
CONTENTS

<i>Preface</i>	<i>page</i> ix
<i>Abbreviations: editions, commentaries, reference works</i>	xi
Introduction	1
1 Philoktetes in mythology, literature, and figurative art	1
1.1 The myth in archaic poetry	1
1.2 The myth in Attic drama	3
1.3 Lemnos	7
1.4 The myth in figurative art	8
2 The historical context	10
3 Setting	13
4 Staging	14
5 Intertexts	15
5.1 Philoktetes and Homeric epic	15
5.2 Philoktetes and the Kyklops in Homer and Euripides	17
6 The Chorus and the characters	18
6.1 The Chorus	18
6.2 Odysseus	20
6.3 Neoptolemos	23
6.4 Philoktetes	25
6.5 Herakles	28
7 Language and Style	31
8 Metre	36
8.1 Iambic trimeter	37
8.2 Trochaic tetrameter catalectic	39
8.3 Anapaestic dimeter	39
8.4 Sung (lyric) metre	40
9 Key to metrical abbreviations, terms, and symbols	41
10 Reception	43
10.1 The Hellenistic period	43
10.2 Rome	44
10.3 The early modern period	45
10.4 The eighteenth and nineteenth centuries	47
10.5 The twentieth and twenty-first centuries	53
11 The transmission of the text	58
A note on the text and <i>apparatus criticus</i>	61
ΣΟΦΟΚΛΕΟΥΣ ΦΙΛΟΚΤΗΤΗΣ	63
Commentary	112
<i>Bibliography</i>	347
<i>Indexes</i>	367