 music director at Zittau, 17, 76, 329, 360, 383, 384
- Krügener, J. G., c. 1684–1769, Leipzig engraver, 241
- Kuhnau, J., 1660–1722, predecessor of J. S. Bach at Leipzig (organist 1684, cantor 1701), 139, 171f., 202, 293, 302, 308f., 329, 332, 339 as cantor, 60, 76, 93f., 125f., 161, 164f., 169f., 177, 265, 271f., 322 as composer, 14, 19, 25, 38, 43, 89, 143, 180, 182, 184f., 189, 195f., 201, 215, 240, 246, 289, 365f.
- Kuhnau, J. A., 1703–?, copyist in Leipzig, 172
- Küster, K., author, 72
- Lämmerhirt, T., 1638–1707, uncle of J. S. (mother's brother), 63
- Lange, G., 1672–1748, a burgomaster of Leipzig, 167, 207
- Lassus, Orlando di, 107
- Lebègue, N. A., 1630–1702, from 1678 Parisian court composer, 19
- Legrenzi, G., 1626–90, Venetian composer, 29, 31, 45, 53, 224, 237
- Lehman, B., author, 334
- Leibniz, Gottfried Wilhelm, 364
- Lembke, G., ?–1744, from 1725 cantor in Weissenfels, 165
- Leopold, Prince of Anhalt-Cöthen, 1694–1728, 122–30, 137, 145, 146, 148, 161, 163, 164, 166, 199f., 202f., 235, 320, 370
- Leopold I, emperor, 1640–1705, 47
- Leyding, G., 1664–1710, organist in Brunswick, 28
- Lienicke (Lünecke), C. B., 1673–1751, cellist in Berlin then Cöthen, 127
- Lindner, E., ?–1731, cathedral organist in Freiberg, 126
- Linike, J. G., c. 1680–c. 1737, concertmaster at Weissenfels, 127
- Linike (Leneker, Linikey, Lunecan) family, 127
- Liszt, Franz, 71
- Locatelli, P. A., 1695–1764, violinist, from 1729 resident in Amsterdam, 209
- Lotti, A., c. 1667–1740, Venetian pupil of Legrenzi, from 1717 appts in Dresden, 120, 238, 312
- Louis XIV, 72
- Lübeck, V., 1654–1740, from 1702 organist of Nikolaikirche, Hamburg, 110, 240
- Ludewig, B. D., 1707–40, pupil of J. S. Bach, 1738 appt in Schmölln, 159, 341
- Lully, J.-B., 1632–87, 19, 104, 133
- Luther, 7, 8, 9, 186, 262, 294, 323
- Maichelbeck, F. A., 1702–50, priest and composer in Freiburg/Breisgau, 329
- Mainwaring, J., c. 1724–1807, Fellow of St John's College Cambridge, 1, 12, 20, 32, 33, 118, 358
- Mann, A., author, 249
- Marais, M., 1656–1728, Parisian gamba virtuoso, 19, 143f.
- Marcello, A., 1684–1750, Venetian dilettante composer, 77, 237
- Marchand, L., 1669–1732, Parisian court composer, 7, 72, 117–20, 125, 133, 272, 314 as composer 19, 44, 132, 151, 158, 302
- Marpurg, F. W., 1718–95, journalist, etc., from 1763 appts in Berlin, 114, 158, 291, 330, 349
- Marshall, R. L., author, 41, 320, 369
- Martini, G. B., 1706–84, 302
- Mattheson, J., 1681–1764, from 1715 cantor of Hamburg Cathedral, 19, 131, 194, 329 as author, 5, 6, 34, 38, 43, 118, 122, 144, 149, 151ff., 164, 185, 203, 240, 249, 385 concerning Bach, 112, 121, 171, 216, 311 concerning Handel, 6, 46, 54f., 68, 136, 312
- Meckbach, C., 1637–1712, Mühlhausen councillor, 55
- Meissner, C. G., 1707–60, pupil of J. S. Bach, from 1731 cantor at Geithain, 172, 259
- Melancthon, P., 1497–1560, 7, 20, 27
- Mietke, M., ?–1719, Berlin harpsichord-maker, 130
- Mizler, L. C., 1711–78, pupil of J. S. Bach, journalist and theorist, 136, 208, 303, 313, 315, 331 founder of *Corresponding Society*, 328–33, 338
- Montéclair, M. P., 1667–1737, Parisian musician, 243f.
- Monteverdi, Claudio, 330

Index of names

403

- Mozart, Wolfgang Amadeus, 85, 212, 255, 306, 331
 Muffat, Georg, 1653–1704, from 1690
 capellmeister to Bishop of Passau, 29
 Muffat, Gottlieb, 1690–1770, student of Fux,
 from 1711 court organist in Vienna, 250,
 381
 Müller, W., author, 308
 Müthel, J. G., 1728–88, pupil of J. S. Bach, from
 1747 court organist in Schwerin, 241, 264,
 351
 Nagel, S., ?–1687, godfather of J. S. Bach, 9
 Neidhardt, J. G., c. 1685–1739, from 1720
 capellmeister in Königsberg, 337
 Neumann, W., author, x, 8
 Neumeister, E., 1671–1756, from 1715 chief
 pastor of Hamburg Jakobikirche, 75f.,
 102f., 108f., 152
 Nichelmann, C., 1717–62, chorister of St
 Thomas, 356
 Niedt, F. E., 1674–1708, lawyer in Jena, appts in
 Copenhagen from 1704 or earlier, 155, 293,
 342f.
 Nikolai (Nicolai), D., 1702–64, law student in
 Leipzig 1727, from 1730 organist in Görlitz,
 328
 Nokes, D., author, 295
 Olearius, J. G., 1635–1711, Superintendent in
 Arnstadt, 39
 Pachelbel, J., 1653–1706, pupil of Kerll in
 Vienna, appts in Eisenach, Erfurt,
 Stuttgart, Gotha and Nuremberg, 9, 42, 95
 as composer, 14, 16f., 19, 25, 38, 39, 44, 56, 98,
 141, 355
 as teacher, 9, 13, 20, 22, 46, 300
 Pachelbel, W. H., 1686–1764, son of preceding,
 from 1706 appts in Nuremberg, 46
 Palestrina, 73, 107, 237f., 312, 326, 341, 385
 Palisca, C. V., author, 330
 Pascal, Blaise, 20
 Penzel, C. F., 1737–1801, from 1766 organist in
 Merseburg, 350
 Pepusch, J. C., 1667–1752, Berlin composer in
 London from c. 1700, 292
 Peranda, M. G., c. 1625–75, from 1651 appts in
 Dresden, 83, 107
 Pergolesi, G. B., 1710–36, 237, 240, 276, 292
 Petri, J. S., 1738–95, 1760–3, associate of W. F.
 Bach in Halle, 349
 Petzold, C., 1677–1733, W. F. Bach's predecessor
 in the Sophienkirche, Dresden, 156, 218,
 319
 Petzoldt, M., author, 71
 Pez, J. C., 1664–1716, appts in Munich and
 Stuttgart, 107, 219
 Picander, *see* Henrici
 Pirro, A., author, 119
 Pisendel, J. G., 1687–1755, violinist, from 1711
 appts in Dresden, 72, 114, 142, 220, 242
 Platz, A. W., professor, University of Leipzig
 1730s, 295
 Porpora, N., 1686–1768, Neapolitan composer,
 209
 Poulin, P. L., author, 304
 Praetorius, M., 1571?–1621, appts in
 Wolfenbüttel, Dresden, Halle, 22f.
 Ptolemy of Alexandria, 329
 Purcell, Henry, 182
 Pythagoras, 329, 364
 Quantz, J. J., 1697–1773, flautist in Dresden
 from 1718, from 1741 in Berlin, 22, 26, 120,
 123, 209, 221, 243, 256f.
 as author, 12, 20, 27, 32, 45, 89, 304
 Questenberg, Adam von, 243
 Quintilian, 364
 Raison, A., ?–1719, from 1666 organist in Paris,
 44, 51, 237
 Rambach, J. A., 1681–1729, choir-prefect in
 Arnstadt, 39, 49
 Rameau, J.-P., 1683–1764, 118, 158, 215f., 239,
 305ff.
 Rasch, R., author, 337
 Reading, J., c. 1685–1764, organist in London,
 111
 Reiche, G., 1667–1734, trumpeter in Leipzig,
 180, 190
 Rein(c)ken, J. A., 1643?–1722, in 1663 successor
 to his teacher Scheidemann at Hamburg
 Katharinenkirche,
 as organist, etc., 23, 25–8, 46, 55, 147–51, 302,
 305, 361
 musical influence, 19, 25, 42–5, 229, 326, 375f.
 Renwick, W., author, 249
 Rolle, C. F., 1681–1751, cantor in Magdeburg
 1721, 94, 165f.
 Rosenmüller, J., c. 1619–84, appts in Leipzig
 (Thomasschule), Venice and Wolfenbüttel,
 39
 Roth, J. M., *fl.* 1723, musician in Augsburg, 319
 Said, E., author, 204
 Scarlatti, A., 1660–1725, 135
 Scarlatti, D., 1685–1757, 118, 124, 135, 216, 287,
 306
 Scheibe, J., ?–1748, organ-builder in Leipzig,
 278, 309f.

- Scheibe, J. A., 1708–76, son of preceding, pupil of J. S. Bach, appts in Hamburg 1736 and Copenhagen, 185, 258, 272, 274, 302, 305, 309, 310–17, 325
- Scheibel, G. E., 1686–1759, pupil of Kuhnau in Leipzig, teacher in Breslau, 370
- Scheidemann, H., c. 1595–1663, pupil of Sweelinck, from c. 1629 organist in Hamburg, 55, 149
- Scheidt, S., 1587–1654, appts in Halle, 88
- Schein, J. H., 1586–1630, succeeded Calvisius in 1615 as cantor of St Thomas, 71
- Schelle, J., 1648–1701, from 1677 cantor of St Thomas, 182, 189, 339
- Schemelli, C. F., 1713–61, son of following, pupil of J. S. Bach, 24
- Schemelli, G. C., c. 1680–1762, Thomaner, 1727 cantor in Zeitz, compiler of songbook, 231f., 240, 344, 350
- Schering, A., author, 168, 169, 177, 201, 205, 227, 239, 265, 276, 294, 296, 339
- Schieferdecker, J. C., 1679–1732, 1707 Buxtehude's successor in Lübeck, 46
- Schiffner, M., author, 66
- Schiller, Friedrich von, 117, 269
- Schmid, B., 1705–49, organist and publisher in Nuremberg, 215
- Schmid, J., 1649–1731, professor of theology in Leipzig, 166
- Schmidt, J. C., 1683–1763, Handel's secretary, 113, 269
- Schmidt-Mannheim, H., author, 61
- Schneider, J., 1702–88, pupil in Cöthen and Leipzig, violinist in Weimar Court 1726, from 1729 organist Leipzig Nikolaikirche, 18, 227, 311
- Schneider, W., author, 123, 201
- Schnitger, A., 1648–1719, organ-builder in Hamburg, 24, 60, 148, 150
- Scholze, J. S. ('Sperontes'), 1706–50, lawyer (?) in Leipzig, 204f., 293f., 331
- Schott, G. B., 1686–1736, organist in Leipzig 1720–9, 165f., 170, 205
- Schrammek, W., author, 80
- Schröter, C. G., 1699–1782, from 1732 organist in Nordhausen, 311f., 328
- Schröter, J. G., 1683–c. 1750, organ-builder in Erfurt, 9
- Schubart, J. M., 1690–1721, successor to Bach in Weimar, 59, 113
- Schulze, H.-J., author, x, 220
- Schütz, Heinrich, 59, 71, 239
- Schwanberg (Schwanenberger), G. H. L., 1696–1774, with Bach c. 1727–30, then violinist in Wolfenbüttel, 302, 318, 319
- Serauky, W., author, 98
- Silbermann, G., 1683–1753, instrument-maker in Freiberg, 220, 311
 as organ-builder, 61, 120, 126, 150, 218, 227f., 260, 278ff., 309, 322, 333
 as piano-maker, 255f., 282
- Silbermann, J. A., 1712–83, nephew of Gottfried, organ-builder in Strasburg, 328
- Simon, J. C., 1701–66, organist in Nördlingen, from 1750 merchant in Leipzig, 111
- Smith, *see* Schmidt
- Sonnenkallb, J. F. W., 1732–85, pupil of the Thomasschule, 211, 344, 349
- Sorge, G. A., 1703–78, from 1721 organist in Lobenstein, 216, 263, 333, 349
- Spener, P. J., 1635–1705, theologian, appts in Frankfurt am Main, Dresden, Berlin, 383
- Sperontes, *see* Scholze
- Spitta, P., 1841–94, 41, 68, 156, 170, 185, 272
- Sporck, Franz Anton von, 1662–1738, 190, 243
- Stainer, J., c. 1617–83, Austrian violin-maker, 289
- Steffani, A., 1654–1728, composer and 'apostolic vicar' in North Germany, 39, 209
- Steigleder, J. U., 1593–1635, organist in Stuttgart, 88
- Steindorff, J. M., 1663–1744, cantor in Zwickau, 165
- Stölzel, G. H., 1690–1749, from 1719 capellmeister at Gotha, 26, 156, 319
- Straube, R., 1717–85, pupil of J. S. Bach, 1747 lutenist in Cöthen, 205
- Stricker, A. R., † after 1720, Berlin musician, predecessor to Bach in Cöthen, 125
- Strun(g)k, N. A., 1640–1700, appts in Hanover, Dresden, the Leipzig opera etc., 17, 44
- Suppig, F., first half eighteenth century, dilettante organist in Dresden?, 144, 301, 337
- Sweelinck, J. P., 1562–1621, 305
- Swift, Jonathan, 295
- Syré, W., author, 110
- Szeskus, R., author, 169, 209
- Talle, A., author, 174
- Tannhäuser, 8
- Taylor, J., 1703–72, English eye-surgeon, 264
- Telemann, G. P., 1681–1767, student and organist in Leipzig 1704 (founder of Collegium musicum), from 1721 in Hamburg,
 as author, 20, 67, 121, 268, 317, 339
 as composer, 19, 39, 77, 83, 107, 109, 115, 119, 139, 170, 177, 180, 181ff., 189, 193, 194, 197, 237f., 241f., 244, 246, 289ff., 292, 298, 312ff., 326, 350, 352, 360

Index of names

405

- connections with Leipzig, 5f., 164–7, 169, 202, 205, 208f.
 miscellaneous, 8, 26, 30, 39, 42, 46, 68, 72f., 87f., 93, 94, 120, 122, 145, 147f., 150, 175, 239, 323, 341
- Terry, C. S., author, 16
- Thieme, C. A., 1721–95, 1735–45 student
 Thomasschule, 342
- Titon du Tillet, E., 1677–1762, French musical biographer, 118
- Torelli, G., 1658–1709, Bolognese composer, 89
- Tovey, D. F., author, 291
- Trebs, H. N., 1678–1748, from 1709 organ-builder in Weimar, 73
- Tunder, F., 1614–67, from 1641 organist of the Marienkirche Lübeck, 55, 112
- Venzky, G., 1704–57, headmaster in Prenzlau, 338
- Veracini, F. M., Florentine–Venetian violinist, 209
- Vetter, A. N., 1666–1734, pupil of Pachelbel, 9
- Vetter, D., ?–1721, from 1679 organist of Leipzig Nikolaikirche, 39, 88, 98f., 140, 278, 355, 362
- Vivaldi, A., 1678–1741, 135, 137, 209, 212, 238f., 352, 383
 Bach's transcriptions, 54, 77f., 116, 135, 237, 341
 musical influence, 28, 45, 73, 86f., 89f., 110, 119, 138, 229
- Vogler, J. G., 1696–1763, pupil in Arnstadt onwards, 1721 appts in Weimar, 1729 candidate at Leipzig Nikolaikirche, 59f., 73, 110, 113, 242, 306, 344, 348
- Voigt, J. G., the younger, 1728–65, organist in Ansbach, 111
- Volckland, F., organ-builder in Erfurt, 9
- Voltaire, 253
- Volumier, J.-B., 1670–1728, from 1709 concertmaster in Dresden, 117, 119, 120f., 125
- Vulpus, M., c. 1570–1615, hymn-writer, 71
- Wagner, G. G., 1698–1756, son of cantor in Mühlberg, from 1719 student in Leipzig, 339
- Wagner, J. J., 1690–1749, organ-builder in Berlin, 227, 257
- Wagner, Richard, 8, 274, 296
- Walther, J. G., 1684–1748, from 1707 town organist of Weimar, 5, 9, 18, 55f., 61, 62, 84, 121, 242, 300
 as author, 4, 6, 8, 12, 28, 59, 67, 70, 93, 110f., 171, 202, 221, 239, 256, 264, 319, 365, 378, 380
 as composer, 28, 39, 71, 73, 87, 98f., 107, 241, 365f.
- Walther, J. J., c. 1650–1717, violinist in Dresden, 141
- Weckmann, M., 1619–74, court organist at Dresden 1640, from 1655 Hamburg Jakobikirche, 103, 118, 149, 150
- Weiss, S. L., 1686–1750, from 1718 court lutenist in Dresden, 210, 238, 289
- Weldig, A. I., 1667–1716, 1697 musician in Weimar, 1713 Weissenfels, 73, 108
- Wender, J. F., 1655–1729, organ-builder in Mühlhausen, 36, 60
- Werbeck, W., author, 34
- Werckmeister, A., 1645–1706, successively organist in Brunswick, Quedlinburg and Halberstadt, 22f., 24, 60f., 126, 132, 139, 150, 308, 310, 332, 337
- Westhoff, J. P. von, 1656–1705, violinist in Dresden, 34, 39, 141f.
- Weyrauch, J. C., 1694–1771, student, lawyer and lutenist in Leipzig, 283
- Wiermann, B., author, 347
- Wilcke (Wülken), J. C., ?–1731, trumpeter in Zeitz, father-in-law of J. S. Bach, 153
- Wilderer, J. H. von, c. 1670–1724, appts in Düsseldorf, Mannheim, 259
- Wilhelm Ernst, Duke of Saxe-Weimar, 1662–1728, 70, 79, 82, 87, 95f., 100, 108, 121, 122ff., 148, 204, 224, 320
- Winckler, J. H., 1703–770, teacher in the Thomas School from 1731, university professor from 1739, 319
- Wolff, C., author, 20, 23, 38, 41, 60f., 128, 129, 169, 179, 192, 251, 308, 358
- Wollny, P., author, 354
- Zachow (Zachau), F. W., 1663–1712, from 1684 organist at Halle Liebfrauenkirche, 17, 25, 93, 98, 111, 161, 302
- Zarlino, G., 1517–90, Venetian composer, 346f.
- Zedler, J. H., 1706–51, publisher in Leipzig, 264
- Zelenka, J. D., 1679–1745, from 1710 appts at Dresden court, 219, 238, 257, 258f., 262, 326, 361
- Ziegler, C. M. von, 1695–1760, Leipzig poet, daughter of town magistrate, 192, 205, 293f.
- Ziegler, J. G., 1688–1747, pupil of J. S. Bach, from 1718 appts in Halle, 73, 97, 111, 242, 319, 327, 244
- Zimmermann, G., c. 1692–1741, café-owner in Leipzig, 208