In English literary and historical studies the border between the Middle Ages and the early modern period, and hence between medieval and early modern studies, has in recent years become increasingly permeable. The chapters in this volume, written by medievalists and early modernists, consider the ways in which medieval culture was read and reconstructed by writers and scholars in early modern England. It also addresses the reciprocal process: the way in which early modern England, while apparently suppressing the medieval past, was in fact shaped and constructed by it, albeit in ways that early modern thinkers had an interest in suppressing. The book deals with this process as it is played out in literature in particular, but also in visual culture, for example in mapping, and in material culture, as in the physical destruction of the medieval past in the early modern English landscape.

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GORDON McMULLAN
Abbreviations

BL  British Library
CUL  Cambridge University Library
EETS, os Early English Text Society, original series
EIJC  Essays in Criticism
ELN  English Language Notes
Harl. MS  Harley Manuscript
JMEMS  Journal of Medieval and Early Modern Studies
MLR  Modern Language Review
OED  Oxford English Dictionary
SAC  Studies in the Age of Chaucer