This full-color atlas presents an in-depth pictorial display of cutaneous surgery designed for all those interested in improving their surgical skills, from students and residents to experienced surgeons across a wide range of medical specialties. It provides step-by-step instructions through a series of more than 400 detailed color photographs, including supplementary illustrations demonstrating appropriate techniques.

The excisions and resulting defects featured within, although primarily centered around the head and neck, cover a variety of locations. The repairs vary in type and size in order to provide multiple options in reconstruction. The chapters are separated into anatomic regions such as the eyelid, the ear, and the scalp, allowing the reader easy access to specific anatomic defects.

This atlas is the culmination of the years of experience gained by the authors in the surgical management of skin cancers.
COLOR ATLAS OF CUTANEOUS EXCISIONS AND REPAIRS

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To our patients
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Preface

This atlas presents an in-depth pictorial display of cutaneous surgery designed for all those interested in improving their surgical skills – from students and residents to experienced surgeons across many medical specialties. Surgery is first learned visually. Often, we see before and after photographs and wonder what took place in between. Our goal is to provide step-by-step instructions through a series of detailed color photographs illustrating the technique in between.

The field of dermatologic surgery has advanced tremendously over the last few decades. Once limited to relatively simple repairs, dermatologic surgery now encompasses major reconstructive surgical techniques. This atlas is a culmination of the years of experience gained by the authors in the surgical management of skin cancers. The defects are from a variety of locations, although mainly centered on the head and neck. The repairs vary in type and size in order to provide multiple reconstructive options. The photographs do not necessarily represent the best outcomes but are the highest-quality photographs that illustrate the full steps involved in the reconstruction. We believe that there are many ways to repair a defect, and the surgeon must understand all the different possibilities and ultimately be flexible in order to yield the best results. As such, we have provided as many variations as possible. The atlas can be studied in depth or used as a quick reference during surgery; its visual nature allows for both.

Although the authors are dermatologic surgeons, our experiences stem from the cooperation and shared learning with our surgical colleagues in head and neck oncology, surgical oncology, plastic surgery, oculoplastic surgery, and facial plastic surgery.
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Ken Lee