Cross-Cultural Exchange in the Atlantic World

This book argues that Angola and Brazil were connected, not separated, by the Atlantic Ocean. Roquinaldo Ferreira focuses on the cultural, religious, and social impacts of the slave trade on Angola. Reconstructing biographies of Africans and merchants, he demonstrates how cross-cultural trade, identity formation, religious ties, and resistance to slaving were central to the formation of the Atlantic world. By adding to our knowledge of the slaving process, the book powerfully illustrates how Atlantic slaving transformed key African institutions, such as local regimes of forced labor that predated and coexisted with Atlantic slaving, and made them fundamental features of the Atlantic world's social fabric.

Roquinaldo Ferreira is associate professor in the history department at the University of Virginia and the Carter G. Woodson Institute for African-American and African Studies.
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Cross-Cultural Exchange in the Atlantic World

Angola and Brazil during the Era of the Slave Trade

ROQUINALDO FERREIRA

University of Virginia
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Map 1. Volume and Direction of the Transatlantic Slave Trade.

Source: http://www.slavevoyages.org/tast/assessment/intro-maps.faces
MAP 2. Major Coastal Ports of the Slave Trade in Africa.
Source: http://www.slavevoyages.org/tast/assessment/intro-maps.faces