

GALEN: ON DISEASES AND SYMPTOMS

Galen's treatises on the classification and causation of diseases and symptoms are an important component of his prodigious *oeuvre*, forming a bridge between his theoretical works and his practical, clinical writings. As such, they remained an integral component of the medical teaching curriculum well into the second millennium. In these four treatises (only one of which has been previously translated into English), Galen not only provides a framework for the exhaustive classification of diseases and their symptoms as a prelude to his analysis of their causation, but he also attempts to establish precise definitions of all the key terms involved. Unlike others of his works, these treatises are notably moderate in tone, taking into account different views on structure and causation in a relatively even-handed way. Nonetheless, they are a clear statement of the Dogmatic position on the theoretical foundations of medicine in his time.

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GALEN

On Diseases and Symptoms

IAN JOHNSTON





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This work started out as a PhD thesis at the University of New England, a thesis which itself began as a translation and analysis of Galen's De elementis secundum Hippocratem. Redirection to the four treatises of the present work followed the appearance of De Lacy's fine CMG edition of that work. I was fortunate in many ways to have made substantial progress in the first translation before making the switch in that the four treatises are certainly best understood against the background of Galen's concepts of structure. I am, therefore, grateful to De Lacy, although I didn't necessarily recognize this at the time. More obviously, I am extremely grateful to all the members of the excellent Classics and Ancient History Department at New England where I have, intermittently, pursued my studies of Greek and Latin for more than twenty years, initially pari passu with a busy medical practice. My thanks go particularly to my thesis supervisors, initially Peter Toohey and John Vallance. It was Peter who, along with the others, was instrumental in my learning Classical Greek from the beginning and for setting me on the path towards this most rewarding and enjoyable work. John Vallance, a constant throughout the vicissitudes, was mainly responsible for the direction of the thesis, for the change of direction when this was needed, and was of great assistance with the further work needed to prepare the book in its present form. His help has been continuous and invaluable in all areas, and his detailed knowledge of the field absolutely critical. When Peter Toohey went to Canada, Greg Horsley took over as co-supervisor, and his contribution can only inadequately be described as substantial despite the material being outside his own areas of interest. His help has been important in many facets but especially through his detailed, painstaking and time-consuming criticism of the translations, undoubtedly the single most important piece of assistance, and through his similarly detailed criticism of the introductory sections. The assistance of Vivian Nutton has been invaluable. Not only has he helped and encouraged me from the start, both by correspondence and by direct discussion during my several trips



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CMG

Abbreviations

Corpus Medicorum Graecorum.

	1
D-K	Die Fragmente der Vorsokratiker, H. Diels, W. Kranz, Weidmann,
	Zurich, 1992 reprint.
DNP	Der Neue Pauly: Enzyklopädie der Antike, H. Cancik, H. Schneider,
	eds., Verlag J. B. Metzler, Stuttgart, 1996–.
Н	Helmreich's edition of Galen's De usu partium (H following volume
	and page numbers).
K	Kühn's edition of Galen's Opera Omnia (K following volume and
	page numbers).
LSJ	A Greek-English Lexicon, H. G. Liddell, R. Scott, H. S. Jones, Oxford
	University Press, Oxford, 1990 reprint.
OCD	The Oxford Classical Dictionary, 3rd edn., ed. S. Hornblower, A.
	Spawforth, Oxford University Press, Oxford, 1996.
SVF	Stoicorum Veterum Fragmenta, Joannes ab Arnim, Teubner, Stuttgart,
	1968 reprint.
TLG	Thesaurus Linguae Graecae.