Contents

List of illustrations xi
List of tables xiv
Notes on contributors xv
Acknowledgments xxiv

Introduction: world music’s histories 1
PHILIP V. BOHLMAN

PART I HISTORIES OF WORLD MUSIC 21

1 · On world music as a concept in the history of music scholarship 23
BRUNO NETTL

2 · Music cultures of mechanical reproduction 55
PETER MANUEL

3 · Western music as world music 75
NICHOLAS COOK

PART II THE HISTORY OF MUSIC BEFORE HISTORY 101

4 · Foundations of musical knowledge in the Muslim world 103
STEPHEN BLUM

5 · Indian music history in the context of global encounters 125
BONNIE C. WADE

6 · Native American ways of (music) history 155
BEVERLEY DIAMOND

[vii]
<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>Encounter music in Oceania: cross-cultural musical exchange in eighteenth- and early nineteenth-century voyage accounts</td>
<td>183</td>
</tr>
<tr>
<td>8</td>
<td>Music, history, and the sacred in South Asia</td>
<td>202</td>
</tr>
<tr>
<td>9</td>
<td>Music, Minas, and the Golden Atlantic</td>
<td>223</td>
</tr>
<tr>
<td>10</td>
<td>Johann Gottfried Herder and the global moment of world-music history</td>
<td>255</td>
</tr>
<tr>
<td>11</td>
<td>Tartini the Indian: perspectives on world music in the Enlightenment</td>
<td>277</td>
</tr>
<tr>
<td>12</td>
<td>The music of non-Western nations and the evolution of British ethnomusicology</td>
<td>298</td>
</tr>
<tr>
<td>13</td>
<td>Korean music before and after the West</td>
<td>321</td>
</tr>
<tr>
<td>14</td>
<td>Folk music in Eastern Europe</td>
<td>352</td>
</tr>
<tr>
<td>15</td>
<td>A story with(out) Gauchos: folk music in the building of the Argentine nation</td>
<td>371</td>
</tr>
</tbody>
</table>
PART VI ASIAN MUSIC HISTORIES

16 · Four recurring themes in histories of Chinese music
JONATHAN P. J. STOCK

17 · On the history of the musical arts in Southeast Asia
MARGARET KARTOMI

18 · Musicians and the politics of dignity in South India
KALEY MASON

PART VII INSTITUTIONS AND POLITICS OF REPRESENTATION

19 · Images of sound: Erich M. von Hornbostel and the Berlin Phonogram Archive
LARS-CHRISTIAN KOCH

20 · Music in the mirror of multiple nationalisms: sound archives and ideology in Israel and Palestine
RUTH F. DAVIS

21 · Repatriation as reanimation through reciprocity
AARON A. FOX

PART VIII THE GLOBALIZATION OF WORLD MUSIC IN HISTORY

22 · Landscapes of diaspora
TIMOTHY ROMMEN

23 · Sufism and the globalization of sacred music
REGULA BURCKHARDT QURESHI

24 · Global exoticism and modernity
W. ANTHONY SHEPPARD

PART IX MUSICAL DISCOURSES OF MODERNITY

25 · Encountering African music in history and modernity
GREGORY BARZ
PART X MUSICAL ONTOLOGIES OF GLOBALIZATION

28 · Disseminating world music 705
TRAVIS A. JACKSON

29 · Musical antinomies of race and empire 726
WAYNE MARSHALL AND RONALD RADANO

PART XI BEYOND WORLD-MUSIC HISTORY 765

30 · Globalized new capitalism and the commodification of taste 744
TIMOTHY D. TAYLOR

31 · The time of music and the time of history 767
MARTIN CLAYTON

32 · The ethics of ethnomusicology in a cosmopolitan age 786
KAY KAUFMAN SHELEMAY

33 · Toward a new world? The vicissitudes of American popular music 807
RICHARD MIDDLETON

Afterword: a worldly musicology? 826
MARTIN STOKES

Index 843