Aesthetics and Cognition in Kant’s Critical Philosophy

This volume explores the relationship between Kant’s aesthetic theory and his critical epistemology as articulated in the Critique of Pure Reason and the Critique of the Power of Judgment. The essays, written for this volume, revise our understanding of core elements of Kant’s epistemology, such as his notions of discursive understanding, experience, and objective judgment. They also demonstrate a rich grasp of Kant’s critical epistemology that enables a deeper understanding of his aesthetics. Collectively, the essays reveal that Kant’s critical project, and the dialectics of aesthetics and cognition within it, are still relevant to contemporary debates in epistemology, philosophy of mind, and the nature of experience and objectivity. The book also yields important lessons about the ineliminable yet problematic place of imagination, sensibility, and aesthetic experience in perception and cognition.

Rebecca Kukla is an associate professor of philosophy at Carleton University in Ottawa and has been a visiting professor at Georgetown University, The Johns Hopkins University, and the University of Victoria. The author of Mass Hysteria: Medicine, Culture, and Mothers’ Bodies, she has published articles on epistemology, aesthetics, eighteenth-century philosophy, philosophy of medicine, and bioethics, in Philosophical Studies, Journal of Aesthetics & Art Criticism, Inquiry, The British Journal for the Philosophy of Science, and Hypatia, among other journals.
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Edited by

REBECCA KUKLA
Carleton University
For André Kukla, Philosopher-King
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Henry E. Allison is Professor of Philosophy at the University of California, Davis, and Professor Emeritus at the University of California, San Diego, and Boston University. His books include Kant’s Transcendental Idealism: An Interpretation and Defense (Yale University Press 1983, revised and expanded 2004), Kant’s Theory of Freedom (Cambridge University Press 1990), and Kant’s Theory of Taste: A Reading of the Critique of Aesthetic Judgment (Cambridge University Press 2001), as well as other works on the history of philosophy.

Hannah Ginsborg is Associate Professor of Philosophy at the University of California, Berkeley. She is the author of The Role of Taste in Kant’s Theory of Cognition (Garland 1990), and she has written various articles on Kant and on issues in contemporary epistemology and philosophy of mind.

Paul Guyer is Florence R. C. Murray Professor in the Humanities at the University of Pennsylvania. His books published by Cambridge University Press include Kant and the Claims of Taste (1979, rev. 1997); Kant and the Claims of Knowledge (1987); Kant and the Experience of Freedom (1993); Kant on Freedom, Law, and Happiness (2000); and Values of Beauty: Historical Essays in Aesthetics (2005). He is also the author of Kant’s System of Nature and Beauty (Oxford University Press 2005). He has edited the Cambridge Companion to Kant (1992), the Cambridge Companion to Kant and Modern Philosophy (2006), and other anthologies. He has also cotranslated Kant’s Critique of Pure Reason, Critique of the Power of Judgment, and Notes and Fragments for the Cambridge Edition of the Works of Immanuel Kant, of which he is General Coeditor. His Kant, a survey of Kant’s thought, will be published by Routledge in 2006.
Rebecca Kukla is Associate Professor of Philosophy at Carleton University in Ottawa, Ontario. She is the author of *Mass Hysteria: Medicine, Culture, and Mothers’ Bodies* (Rowman and Littlefield 2005). Her articles on eighteenth-century philosophy, epistemology, and aesthetics have appeared in journals such as *Inquiry* and *Journal of the British Society for Phenomenology*. She is currently completing a book manuscript coauthored with Mark Lance entitled ‘Yo!’ vs. ‘Lo!’: Explorations in Pragmatism and Metaphysics.


Richard N. Manning is Associate Professor of Philosophy at Carleton University in Ottawa, Ontario. His articles on early modern rationalism, epistemology, and aesthetics have appeared in books and journals including *A Companion to Rationalism* (Blackwell 2005), the *Journal of Aesthetics and Art Criticism*, and *Spinoza: Metaphysical Themes* (Oxford University Press 2002). He is completing a book manuscript entitled *The Ontology of Interpretation*.

John McCumber is Professor of Germanic Languages at UCLA. He received his Ph.D. in Philosophy and Greek from the University of Toronto. His books include *Poetic Interaction: Language Freedom Reason* (University of Chicago Press 1989); *The Company of Words: Hegel, Language and Systematic Philosophy* (Northwestern University Press 1993), *Metaphysics and Oppression* (Indiana University Press 1999); *Time in the Ditch*:
Notes on Contributors


Mark Okrent is Professor of Philosophy at Bates College. He is the author of Heidegger’s Pragmatism: Understanding, Being, and the Critique of Metaphysics (Cornell University Press 1988), as well as articles on transcendental philosophy, pragmatism, and intentionality.

Kirk Pillow is Associate Dean of the Faculty and Associate Professor of Philosophy at Hamilton College in Clinton, New York. He is the author of Sublime Understanding: Aesthetic Reflection in Kant and Hegel (MIT Press 2000).

Melissa Zinkin is Associate Professor of Philosophy at SUNY Binghamton and codirector of the program in Philosophy, Literature, and Criticism. She is the author of articles on Kant, aesthetics, and critical theory, which have appeared in such journals as the European Journal of the History of Philosophy and the Archiv für Geschichte der Philosophie. She recently finished a book manuscript entitled Degree, Intensity and Force: Kant’s Ontology of Value.
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