KANT ON BEAUTY AND BIOLOGY

Kant’s *Critique of Judgment* has often been interpreted by scholars as comprising separate treatments of three uneasily connected topics: beauty, biology, and empirical knowledge. Rachel Zuckert’s book is the first to interpret the *Critique* as a unified argument concerning all three domains. She argues that, on Kant’s view, human beings demonstrate a distinctive cognitive ability in appreciating beauty and understanding organic life: an ability to anticipate a whole that we do not completely understand according to preconceived categories. This ability is necessary, moreover, for human beings to gain knowledge of nature in its empirical character as it is, not as we might assume it to be. Her wide-ranging and original study will be valuable for readers in all areas of Kant’s philosophy.

Rachel Zuckert is Assistant Professor in the Department of Philosophy at Northwestern University.
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KANT ON BEAUTY AND BIOLOGY
An Interpretation of the *Critique of Judgment*

RACHEL ZUCKERT
Northwestern University
To Les
# CONTENTS

**Acknowledgments**  page xi  
**Note on citations**  xiii  

**Introduction**  
1 The problem: The unity of the diverse  23  
2 Reflective judgment and its principle: Preliminary remarks  64  

**Part I  Teleological judgment**  87  
3 The analytic of teleological judgment: Purposive unity is the “highest formal unity”  89  
4 A merely subjective principle: Time and the “peculiarities” of our intellects  130  

**Part II  Aesthetic judgment**  171  
5 Beautiful objects: Subjectively purposive form  181  
6 Aesthetic pleasure: The feeling of subjective, projective temporality  231
## CONTENTS

7  The free harmony of the faculties: Purposiveness as the principle of aesthetic Beurteilung  279
8  The justification of aesthetic judgment: Purposiveness as the principle of reflective judging  321

Conclusion  368

* Bibliography of works cited  388
* Index  396
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NOTE ON CITATIONS

Citations to Kant’s works are to the title or abbreviated title of the work, and to the volume and page number of Kants gesammelte Schriften, Akademie Ausgabe (Berlin: de Gruyter, 1902–). Citations to the Critique of Judgment are to volume v and page number with no abbreviated title, and citations to the Critique of Pure Reason are to the customary A/B page numbers from the first and second editions.

Translations quoted are from the Cambridge University Press translations, except where noted below and in the text. Modifications to translations are noted in the text.

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<td>Critique of Aesthetic Judgment</td>
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<td>Critique of Teleological Judgment</td>
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<td>FI</td>
<td>the first, unpublished introduction to the Critique of Judgment</td>
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